

# BAY • GUARDIAN

RAISING HELL SINCE 1966  
THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM | NOVEMBER 6 - 12, 2013 | VOL. 48, NO. 6 | FREE



## A MAJOR RETURN



After 15 years, Aquarius Records' Andee Connors

revives classic math rock band A Minor Forest **PAGE 23**

GUARDIAN PHOTO BY SIXTEENTH + BROADWAY PHOTOGRAPHY

**Best of the Bay**  
CELEBRATION!  
NOV. 6

**DAVID HOCKNEY**  
**A BIGGER EXHIBITION**

OCT 26, 2013–JAN 20, 2014

HERBST EXHIBITION GALLERIES

**de Young**

Golden Gate Park • [deyoungmuseum.org](http://deyoungmuseum.org)





## A KOREAN WEDDING REENACTMENT FROM THE JOSEON DYNASTY TO SAN FRANCISCO

Saturday, Nov 9, 2–4 p.m.  
FREE with museum admission (\$12)  
Asian Art Museum | [www.asianart.org](http://www.asianart.org)

Our exhibition *In Grand Style* explores the colorfully choreographed ceremonies of Korea's illustrious and long Joseon dynasty (1392–1910). Back then, milestones like weddings were observed with elaborate celebrations. See for yourself as a wedding is brought vividly to life by specialists from the Korea Cultural Heritage Foundation, with performances by OngDance Company.



This program has been co-organized with and made possible by the Consulate General of the Republic of Korea in San Francisco.

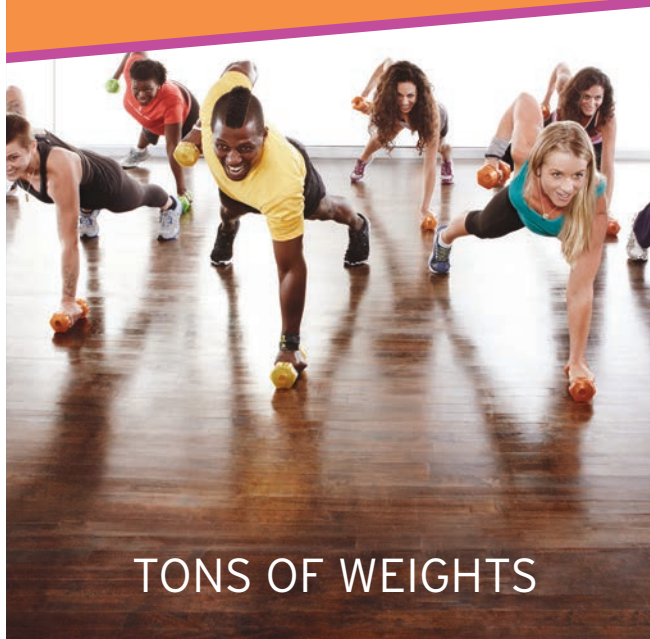


Asian Art Museum  
Chong-Moon Lee Center  
for Asian Art & Culture

200 Larkin Street  
San Francisco, CA 94102  
415.581.3500



# ROCK OUT WITH YOUR TUBE SOCKS OUT



TONS OF WEIGHTS



BADASS TRAINERS



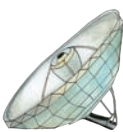
A ZILLION CLASSES

Get started today with  
this **1-WEEK PASS**

CHESTNUT ST • EMBARCADERO • NEW MONTGOMERY • POLK ST • UNION ST  
BLACKHAWK • DALY CITY • REDWOOD CITY • SAN MATEO • [CRUNCH.COM](http://CRUNCH.COM)

Pass valid for 7 consecutive days. Must be first time guest, 18 years or older or accompanied by an adult. Must be local resident & show valid, local ID. Pass not applicable to Crunch Essential locations. Offer expires 11/20/13. ©2013 Crunch, LLC.





## HIGH-PRICED FREAK SHOW

Those avant-garde weirdo legends of the San Francisco underground, **the Residents**, sold their limited edition Ultimate Box Set to a mega-fan dubbed "Tripmonster" from Indiana. The going price? \$100,000. Packaged in a 28 cubic-foot refrigerator, the UBS contains an iconic eyeball mask, other Residents memorabilia, and vinyl records, DVDs, and first pressings of collectibles like debut single Santa Dog from the group's 40+ year career.



## ELECTION WRAP-UP

There was an **election** this week. No, really, there was, even if a record low number of people were expected to actually vote in it. Four incumbent officeholders likely cruised to easy victories, but the real drama was over Propositions B&C, which decided the fate of the waterfront luxury condo project at 8 Washington Street. So what happened? Stop by the SFBG Politics blog ([www.sfbg.com/politics](http://www.sfbg.com/politics)) for the results, analysis, and coverage of election night parties. | GETTY IMAGES PHOTO BY JUSTIN SULLIVAN

## POLITICAL ALERTS

### WEDNESDAY 6

**TALK ON OHLONE HISTORY**  
518 Valencia, SF. [shapingsf.org](http://shapingsf.org). 7:30pm, free. This free public talk sponsored by Shaping San Francisco is about ongoing history. Doesn't European and American history in San Francisco begin with genocide? Today, we have the chance to talk with people who descended from some of those who lived here before 1775, when Europeans arrived. We can't change what happened, but what can we learn about San Francisco, the US, Europe, the Ohlone and Native America from this dialogue? This is part of a larger conversation spearheaded by the Ohlone Profiles Project, to counteract a history of discrimination.

**BIG OIL IN THE EAST BAY**  
Berkeley Ecology Center, 2530 San Pablo, Berk. 7-9pm, free. A panel discussion with scientists and community activists about East Bay refineries, which export more petroleum than any other metropolitan region in the country, their plans for expansion, their impact on local communities' health and the climate, and what can be done to combat them. The event will be hosted by 350 Bay Area, the Sunflower Alliance, Idle No More, and the Ecology Center.

### THURSDAY 7

**FILM SCREENING: "CALL ME KUCHU"**  
Roxie Theater, 3117 16th St, SF. 7-9pm, free. Screening of the award-winning documentary chronicling the life and death of the first openly gay man in Uganda, activist David Kato. The film follows Kato's fight for the human rights of the LGBT community within one of the most homophobic countries in the world, where a bill making homosexuality punishable by death was proposed in 2009. Directors Katherine Fairfax Wright and Malika Zouhali-Worrall are expected to attend the San Francisco screening of the documentary.

### SATURDAY 9

**SAN FRANCISCO GREEN FESTIVAL**  
Concourse Exhibition Center, 635 8th St, SF. 10am-6pm Sat/9, 11am-5pm Sun/10. [www.greenfestivals.org](http://www.greenfestivals.org). \$10-\$25, free for cyclists who park with Clif Bar Bike Valet and youth under 18. This weekend-long festival features talks by leaders in the social justice and environmental community, an organic beer and wine pavilion, live cooking demos, hundreds of eco-friendly businesses and informational workshops on green living. The Green Festival is a project of Green America and Global Exchange.

### POETS AND SPEAKERS ON HUMAN TRAFFICKING

**EMERALD TABLET GALLERY, 80 FRESNO, SF. 7pm, free.** As part of social justice month, the Revolutionary Poets Brigade will host speakers such as filmmaker Jeffrey Brown and poets Alejandro Murguía, Agneta Falk, Mahnaz Badhian and others. The focus of the evening will be seeking justice for victims of human trafficking.



## HOLY ROLLERS

The huge Sacred Heart Church at the corner of Fillmore and Fell Streets in SF has been empty for years — time to open it up for a roller disco party! David Miles (pictures), the legendary Godfather of Skate who runs the weekly Golden Gate Park rollerskating area, is hosting "Rolligion" on Thu/7 (7-10pm, \$10 entry, \$5 skate rental). Miles says of the non-denomination, thigh-strengthening party, "The Church of Eight Wheels is a fellowship of people that celebrates life on wheels, eight wheels in particular!" Also, "Churches make great roller skating rinks!" [www.skategoldengate.com](http://www.skategoldengate.com)

## CORRECTION

In a photo accompanying Marke B.'s Super Ego column last week, Oliver Vereker was misidentified as "Justin." One too many Bloody Marys were had that morning at the nearby Gangway bar, apparently.

## FIRE VICTIM FUNDRAISER

The tenants of **1448 Valencia** managed to evacuate before an Oct. 28 fire consumed their building, leaving them unharmed but without a place to live. Some friends came to the rescue with an online fundraising campaign on Rally.org, and as of Oct. 31 had raised almost \$10,000 from 144 supporters. Meanwhile, the cause of the blaze remains under investigation.

## NO BIG DEAL

A false report that Sesame Street character **Big Bird** had come out as transgender caused a flurry of Internet chatter, but the best response came from the Transgender Law Center. "Who cares if Big Bird really is transgender?" The center Tweeted on Oct. 31, along with a graphic showing the beloved yellow bird. "It should be no big deal."



## NYC GETS MORE MISSION

James Beard award-winning Rising Star Chef and fancy hair-haver **Danny Bowien**, of Mission Chinese (and NY's Mission Chinese) is set to open a Mexican restaurant called Mission Cantina. Just as Bowien's Mission Chinese is not the standard Chinese fare, Mission Cantina will not be the typical taqueria, and will not serve Mission-style burritos. (So what's the point?) The other catch: it's in New York, opening Nov. 20. Back in the Bay, Bowien earlier this year mentioned launching another SF restaurant — though still based in Asian flavors — but no details yet on that spicy unicorn.



## NOT SO SIMPLE

In the wake of the death of two **BART** workers during the strike, BART has indefinitely pulled the plug on its "simple approval" safety check, whereby workers performing maintenance on tracks simply call in to their dispatch to get approval to work while steel trains whiz by them. The only protection they had was their own ability to keep watch for trains moving up to 70 MPH. For now, all trains will be diverted around crews working on the tracks. BART may run like molasses, but it may also save lives.

## ZOMBIES ATTACK CITY HALL

Well okay, maybe not zombies, but **City College of San Francisco** students dressed as zombies. Nearly 300 faculty, students and community supporters descended on City Hall on Halloween, Oct. 31, calling on Mayor Ed Lee to fight the accrediting commission that promised to close CCSF next year. They also demanded he reinstate the locally elected college board, which has been stripped of its power. "We're calling on Mayor Lee to ask the state chancellor to restore democracy at City College," Alisa Messer, CCSF's faculty union president said. "We want our board restored next year. Not two years from now, not three years from now, next year!" | GUARDIAN PHOTO BY JOE FITZGERALD RODRIGUEZ



## SRIRACHA SAVED!

San Francisco loves its Asian food and its go-to hot sauce, **Sriracha**, also known as "rooster sauce" for the mascot on the bottle. It makes our eyes well up with happiness (and spiciness), but the citizens of SoCal city Irwindale's eyes well up whether they want to or not. Sriracha's Irwindale factory has smells wafting all over town, leading citizens to complain the odors were burning their throats and causing headaches. Citizens of Irwindale called for the factory to close, but Los Angeles Superior Court Judge Robert O'Brien rejected their bid Thursday, Oct. 31. So don't worry San Francisco, your Banh Mi sam-mies are safe, for now.







ENJOY RESPONSIBLY  
©2013 Latrobe Brewing Co., Rolling Rock® Beer, St. Louis, MO



HOW WE ROLL



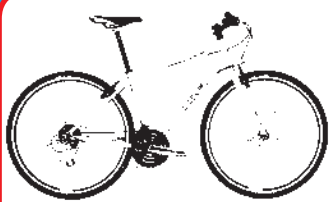


# VALENCIA CYCLERY

**VOTED BEST BIKE SHOP 2013!**

**We've won more Reader's Choice awards than any other shop in town!**

**BAY GUARDIAN • SF WEEKLY  
BAY AREA REPORTER**



**Hybrid/City  
Bikes**



**Kids Bikes**



**Road Bikes**



**Mountain Bikes**

**We've got more  
bikes on sale, in stock &  
ready to ride than anyone  
else around!**

**SPECIALIZED**

**Diamondback**

**Raleigh**

**TREK**

**HARO**

**SE  
RACING**

**SURLY**

# VALENCIA CYCLERY

1065 & 1077 Valencia (Btwn 21st & 22nd St.) • SF

SALES 415-550-6600 • REPAIRS 415-550-6601

Mon-Sat 10-6, Sun 11-5

**valenciacyclery.com**



## Explore the programs that CIIS has to offer.

At our fall information sessions, faculty will provide insight into the programs' mission and purpose, and cover relevant topics in their fields. Questions about admissions, curriculum, placement, financial aid, and scholarships will also be addressed.

For times and location of fall information sessions, visit: [www.ciis.edu/infosessions](http://www.ciis.edu/infosessions)

## GRADUATE PROGRAMS SCHOOL OF CONSCIOUSNESS AND TRANSFORMATION

Anthropology and Social Change (MA, PhD)  
Asian and Comparative Studies (MA, PhD)  
Creative Inquiry, Interdisciplinary Arts (MFA)  
East-West Psychology (MA, PhD)  
Ecology, Spirituality, and Religion (MA, PhD)  
Philosophy, Cosmology, and Consciousness (MA, PhD)  
Transformative Leadership (MA, online)  
Transformative Studies (PhD, online)  
Women's Spirituality (MA, PhD)  
Writing and Consciousness (MFA)

## SCHOOL OF PROFESSIONAL PSYCHOLOGY & HEALTH

Clinical Psychology (PsyD)  
Human Sexuality (PhD)  
Integrative Health Studies (MA)

## COUNSELING PSYCHOLOGY

Community Mental Health (MA)  
Drama Therapy (MA)  
Expressive Arts Therapy (MA)  
Integral Counseling Psychology (MA)  
Somatic Psychology (MA)

## UNDERGRADUATE PROGRAM

### SCHOOL OF UNDERGRADUATE STUDIES

Bachelor of Arts Completion Program (BA)

For more information, including transportation and parking options, visit our website at [www.ciis.edu](http://www.ciis.edu), or call 415.575.6154.

**www.ciis.edu**

Accredited by Western Association of Schools and Colleges

# BAY GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN | SFBG.COM

An independent, locally owned  
and edited newspaper

**"IT IS A NEWSPAPER'S DUTY TO PRINT  
THE NEWS AND RAISE HELL."**  
Wilbur Storey, statement of the aims  
of the Chicago Times, 1861

**PUBLISHER MARKE BIESCHKE  
EDITOR STEVEN T. JONES**

## EDITORIAL

**SENIOR EDITOR, ARTS AND ENTERTAINMENT**

CHERYL EDDY

**NEWS EDITOR REBECCA BOWE**

**MUSIC EDITOR EMILY SAVAGE**

**STAFF WRITER JOE FITZGERALD RODRIGUEZ**

**COLUMNISTS MARCIA GAGLIARDI,**

JASON HENDERSON, JESSICA LANYADOO

**COPY EDITOR STEWART APPLIN**

**EDITOR AT LARGE BRUCE B. BRUGMANN**

**CONTRIBUTING EDITORS KIMBERLY CHUN,**

SUSAN GERHARD, JOHNNY RAY HUSTON,

LYNN RAPOPORT, J.H. TOMPKINS

**CONTRIBUTING WRITERS ROBERT AVILA,**

DAVID BACON, DARWIN BONDGRAHAM,

GARRETT CAPLES, MICHELLE DEVEREAUX,

CAMPER ENGLISH, RITA FELCIANO, PETER GALVIN,

SHAWN GAYNOR, NICOLE GLUCKSTERN,

GARY HANAUER, DENNIS HARVEY, MARTIN A. LEE,

SEAN MCCOURT, D. SCOT MILLER,

RYAN PRENDIVILLE, BEN RICHARDSON,

AMBER SCHADEWALD, NORMAN SOLOMON,

MATT SUSSMAN, MICHELLE TEA, ANDRE TORREZ,

SARA MARIA VIZCARRONDO

**INTERNS KAYLEN BAKER, JANINA GLASOV,**

KIRSTIE HARUTA, REED NELSON,

DANIELLE PARENTEAU

## ART

**ART DIRECTOR BROOKE GINNARD**

**SECTION ILLUSTRATOR LISA CONGDON**

**CONTRIBUTING ARTISTS TIM DAW,**

KEENEY + LAW PHOTOGRAPHY, MIKE KOOZMIN,

BRITTANY M. POWELL, MATTHEW REAMER,

AMANDA RHOADES, CHARLES RUSSO,

SIXTEENTH + BROADWAY PHOTOGRAPHY,

LUKE THOMAS, TOM TOMORROW

## PRODUCTION

**CREATIVE SERVICES DIRECTOR BILL EVANS**

**ASSISTANT PRODUCTION MANAGER**

DORAN SHELLEY

## BUSINESS

**CONTROLLER RACHEL LIU**

## SALES AND MARKETING

**ADVERTISING SALES MANAGER EMILY FORSTER**

**MARKETING MANAGER JACKIE ANDREWS**

**ACCOUNT EXECUTIVES VERONICA GUEVARA,**

EVA-MARIE HUBE

## THE SAN FRANCISCO NEWSPAPER CO.

225 BUSH ST., 17TH FLOOR

SAN FRANCISCO, CA 94104

**PRESIDENT TODD A. VOGT**

**EXECUTIVE V.P. AND CFO PAT BROWN**

**EXECUTIVE V.P. DAVID CECCARELLI**

**CIRCULATION DIRECTOR MIKE HIGGINS**

**EDITORIAL, BUSINESS (415) 255-3100**

**CIRCULATION (415) 359-2862**

**FAX (415) 437-3657, (415) 255-8955**

**DISPLAY/NATIONAL ADVERTISING (415) 255-4600**

**FAX (415) 487-2594**

## FOUNDERS AND CO-PUBLISHERS, 1966-2012

BRUCE B. BRUGMANN AND JEAN DIBBLE

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUBLISHED WEEKLY EVERY WEDNESDAY BY SAN FRANCISCO NEWSPAPER CO., 225 BUSH ST., 17TH FLOOR, SF, CA 94104. COPYRIGHT © 2012 BY SAN FRANCISCO NEWSPAPER CO. LLC. ALL RIGHTS RESERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE SAN FRANCISCO PUBLIC LIBRARY. MAIN BRANCH. BACK ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD \$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE GUARDIAN ARE AVAILABLE FREE OF CHARGE. LIMITED TO ONE COPY PER READER. ADDITIONAL COPIES OF THE CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

**A•A•N**





# NEMA

## MAKE THE MOVE TODAY

A RENTAL  
THAT'S CENTRAL,  
DEDICATION TO  
OUR LOCATION,  
A DESIGN  
FOR CELEBRATION,  
REFINED NOT  
CONFINED.


**NEXT GEN LUXURY RENTALS**

14 TENTH STREET, SAN FRANCISCO, CA 94103

**RENTNEMA.COM / 415-881-5065**

FIND US ON:    #RENTNEMA

A **CRESCENT HEIGHTS**® INSPIRED COMMUNITY

 Crescent Heights® is a service mark used by a group of limited liability companies and partnerships. NEMA is being developed by Tenth and Market, LLC, which is a separate, single purpose entity that is solely responsible for its development, obligations and liabilities. Renderings, photographs and other information described are representational only. We are pledged to the letter and spirit of U.S. policy for the achievement of Equal Housing Opportunity throughout the Nation. We encourage and support an affirmative advertising and marketing program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin.

DBOX



# Why I oppose closing our parks

BY LONDON BREED

**OPINION** I have great respect for Recreation & Park General Manager Phil Ginsburg, my colleague Sup. Scott Wiener, and my constituents and friends who support the parks closure legislation. I certainly share their concerns about damage to our parks. But I do not think this law is the appropriate means to address it.

I have six fundamental problems with the legislation.

My first concern is the impact this could have on our neighborhoods. There are an estimated 7,350 homeless youth and adults in San Francisco. Many find a shelter bed; some wind up in jail or a hospital. Over 4,300 people, though, have nowhere to sleep.

As the supervisor for District 5, it would be irresponsible for me not to think about this, not to consider what will happen if homeless people are evicted from the parks and wind up sleeping on the doorsteps of my constituents in the Haight, Inner Sunset, or Buena Vista. This would be unjust for the homeless and worse for the neighborhoods.

Second, we have an enforcement problem, not a regulation problem. The Park Code already prohibits camping, sleeping between 8pm-8am, dumping, drinking (in most parks), being under the influence, damaging the parks, or making loud, “unreasonable” noises.

Unfortunately, at night there are only two or three park patrol officers on the beat for all 220 parks across 3,500 acres.

We can’t enforce the codes we have. Rather than adding a broad, redundant code, I would like targeted improvements to the codes and their enforcement.

Third, it could cost more to enforce this law than we would actually save. Vandalism is distributed all over the park system and does not all occur between midnight and 5am. A dramatic increase in officers could decrease vandalism, but that would cost more than any savings realized.

Fourth, I am sympathetic to the almost-Libertarian argument made by some constituents that: “My tax dollars pay for those parks and if I want to use them at 4am, that is my prerogative.”

Firefighters and others who work

late shifts should be allowed to walk their dogs in the park when they get off work. Whenever I raise this point, I am told by the law’s supporters, “Oh it won’t be enforced against them.”

This is exactly the problem, and my fifth concern — that this law will be selectively enforced. If it’s not intended to target the homeless, the firefighter, or the well-groomed neighbor, who is the law designed to target? Suspicious looking people? Teenagers? Young men in hooded sweatshirts?

Lastly, I think there are perfectly legitimate reasons to use the parks at night, and I don’t think our government should be admonishing us otherwise.

Acts can be criminal. Vandalism, dumping, drug use — those are acts. I am not comfortable preemptively criminalizing a person’s presence, or everyone’s presence, in order to deter the few who commit those acts. I am not comfortable limiting everyone’s freedom in order to deter those who abuse that freedom.

But frankly, I am also not comfortable with how politically charged the issue of homelessness has become in San Francisco. Whether this particular law passes or fails, 7,350 people will wake up tomorrow morning not knowing where they will sleep tomorrow night.

We must be creative, unconventional. For example, we could repurpose fallow city buildings as temporary shelters. Would this idea be received as an opportunity or an insult? I hope the former, but I suspect the latter.

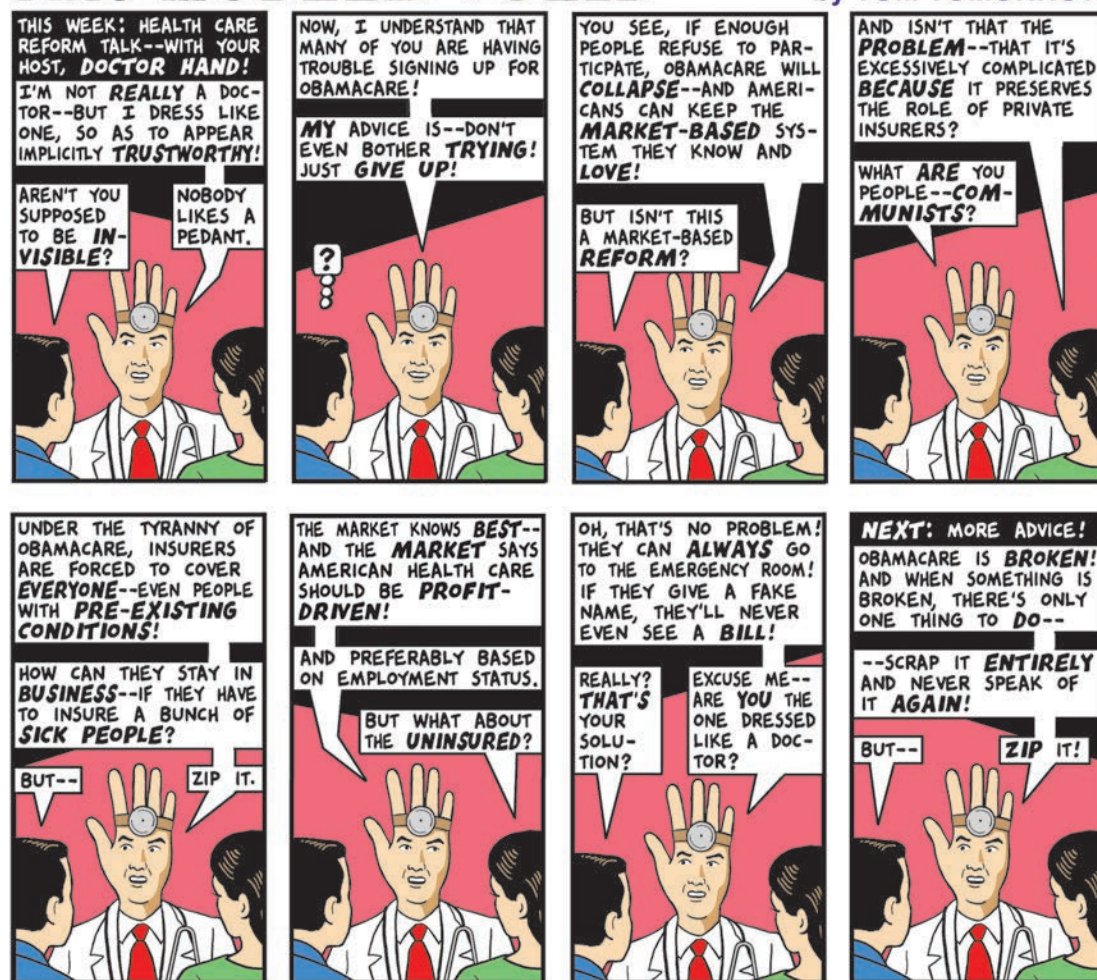
We have a political climate in this city which, for a variety of reasons, seems to default to the status quo on homelessness. Well, we need change. We need to acknowledge that not every call for service is a “handout,” nor every call for enforcement a “criminalization.”

Relegating 4,300 people to a cold spot of concrete or grass every night is not compassion; working creatively to change it is not malice. It is leadership. And it is exactly what we need. **SFBG**

*London Breed is the District 5 supervisor. The board was scheduled to make its first of two votes on Wiener’s legislation Nov. 5 after our press time. Visit [www.sfbg.com/politics](http://www.sfbg.com/politics) for the latest.*

## THIS MODERN WORLD

by TOM TOMORROW



# The next election

**EDITORIAL** This week’s dismal election in San Francisco is a symptom of deeper problems in our political system, both here and across the country. It isn’t voter apathy that caused what is expected to be record low turnout at the polls. It was an understandable loss of faith in an electoral system dominated by money and insider political games. And that’s what we need to address before the next election.

Three of the four officeholders on the Nov. 5 had no opposition, while District 4 Sup. Katy Teng had only token opposition from someone new to town with no relevant experience. Why would these important, coveted, well-paying jobs have no applicants? Because the cost of admission is just too high, and it looks to many observers like the fix is in.

Teng and Assessor-Recorder Carmen Chu were each appointed to their posts by Mayor Ed Lee, and it is because of that connection

that they were able to raise nearly \$200,000 each, the most in this field of experienced office-holders. They also unfairly benefited from the power of incumbency, which can be formidable (as Lee knows, given that he was appointed mayor on the condition that he wouldn’t run for office, breaking that pledge and spending millions of dollars to win the 2011 mayor’s race).

We need a better system, one that the power brokers who put Lee into office can’t game as easily as they do. Maybe we should hold special elections for each vacancy, with shorter campaigns requiring less fundraising and thus opening up the field. Alternatively, we could make all appointees temporary caretakers and prohibit them from immediately running for a full term.

We should also limit how much developers can spend on political campaigns pushing their projects. The \$2 million that Pacific Waterfront Partners just spent sell-

ing the 8 Washington luxury condo project to voters — particularly the deceptions and limits on reviews by the Planning Department in Prop. B — was obscene and unfair. But it was a smart investment on seeking profits of more than 50 times that figure.

In the post-Citizens United world, where money equals speech, there are legal barriers to doing what needs to be done. But we need to be creative and aggressive at pushing for political reform, from public financing, spending caps, and greater disclosure on campaigns to reforming the City Charter to end our strong mayor form of government, from his appointments to commissions and elective offices to the unchecked power that he has to control the spending of public money.

If we want to woo voters back to the polls, we need to give them something to vote for, and a package of political reforms would be a good place to start. **SFBG**





SNOWBOMB

# SAN FRANCISCO SKI & SNOWBOARD



FESTIVAL



SNOWBOMB

# FREE LIFT TICKETS!

NOVEMBER 9&10 • 11AM-6PM



**AC/DC**

LIVE BANDS!



4 HOURS  
OF  
TASTING  
W/ VIP TICKET



WINE/BEER!



ZIP LINE!



RIDE THE  
KIRKWOOD  
ZIP LINE

75% OFF  
CLOSEOUT DEALS  
ON TOP BRANDS



SHOPPING!



KIDS ZONE!



KIDS RIDE  
FREE!

AT THE  
BURTON LEARNING CENTER

# 4 FREE LIFT TICKETS SEASON PASS SPECIALS



+  
BEAR VALLEY  
CHINA PEAK  
DODGE RIDGE



EMAIL US: [INFO@SNOWBOMB.COM](mailto:INFO@SNOWBOMB.COM)

[WWW.SNOWBOMB.COM](http://WWW.SNOWBOMB.COM)





SF EXAMINER PHOTO  
BY ANNA LATINO

## ! NSA SPIES ON GOOGLE AND YAHOO USERS

More revelations on spying by the National Security Agency were published in the Washington Post on Oct. 31. Thanks again to whistleblower Edward Snowden, we now know that the NSA is capturing massive amounts of communications data flowing between data centers maintained by Bay Area-based Google and Yahoo.

According to the Post, digital information produced by Google and Yahoo account holders — texts, emails, documents, videos and, yes, that does include content — is being copied by the NSA and sent to its Fort Meade headquarters, where some but not all is retained by the agency.

# SH!T H@#PENED

10.30-11.5.2013

The NSA is intercepting Google and Yahoo user account information as it moves between data centers, but the exact collection points remain a mystery. A smiley face inserted into a hand-drawn sketch from a top-secret file was enough to cause a couple Google engineers to “explode in profanity,” the Post reporters noted.

That drawing demonstrated how encryption, a security measure meant to shield data from third parties, is “added and removed here,” at an intersection between the public Internet and Google’s internal cloud servers.

Seeing as how Google is a ubiquitous presence in our lives and a key player in Silicon Valley’s tech industry, it’ll be interesting to see how native San Franciscan US Sen. Dianne Feinstein responds to the news that the NSA has apparently been intercepting the tech giant’s data without its knowledge. Feinstein is uniquely positioned to weigh in on this activity in her capacity as chair of the Senate Intelligence Committee.

Since Snowden’s first leak,

## @ FILIPINO GROUP SNUBS MAYOR OVER EVICTIONS

The board members of a local Filipino heritage organization, with ties to a high-profile eviction defense battle at San Francisco’s International Hotel in the late 1970s, have declined

to accept an award that San Francisco Mayor Ed Lee had planned to extend to them as part of a Filipino American History celebration because they are angry about a growing

trend of senior evictions.

In a written statement sent to the media by board member Tony Robles, the Manilatown Heritage Foundation explained that it couldn’t accept the award as long as “elders are being preyed upon, evicted and given a de facto death sentence thereof.”

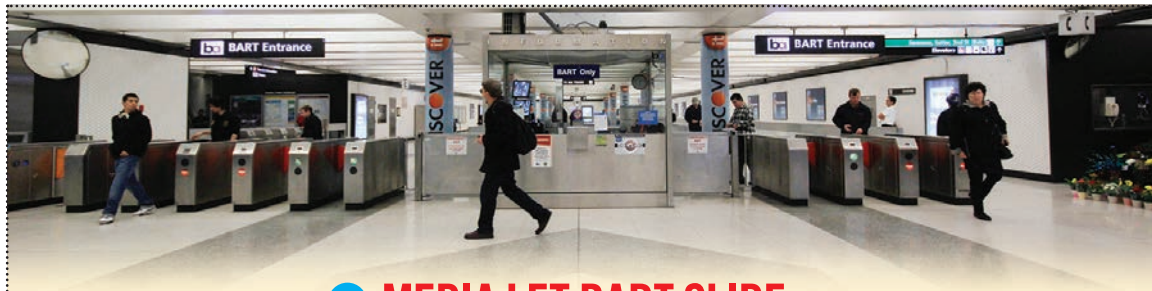
The Manilatown Heritage Foundation board members were informed by Board of Supervisors President David Chiu that Lee had planned to recognize the I-Hotel as part of an annual cultural history celebration at City Hall, the statement noted.

“Part of the occasion was to honor the I-Hotel and its many tenants and activists for its contribution to Filipino American history,” board members explained.

In 1976, the I-Hotel was targeted for demolition, prompting a historic eviction defense battle led by housing activists who rallied to the defense of the impacted tenants. As a young attorney who worked with the Asian Law Caucus, Ed Lee was involved in that fight — as an activist defending tenants’ rights to stay. He frequently referred to this chapter of his personal history while running for mayor in 2011, to demonstrate his sensitivity to concerns about affordable housing.

But now that Lee is well into his mayoral term, a surge of evictions of low-income seniors is worsening on his watch. Tenant defense organizations such as Eviction Free San Francisco are showing up outside landlords’ homes and offices to protest eviction notices that threaten to push low-income seniors with few options out of the city.

“The I-Hotel fight was for dignity and it lived by the premise that housing is a human right,” the group’s statement explained. “The fight for the I-Hotel galvanized the community around the fight for affordable housing, particularly for seniors who sacrificed much and on whose shoulders we stand. The fight included tenants, elders, activists, artists and students who recognized that the real estate developers and financial interests were out of control—power unchecked.” (Rebecca Bowe)



## % MEDIA LET BART SLIDE

BART continues to stonewall important questions about whether it was training scab drivers to break the recent strike by its unions when its trainee-driven train killed two workers on Oct. 19 — a stance made possible by the failure of the mainstream media to connect the dots or correct the anti-union bias that characterized its coverage of this long labor impasse.

Local journalists have failed to highlight the connection between that tragedy and the subsequent decision by the district to suddenly soften its stance and sweeten its offer, within hours of the National Transportation Safety Board revealing that a trainee was driving and that BART’s “maintenance run” story was a deception.

Local media outlets did dutifully report that a trainee was driving, but they failed to point out to readers and viewers the significance of that disclosure or ask the district whether the training was intended to break the strike and whether that plan fed the district’s hardline bargaining stance.

We have asked those questions of the district, and when we got misleading obfuscations, we asked again and again, and our questions are still being largely ignored. And here’s why they matter: Because if the district was planning to run trains during the strike, it reinforces the unions’ contention that the district forced a strike that it was preparing to break, a plan that became untenable when two people died, just as the unions warned might happen if the district ran trains without experienced drivers.

BART spokesperson Alicia Trost did finally confirm to us that, “BART has been training some non-union employees to operate limited passenger train service in

the event of an extended strike if so authorized by the Board of Directors,” but she and BART Board President Tom Radulovich have each ignored our follow-up questions and requests to discuss this in greater detail.

This should be a huge scandal, the kind of thing that might force General Manager Grace Crunican to resign and BART directors to lose their seats — except for the fact that the media are ignoring this simple, obvious narrative and failing to do their job.

The East Bay Express, a rare exception on the local media landscape, published an excellent article on Oct. 30 about how the San Francisco Chronicle and Bay Area News Group (which includes the Oakland Tribune, Contra Costa Times, and San Jose Mercury News) misled the public about the BART standoff.

Not only have these daily newspapers written some truly atrociously anti-worker editorials, but even the supposedly objective news stories have been clearly biased in their emphasis and omissions, including the current failure to demand accountability.

But this could backfire considering the truth will probably come out eventually, even if it’s long after the media spotlight has moved on. NTSB investigations can take up to a year, but they are remarkably thorough and it will probably eventually discuss why these drivers were being trained.

The Assembly Committee on Labor and Employment announced on Oct. 29 that it will also hold a hearing to “get to the bottom” of the tragedy, and one can only hope that someone on that committee will grill the district about its intentions in running that ill-fated train and conducting new driver training just one day into the latest strike. (Steven T. Jones)

Feinstein has kept up the drumbeat that NSA’s spying program is good for national security. On Oct. 2, at a Judiciary Committee hearing on oversight of the Foreign Intelligence Surveillance Act, she delivered the following statement:

“Our great strength today, ladies and gentlemen, in protecting this homeland, is to be able to have the kind of technology that’s able to piece together data while protecting rights. I listened to this program being

described as a surveillance program. It is not. There is no content collected by the NSA. There are bits of data—location, telephone numbers—that can be queried when there is reasonable, articulable suspicion. ... I will do everything I can to prevent this program from being cancelled out. To destroy it is to make this nation more vulnerable.”

But more recently, following revelations of spying on foreign leaders, Feinstein changed her tune. In an Oct. 28 statement, she said the

Senate Intelligence Community was “not satisfactorily informed.”

Suddenly, rather than being notified and informed, the committee members were seemingly kept in the dark while the NSA ran wild. She said, “It is abundantly clear that a total review of all intelligence programs is necessary so that members of the Senate Intelligence Committee are fully informed as to what is actually being carried out by the intelligence community.” (Rebecca Bowe)





The future of tuition-free  
high school education is here

san francisco  flex academy

- Computer stations for every student
- Engaging and personalized learning
- Located downtown near Union Square
- Small class sizes with state-certified teachers

NOW ENROLLING!

Attend the November 9 Open House at  
10 a.m. or call to request an appointment.  
Visit us online to RSVP or for more  
information.



FlexSF.org  
415.762.8800

“I want  
more  
choices”



**We hear what you're saying.**  
*We offer the best selection in the Bay Area.*

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

[www.mybpg.com](http://www.mybpg.com)

510.540.6013



BY JOE FITZGERALD RODRIGUEZ  
joe@sfbg.com

**NEWS** San Francisco's overheating housing market has polarized the city. While progressive activists push to protect rent-controlled apartments and encourage construction of new below-market-rate housing, moderates, Realtors, and developers say any new housing helps keep prices in check, calling on the city to build 5,000 units per year.

But there is a hidden side to the housing issue in San Francisco, one that offers both complex challenges and enormous potential as a source of housing for low-income city residents, and it's getting a fresh look with desperate eyes.

Secondary units — also known as granny flats or in-law housing — dot the city by the thousands, and are for the most part illegal. They're tucked behind garages, in basements, or in backyards, most of them single serving sized and largely ignored.

Such units are legal under California law, and the reasons they're quasi-legal in San Francisco are complex. It mostly boils down to

Housing crisis triggers new calls to legalize and build more granny units

# Making it fit

the fact that often these units aren't up to Building or Planning codes, but there have also been decisions to deliberately limit density in some neighborhoods, sometimes driven by concerns about more competition for street parking spaces.

Tenants in such units can be reluctant to report housing code violations for fear of losing cheap apartments in this rapidly gentrifying city, even if that means living in substandard housing. And the owners of those units often can't afford to bring them up to code or pay the fines. It remains an underground

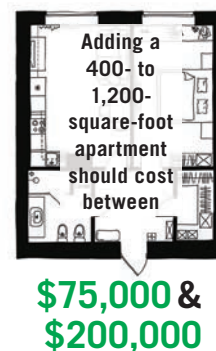
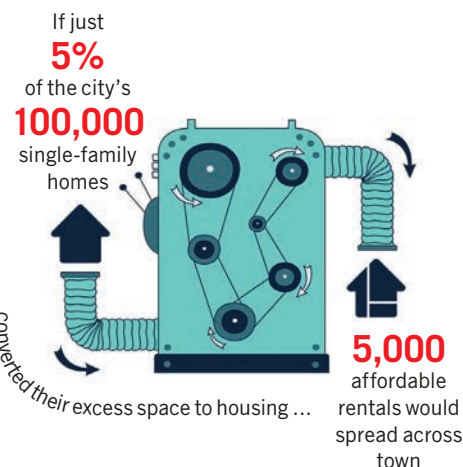
industry with few watchdogs.

Caught between conflicting realities of housing shortages, poverty, and safety, the city has largely turned a blind eye to in-law units, adopting what housing advocates call a "don't ask, don't tell" policy around inspecting in-law units. Now that may change.

Board of Supervisors President David Chiu and Sup. Scott Wiener have plans in the works that could spur development of secondary units in the city. San Francisco has been there and done that though, and the bodies of failed past granny flat campaigns litter the political wasteland.

"In-law legalization has been for a lot of housing advocates the holy grail, but for a lot of politicians, it's been a third rail," said Tom Radulovich, executive director of Livable City, a nonprofit group that advocates for a more walkable, livable San Francisco.

Despite the many failed jump starts over the years, Radulovich sees hope in the prospects of legalizing more secondary units because "it's a good, cheap, and green way to add housing."

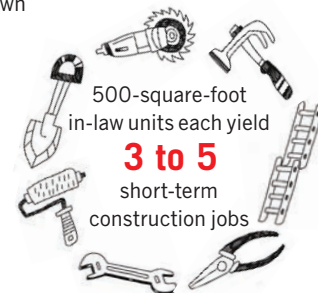


## BUILD SMALL

So what's different now? First off, unlike past efforts, the politicians involved are taking some small but significant steps.

Wiener's plan could directly spur the creation of new secondary units, but it's limited to only the Castro District. It basically lifts caps on the number of units that can be built in a single residence, waiving some density and other Planning Code requirements.

Wiener views his plan as a pilot program. "I decided to try a more limited geographic area to show



that it can work," he told us, saying that the past failed campaigns tried to force the issue citywide.

The Castro is a prime candidate for more affordable housing. The neighborhood has many tenants

# San Francisco's #1 Choice for Medi-Cal

- 600 Providers
- 2,000 Specialists
- 200+ Pharmacies
- Emergency Care Nationwide
- 24/7 Free Nurse Advice Line



**SAN FRANCISCO HEALTH PLAN**

Here for you

**(888) 205-6552**

[www.sfhp.org](http://www.sfhp.org)

© 2013 San Francisco Health Plan 7254 1013

## IN THE CITY WHERE INNOVATION IS THE LITERARY TRADITION



### MASTER OF FINE ARTS IN WRITING

#### FACULTY

Catherine Brady • D.A. Powell  
Bich (Beth) Minh Nguyen  
Dave Madden • Nina Schuyler  
Lewis Buzbee • Norma Cole  
Stephen Beachy • K.M. Soehnlein  
Joshua Mohr • Porter Shreve  
Susan Steinberg • Ryan Van Meter  
Bruce Snider

Thomas Sayers Ellis, visiting writer

#### INFORMATION MEETING

**NOV. 21, 5:45PM**  
**MCLAREN CENTER, RM. 250**

- Fiction, poetry, and nonfiction
- Workshops paired with craft seminars
- Teaching assistantships
- Two semesters of one-on-one thesis instruction

**LEARN MORE AT:** 415-422-6066  
mfaw@usfca.edu • usfca.edu/mfaw

UNIVERSITY OF SAN FRANCISCO | College of Arts and Sciences

CHANGE THE WORLD FROM HERE



who are single, Wiener said. And as gentrification slammed the Castro, the vulnerable were hurt as well. Jeremy Mykaels, a 17-year Castro tenant living with AIDS, recently fought back an Ellis Act eviction that would have cost him his home.

"I am not looking for pity," Mykaels wrote on his website, addressing his eviction. "I just want to shed a light on a growing problem in this city for many senior and disabled tenants like myself."

Wiener's office declined to say how many secondary units could be built. But as he introduced the legislation to the Board of Supervisors on Oct. 22, he said that many longtime residents in the Castro, in terms of housing, "are living on the edge."

Castro residents like Mykaels have lived under rent control for years, and once folks like him are pushed out, they often can't afford to stay in the city.

Fair market rent in the Castro for a two-bedroom apartment is \$3,295 a month, according to the Department of Public Health. According to its rental affordability map, a tenant would need 6.2 full-time minimum wage jobs to afford to live there.

"It's a neighborhood in desperate need of additional housing options," Wiener said.

Enter in-law units, which are often more affordable. Though there have been no citywide studies of their affordability, a study this year by the Asian Law Caucus, "Our Hidden Communities," said the average cost of those units in the Excelsior neighborhood is between \$1,000–\$1,249 a month, way below average rents.

Wiener's legislation was turned over to the Land Use and Economic Development Committee, where it will be evaluated for impacts to the neighborhood. The supervisors will hear it again in 30 days.

#### GO BIG

One housing advocate thinks Wiener is thinking too small and needs to expand his vision.

"I think Wiener's proposal is creating a patchwork of regulation, but this will create a mess, which the board is accomplished at doing," Saul Bloom, head of Arc Ecology, told the Guardian. He thinks a citywide proposal to legalize in-law units is the only way go to — because the city is in a housing crisis right now, he said, and we don't have time for just a pilot.

One big advantage is the units are far cheaper to construct than traditional houses or condominiums. Bloom notes the Lennar Urban will be spending about \$400,000 for each of the thousands of homes it will build at Hunters Point Shipyard

and surrounding areas, but that small secondary units can be built in existing neighborhoods for \$75,000 to \$200,000 each.

"We're not expanding units in affordable housing through existing strategies," Bloom said, and he's right.

San Francisco has mostly built about 1,500 new housing units a year, which is much less than needed to keep up with demand, according to San Francisco Planning and Urban Research Association (SPUR) and the Housing Action Coalition.

To keep up with the frantic demand, San Francisco would need to build 5,000 new units a year, the groups argue. If the city could keep up with demand for housing, the price of housing itself could go down — meaning lower rents for everyone.

"If we want to actually make the city affordable for most people — a place where a young person or an immigrant can move to pursue their dreams, a place a parent can raise

### "IT'S A NEIGHBORHOOD IN DESPERATE NEED OF ADDITIONAL HOUSING OPTIONS."

SUP. SCOTT WIENER,  
ON THE CASTRO DISTRICT

kids and not have to spend every minute at work — we have to fix the supply problem," SPUR Executive Director Gabriel Metcalf wrote in a recent article for The Atlantic ("The San Francisco Exodus," Oct. 14).

Yet progressive housing activists have long said that the city can't build its way to affordability, arguing that demand for market rate units is essentially insatiable, and that what the city needs to do is build housing specifically for low-income residents.

Bloom put out a study from Arc Ecology, suggesting that if just 5 percent of the city's 100,000 single family homes converted their excess space into in-law units, an additional 5,000 affordable rentals would spread across town.

Wiener's proposal looks at making new units in just a slice of the city, but another proposal will look at the issue citywide. Chiu's legislation seeks to take that sea of hidden and unlawful granny flats and bring them up to code, but it wouldn't look to build new ones.

CONTINUES ON PAGE 14 >>

We are committed to  
keeping toxins out of your  
living space, your body  
and the environment.



BEST OF  
THE BAY  
2012

Dirty Donnie's  
GREEN CLEANING

- BIODEGRADABLE PRODUCTS
- GOOD FOR THE EARTH
- FANTASTIC FOR YOU
- ECO-FRIENDLY

415.505.7261 [www.dirtydonniesgreenclean.com](http://www.dirtydonniesgreenclean.com)



## YOU'RE INVITED ABOARD

### Free public tours

November 9 & 10, 16 & 17 ..... 10am–5pm

Kids Activity Hours ..... 10am–12pm

Sunday, November 10 & 17

698 The Embarcadero—Pier 15

+ info: [greenpeace.org/shiptour](http://greenpeace.org/shiptour)

#RainbowWarrior  
GREENPEACE





**SYNERGY**  
ORGANIC CLOTHING

969 Valencia ave (21st)  
San Francisco  
415.539.0612

synergyclothing.com



4TH ANNUAL

# KULINARYA

COOKING COMPETITION + FOOD SHOWCASE + FILIPINO BAZAAR

CHEFS REPRESENTING: CHICAGO | HONOLULU | LOS ANGELES | NEW YORK | SAN FRANCISCO

**SAT, NOV 23, 2013**

11:00 am – 5:00 pm  
City View at Metreon  
135 Fourth St @ Mission St  
Yerba Buena Gardens, San Francisco  
**FREE ADMISSION**

## COOKING COMPETITION

Watch professional and amateur chefs from around the country in an exciting head-to-head cooking showdown. This event is exciting, sizzling and delicious!

## FOOD SHOWCASE

Enjoy signature dishes by local Filipino restaurants and gourmet caterers, and immerse yourself in Philippine culture and cuisine.

## FILIPINO BAZAAR

Discover and buy holiday gift items for your family, friends and loved ones. Shop for unique Philippine-inspired fashion accessories, jewelries, home decor, cookbooks and more!

## RSVP

<http://kulinarya4.eventbrite.com>



Your \$1 donation to enter the **WINE TASTING PAVILION** and proceeds from the Silent Auction and Raffle will go towards the Bohol Island earthquake relief efforts in the Philippines.



For more info, contact **Debbie Gallano** at  
415.956.4060 | [debcgall@aol.com](mailto:debcgall@aol.com)  
**www.KulinaryaShowdown.com**  
FACEBOOK: Kulinarya | TWITTER: @KulinaryaSF



THIS PROJECT IS INITIATED BY THE PHILIPPINE CONSULATE GENERAL IN SAN FRANCISCO



## NEWS

THE ASIAN LAW CAUCUS WENT DOOR TO DOOR IN THE EXCELSIOR FOR INPUT ON CURRENT IN-LAW UNITS.

CONT>>

“The big picture is that we’re exploring legalizing existing [in-law] units that are illegal, to make sure they become safe and protect residents there,” said Amy Chan, an aide in Chiu’s office.

### UP TO CODE

Safety isn’t the only consideration, as this could also help the housing supply in the city, those involved told the Guardian. Often these in-law units are rented out to friends and family, and once up to code they’d open up to the market.

But safety is important because these units also often lack city permits because they’re dangerously constructed. Sometimes that can lead to death.

“A lot of time (the units) may not have proper egress for an emergency,” said Dan Lowrey, deputy director of inspection services at the Department of Building Inspection. “We just had a fire last month where three people died because of that.”

Lowrey is part of Chiu’s workgroup that’s navigating the complexities of his new legislation. Just how do you make these units legal? There’s a number of challenges, he said.

When looking at a unit, housing inspectors have a checklist to look through, and some of it is real garden variety stuff. Smoke detectors? Check. Proper floor covering? Check. Those are easy. The real challenge is when there are ceilings that are too low, hallways not wide enough to navigate in an emergency, or the unit has no windows from which to escape in a fire.

That’s when you have an in-law apartment that requires total reconstruction to be brought up to code, a straight up illegal unit. As the law stands now, the only recourse for the city in that case is to evict the people living there.

“That’s the challenge, what do we do with the [in-law apartments] that can’t be legalized?” said Bill Strawn, a spokesperson for DBI. Those are some of the questions that Chiu’s workgroup is tackling now.

The good news, he said, is that there are a good number of units that are up to the Building Code, but not the Planning Code — that’s a much easier hurdle to clear.

The Planning Code basically separates neighborhoods of the city into zones for one, two, or three families in a housing unit. This looks at the amount of available free space, sunlight, air, and parking. With those lifted, many units could be more easily converted to living use.

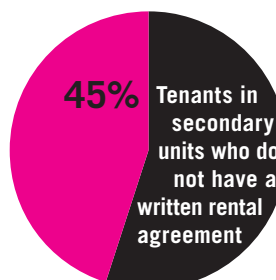
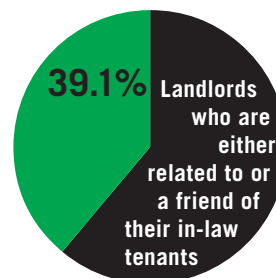
But finding the units that aren’t up to code is important, said Omar Calimbas, a senior staff attorney at

Excelsior District  
fair market rate for a  
two-bedroom apartment is

**\$1,905**

... but an “in-law”  
of the same size could rent for

**\$1,250**



NUMBERS FROM THE ASIAN LAW CAUCUS

the Asian Law Caucus.

He led the “Our Hidden Communities” study that revealed 33 percent of homes in the Excelsior district contained in-law units, far above the city’s estimates.

His team went door to door and found out for itself. What Calimbas saw was that those living in unregulated units often lived in substandard conditions with nowhere to go for help.

There are some units with no heating, he said. Other times the in-law unit is in a basement barely renovated for use as a living space. Sometimes the bathrooms and shower are really tiny cubes. There are mold and dampness problems.

“You’re living in a space that doesn’t make you feel protected from the elements,” he said. And when the units are made without permits, tenants feel they can’t go to the city for help.

To put it in a nutshell, they are in dire need of regulation. Calimbas is also working with Chiu on his legislation to do just that. But ultimately, each of the two ordinances around secondary units takes small bites out of the housing pie.

Bloom is calling for the city to move aggressively on this issue. “We’re rapidly becoming a more expensive city to live in, more and more so every year.” As more and more San Franciscans are priced out of their homes, time may soon run out. **SFBG**



BY REBECCA BOWE  
rebecca@sfbg.com

**NEWS** Danielle Evans, director of Women's Services at the Center on Juvenile and Criminal Justice, likes to tell the story of a woman who managed to turn over a new leaf after spending a year in a residential support program.

The client was found on the streets of San Francisco, pregnant, after an overdose. She was over 40, had never graduated from high school, and had a string of drug offenses on her rap sheet. She had multiple children who had been given up for adoption, and she was homeless.

But after getting emergency treatment at San Francisco General Hospital and entering substance abuse counseling and transitional housing from there, she was able to overcome her drug addiction, regain custody of her daughter from Child Protective Services, and enroll in a vocational program for janitorial work.

The woman was aided through a yearlong stay at Cameo House, a transitional home for homeless pregnant women and new moms run by CJCJ. After living there with her daughter while getting pointers on parenting from the staff, she's now working toward her GED and has a goal of landing a job — something she's never had.

"I'm like, look where you came from and where you are today," Evans reflected. The client's daughter is now a healthy 2-year-old, Evans said, and "she is so motivated to be a good mom."

It's not a typical narrative. A recent event hosted by New America Media focused on the personal stories of Bay Area youth who've grown up with parents entangled in the criminal justice system. More often, those parent-child relationships are strained or nonexistent, especially in cases where parents are far away from home, serving out prison sentences.

#### CHILDREN OF RE-ENTRY

For many, having a parent behind bars



# from prison

Programs seek to soften impact on youth with parents behind bars

has the potential of becoming a vicious cycle, but new realizations about how harmful that childhood experience can be are giving rise to a new way of thinking about how to deal with parents in the criminal justice system.

New approaches include alternatives to incarceration, something that's gaining momentum in this era of prison overcrowding and realignment, which has shifted some responsibility of housing inmates from the state to California counties.

Children of incarcerated parents are three times as likely as their peers to wind up in the criminal justice system, Jessica Flintoff, director of the Reentry Division at San Francisco's Adult Probation Department, said at the New America Media forum in downtown San Francisco. Some policies that the county has embraced are designed to factor in long-term youth impacts, at the time when key decisions are being made about their parents' fates.

The event featured a series of short films and multimedia projects spotlighting the experiences of youth and their formerly incarcerated parents, with a focus on what happened when the parents returned home.

Young producers, working with the nonprofit Silicon Valley DeBug and community newspaper Richmond

Pulse, created the projects through hours of interviews in which parents and kids divulged intensely personal details about their experiences. The idea behind the Children of Reentry media project was to open up a conversation that kids with incarcerated parents often shy away from, because of an associated stigma.

The project conveyed intimate narratives about an experience that an estimated 2.7 million children of incarcerated parents are familiar with nationwide: A son who got to know his father in a prison visitation room; a mother who gave birth to her daughter in prison only to be separated until completing her sentence; a father who barely knew his daughter before her 21st birthday because he'd been in prison for the duration of her childhood.

#### WHAT DO KIDS NEED?

In San Francisco, the mission of the San Francisco Adult Probation Department explicitly includes a goal of "breaking the intergenerational cycle of incarceration," Flintoff explained at the forum.

The city tries to take a child's needs into account before the parent is sentenced, she said. Under this system, a deputy probation officer is required to conduct an investigation into the needs of the affected chil-

dren, and even maps out a genogram of the convicted person's familial ties, to convey to a judge what kind of situation the child will wind up in once their parent is imprisoned.

The sentencing then takes this background information into account. "The criminal justice system is a series of decisions," Flintoff said. "We can make different decisions at every turn."

The impact of parental incarceration on youth has been a hot topic lately. In August, a White House conference was devoted to understanding the problem, which is fueled by an American incarceration rate that's four times higher than it was in the 1970s.

Research has yielded sobering data. According to the American Bar Foundation, which hosted the White House conference, roughly half of all inmates serving time in U.S. prisons are parents. Communities of color are disproportionately impacted — nationwide, one in four black children has had a parent behind bars at some point. These youth tend to have a tougher time once they reach adulthood, with typically lower rates of academic achievement, decreased chances of graduating from college, and a higher percentage facing unemployment.

"I feel like I saw both of my parents in each video," Mailee Wang said

after the series of short film screenings, tearing up a little. Wang, whose mother and father each spent time in prison, is now program director at Project WHAT! (We're Here And Talking), an initiative run by local nonprofit Community Works that aims to assist these impacted youth.

"Having a prison mentality is real," she added. "How do you lock somebody up, and keep them from their kids, and release them, and expect that prison mentality to turn off? It's chaos when the person returns home. People talk about family reunification, but what does that look like?"

#### SERVICES INSTEAD OF PRISON

Meanwhile, a new partnership between San Francisco and CJCJ seeks to eliminate the traumatizing effect of parental incarceration by swapping out time behind bars for a different rehabilitative approach. That option involves sending would-be inmates to Cameo House, the transitional home that already helps homeless moms to get on track as providers for their young kids.

Housed in an 11-unit Victorian in the Mission, the center offers group therapy, parenting classes, training for job seekers, and other kinds of support services to help put women in the position of being able to provide for their kids. Cameo House contracts with the U.S. Department of Housing and Urban Development to provide the services, and receives local funding and assistance from private donors.

Under this alternative, pregnant women or mothers with children under six who are facing prison or jail time could be placed in Cameo House instead of being made to spend time behind bars away from their kids.

"It's an option on the table, where before it was, 'you're going to county jail, and there is no other option,'" Evans said. "But we're saying, 'hey, let's try this. Let's intervene where intervention is needed. Let's not re-traumatize this family.'" SFBG

**PRESSURE POINT**  
M • A • S • S • A • G • E

**WHOLE BODY MASSAGE** | **\$60 Hour**

928 Sutter Street  
San Francisco, Ca 94109  
415.658.7445  
Open 7 Days • 10AM - 10PM  
www.pressurepointmassage.net

SAN FRANCISCO BAY • GUARDIAN PRESENTS THE 39TH ANNUAL BEST OF THE BAY CELEBRATION!

**Best of the Bay**

**WEDNESDAY, NOVEMBER 6**  
**1015 FOLSOM, SF • 8:30PM-MIDNIGHT • \$10**  
**TICKETS AT GETWILLCALL.COM/BOB2013**

**Piper's SHOE PARLOR**  
SAN FRANCISCO  
est. 2011

**PIPER'S SHOE PARLOR**  
415.553.6884  
1682 HAIGHT street  
ACROSS FROM THE RED VIC HOTEL

**NEW STYLES ARRIVING DAILY!**



BY Yael Chanoff  
news@sfbg.com

**NEWS** The route to Wine Country was chock-full of gamblers on Nov. 5. They came in cars and limos. And they came on buses, just like hundreds of San Franciscans do every evening, many of them older Asian and Latino immigrants hoping to win big — or at least enjoy a diversion and a few free drinks.

But this day was a little different. It was the grand opening of Graton Resort & Casino, which is closer to San Francisco than the other casinos, both in distance and in its pro-labor progressive values.

Normally, Northern California tribes and even Harrah's in Reno pay private bus companies to bring Bay Area customers to their doors. Graton hasn't contracted these services yet, but the buses came anyway.

"Graton's not paying us," said Rocio Medrano, coordinator at Kenny Express, which planned to send three buses from Mission and 15th streets — where buses to various casinos line up every evening — to the opening. "But we had to go. Everyone was so excited."

FADA Tours, which leaves from Kearny and Sacramento streets, sent six buses, every seat sold out in advance. Xin Jing Service dispatched three buses from downtown Oakland. Walter Wooden, a driver at Xin Jing, gave the same reason for the not-so-chartered bus service as Medrano: "The people want to go."

Graton's counting on it. California's newest casino has steep profit projections, based largely on its proximity to the Bay Area. "Winning Just Got Closer," Graton's homepage screams. Next to the purple slogan, a map shows directions from San Francisco to the casino's Rohnert Park address.

Odds are, most of the estimated 10,000 people who are swarming Graton in its opening days didn't take home much winnings. But for a 1,300-person Native American tribe, and an Oakland-based labor union, winning really just got closer.

#### RARE UNION CASINOS

"Graton is very important," said Marty Bennett, research and policy analyst at UNITE HERE Local 2850. "Now that it's open, our organizing drive will begin soon."

The 2,000-member local represents food service, hotel, and gaming workers, mostly in the East Bay. In a recent campaign, it organized a strike of 180 food service workers at Oakland International Airport. Its only current North Bay location is

# Betting on Graton

Newest casino targeting Bay Area residents promises to share the wealth with workers and people of color

the Petaluma Sheraton, but Graton is poised to become its newest shop.

The likely unionization of Graton stems from an agreement signed in 2003 by Local 2850 and the tribal chairman who made Graton happen, Greg Sarris. The agreement guarantees card check neutrality, the union's preferred way of organizing.

The other path to unionization is a secret ballot election overseen by the National Labor Relations Board (NLRB). But these elections are generally announced months before their dates, and notoriously offer a window of time for management to harass and intimidate workers.

The difference between card check and secret ballots is "night and day," according to Wei-Ling Huber, president of Local 2850.

"It's not even close. In a secret ballot election that's run by the NLRB, about 50 percent of all organizing drives include termination of organizers," Huber said.

If Graton workers vote to unionize with a card check, it could grow Local 2850's 2,000-person membership by more than 50 percent. Huber said that about 1,200 of Graton's 2,200 workers have jobs that would be represented by UNITE HERE, including bartenders, servers, and cleaning staff.

"It's incredibly exciting," Huber said. "The office is definitely abuzz."

So is the Las Vegas office of Station Casinos. Members of the Federated Indians of Graton Rancheria own the casino, but Station has the contract to manage it. And it's a lucrative property. Graton is projected to bring in \$300 to \$400 million in its first year.

Station spokesperson Lori Nelson told us by email the company is "excited to welcome residents from the Bay Area as we invite them all out to check out the newest entertainment destination created just for them."

Nelson emphasized that Graton is targeting Bay Area customers.

"In fact, our advertising campaign that's been on the air and on billboards the past few weeks even reads 'From Bay to Play in 43 Minutes,'" Nelson wrote.

That "43 minutes" can be more like a couple hours on traffic congested days such as opening day. But increased congestion aside, Graton's location 50 miles from San Francisco is a jackpot for Station. It was also key to the leverage Sarris had when he hired Station to manage Graton, using that leverage to require a worker-friendly operation.

When Sarris was looking to hire a management company, he invited representatives from the many interested firms to his living room, pitting them against each other.

"I did create what I like to call a cock fight," Sarris tells us.

Sarris' conditions were audacious. He wanted full tribal control of the development board, a LEED-certified green building, and \$200 million upfront. But the condition that made most companies back down, he said, was his demand for living wages and benefits right off the bat, and the option for workers to unionize once the casino opened.

"The union thing was a deal breaker for everyone else. Station even had a problem with it," Sarris said. "But it was my way or the highway on that one."

#### RIPPLE EFFECT?

In Las Vegas, Culinary Union Local 226 — a UNITE HERE affiliate — has been waging a campaign against Station since 2010. Its website devoted to Station workers' struggle includes a list of 88 instances of alleged unfair labor practices committed by Station and calls the company called "rabidly anti-union."

But in Rohnert Park, UNITE HERE and Station have been working together.

"We're optimistic that our relationship here can be very different," said Huber. "I think that the tribe has had a really positive influence on bringing us together in California in a way that is not the case in Las Vegas."

At Sarris' urging, the casino was built with 100 percent union labor. It created about 700 jobs. And Jack Buckhorn, president of the North Bay Labor Council, said that 75 percent of people hired to build Graton were Sonoma County residents.

"These were long-term jobs. It really helped out as we're recovering from this great recession," Buckhorn said. "These were all really good jobs."

That 75 percent local hire rate is impressive compared to some construction projects with similar price tags in San Francisco. After neighborhood activism, the \$1.5 billion UCSF Mission Bay Hospital has maintained a rate of 20 percent local hire. And the Golden State Warriors have been praised for its promise of 25 percent local hire for construction of its proposed arena on Piers 30-32.

Sarris says that his commitment to good working conditions at Graton is rooted in history.

"I believe in dignity in the workplace," Sarris said. "Let's not forget the way we labored in kitchens and fields with low wages and no benefits."

Workers' rights are just one part of the vision Graton's tribal council has for the casino, which also includes a bevy of social programs, more than \$25 million annually for parks and open spaces in Sonoma County, and an organic farm.

"We see Graton as a means

to an end," said Joanne Campbell, a 12-year tribal council member.

With Graton's opening, Sarris isn't just the leader of a tribe that's about to get rich. He has influence in Sonoma County, and he says he intends to use it to fight injustice.

The Oct. 22 death of 13-year-old Santa Rosa boy Andy Lopez at the hands of Sonoma County Sheriff's Deputy Erick Gelhaus sparked weeks of protests in Santa Rosa, including a march Oct. 29 attended by hundreds from the East Bay and San Francisco.

"There was a 13-year old boy who was just shot up here. We now have the power to put people in and out of office, and we will," Sarris said in a conversation last week. He declined to specify which officials might be a target of such a campaign, but said that "it's not just police and sheriffs, it's elected officials."

"We can elect a spotted Chihuahua into office if we want," Sarris said. "Look at all the money we're going to have."

#### KEEPING THE TURKEY

Sarris reiterated those ideas at a Nov. 3 meeting of the North Bay Organizing Project that was focused on Lopez. He then presented Lopez's family with a check for \$8,000.

"From day one, the only reason I got into it is to create something here that will benefit Indian and non-Indian alike," Sarris said. "I'm especially concerned about people of color."

After the genocide of Native Americans and centuries of oppression that followed, getting wealth back into indigenous communities is a complicated task. And with Graton, Sarris may achieve it for a tribe made up of descendants of those who first populated Novato, Marshall, Tomales, San Rafael, Petaluma, Bodega, and Sebastopol.

"It's Thanksgiving again. But this time, we're keeping the turkey," Sarris said. "We'll share it, but we're keeping it."

The people slogging up 101 this week were financing more than a glitzy new casino. Graton's profits could fund serious progressive causes in Sonoma County. But first, its Bay Area customers will need to empty their pockets.

Someone has to lose for the house to win. Which demographics will most frequent Graton remains to be seen. One indication could be the clientele of Kenny Express.

"The seniors that are retired, they go on a daily basis. We also have people who work during the day and take the bus at night," Medrano said. "They're mostly Filipino, Hispanic, Chinese." **SFBG**

"I BELIEVE IN  
DIGNITY IN THE  
WORKPLACE."

GREG SARRIS,  
CHAIR, FEDERATED INDIANS  
OF GRATON RANCHERIA





BY ILAN MOSKOWITZ  
news@sfbg.com

**NEWS** A whopping 8 percent of the population is colorblind. This not only means that approximately 26 million people in the United States have never seen the subtle color variation of a sunset, but that many of the motorists on our roadways are following traffic signs based on memorization of light placement.

So far, options to offset color vision deficiency, or CVD, have been limited. Most work-arounds use single filters of solid red or purple hues to provide a contrast. That allows those with CVD to detect differences in color, but not without a heavy red or purple saturation over everything they see.

EnChroma, a small, Berkeley-based company, has now created a product that allows wearers with CVD to see full, untinted colors — and it all happened quite accidentally during an Ultimate Frisbee tournament.

EnChroma Vice President Dr. Don McPherson, an avid Frisbee fan, first came up with the idea for CVD-offsetting glasses while creating safety eyewear for laser surgeries. The glasses being provided surgeons

# Ahhh...colors!

Berkeley company invents glasses that overcome color blindness

at the time were, as McPherson puts it, “terrible. They distorted the vision so much that surgeons would learn to adapt [during operations] based on the morphology,” much like CVD-afflicted drivers with the shape of stop signs. That’s not the most reassuring thought.

So McPherson and Bay Glass Research, his company at the time, created a thousand-dollar pair of protective glasses with filters designed for the exact formula of the laser wavelengths. This gave the wearer what he calls “true color” and “heightened confidence” during surgeries.

“But [the surgeons] kept stealing the eyewear and using them as sunglasses,” explained McPherson. “So I started wearing them [outside the lab].”

McPherson noticed his color vision improve in the sunshine with

the laser surgery eyewear. But he didn’t realize their full potential until, while warming up with a color blind friend before an

Ultimate Frisbee tournament in Santa Cruz, his friend exclaimed that with the glasses he could see the field’s orange cones so brightly they looked “fluorescent.”

An inspired McPherson wrangled a National Institute of Health grant and recruited mathematician Andrew Schmeder to create one of the most comprehensive mappings of the human ocular system in the world using the computer modeling program Mathematica.

After countless clinical tests

held at their Berkeley laboratory, McPherson and Schmeder created the Super Color Enhancing (SCE) lenses used in their CVD glasses. The lenses have a microns-thick layer of more than 100 different filters laid atop each other in what’s called a dielectric stack. This allows for precise wavelengths of light, determined to the decimal by the computerized model, to be filtered through to the wearer.

“You might not see anything right away if you have really strong color vision deficiency,” Schmeder noted. In clinical trials, those who worked in graphic design fields or anywhere that required one with CVD to overcome absent colors, it took up to days of wearing the SCE lenses before noticing color.

“Most people with color blindness have learned to deal with it in such a way that they question what we can bring to them” said EnChroma Marketing head Kat Dykes.

But the SCE sunglasses, which retail for \$600, offer much more than just color vision to wearers on sunny days. The glasses can actually retrain your brain over time to see color more intricately.

“It’s like if you’re a chef and you

go to culinary school, your senses of taste and smell get better” explained McPherson, who says he has “super color vision” after wearing the EnChroma lenses for the last 10 years.

Additionally, the SCE lenses have allowed CVD wearers to now “think” with a full color palate like a multi-linguist dreaming in a foreign tongue. “When I think of an apple, I see something red in my brain,” a patient told McPherson. “He’d never seen red before and now he’s thinking with it.”

By the end of the year, EnChroma will release pediatric lenses made of durable trivex, not glass as they’ve been producing so far. This will present an opportunity to examine color correction in the human eye from a young age as well as expand the rather skeletal collection of eyewear produced by the Berkeley company.

Right now EnChroma has two types of adult SCE glasses (for the most prominent conditions of colorblindness), SCE glasses for those with normal vision (no one on staff at EnChroma is actually colorblind), and extreme solar protection glasses which not only enhance colors, but keep ultraviolet and blue light from damaging the eyeballs. **SFBG**

www.enchroma.com



“I need more affordable options”

**We hear what you're saying.**  
*We offer more options to fit your budget.*

FLOWERS / PRE-ROLLS / CONCENTRATES / EDIBLES / TOPICALS / CLONES / SEEDS / ACCESSORIES

2366 San Pablo Avenue • Berkeley, CA 94702

www.mybpg.com

510.540.6013



Dine  
In Our  
Restaurant  
Stay For  
A Show



**Yoshi's**  
SAN FRANCISCO

Located in the Fillmore District  
World-Class Live Music  
+ Michelin-Rated Japanese Cuisine

1330 FILLMORE ST. 415-655-5600

WE BUY YOUR  
**DVD's**



**STREETLIGHT  
RECORDS**

**SAN FRANCISCO**  
2350 Market  
(415) 282-8000  
streetlightrecords.com  
SOME RESTRICTIONS MAY APPLY

# FOOD + DRINK



## Triple play

BY MARCIA GAGLIARDI  
culture@sfbg.com

**TABLEHOPPING** Three new restaurant openings light up the fall. Plus: where to score green bean casserole (you know you want it) and char siu pork spring rolls.

### CHOW NOW

Do you know how damn lucky we are with all the restaurants that open in this city every year? It's pretty amazeballs. Some are more interesting than others, granted, but this week we have three newbies that deserve a closer look. Go ahead, stare. Winking, also OK. After going through a trial run-soft opening, **Nico** (3228 Sacramento, SF. [www.nicosf.com](http://www.nicosf.com)) has officially opened this week in Laurel Heights. The restaurant is from Nicolas and Andrea Delaroque. French-born Nicolas has quite the résumé that includes Manresa, Atelier Crenn, and Coi, plus two casual spots, Le Garage in Sausalito and L'Appart in San Anselmo. The menu is contemporary Cal-French, and expect a full-on wine list to match. The space looks intimate and chic, like it would work really well for your next date night. (Just making suggestions.)

Russian Hill is where you'll find another neighborhood restaurant. I can hear the residents cheering; options are slim over there. It's called **Stones Throw** (1896 Hyde, SF. [www.stones-throwsf.com](http://www.stones-throwsf.com)), and opened Nov. 5. Stones Throw's team includes Michael Mina vets — like chef Jason Halverson — offering a Cal-American menu with appealing dishes like sunchoke soup with confit egg, green apple, and black walnut (\$12), and chestnut ravioli with hen of the woods mushrooms, roasted Brussels sprouts, and truffle sauce (\$22). Noice! Some folks from Fat Angel are partnering: You know the beer list will rock, and there'll be a good selection of wines by the glass,



too. The spot's designed to feel comfortable, the kind of place you could swing by whenever.

And over in SoMa, the AQ team is opening its next spot with an abbreviated name, **TBD Restaurant** (1077 Mission, SF. [www.tbdrestaurant.com](http://www.tbdrestaurant.com)). The vibe is very urban camping, with plenty of wood, taxidermy, and camping gear to make you experience the wilds of SoMa in a completely new way. The menu from chef Mark Liberman and sous Alex Phaneuf features ingredients that will either be cooked on the wood-fired grill, hearth, or rotisserie, so your vegetables may have been heated in embers, and that aged beef sirloin is definitely going to bear some grill marks. The beverage options include clever beer-based drinks for an extra outdoorsy kick.

### BALLIN' ON A BUDGET

You like home cooking? You know, deviled eggs, green bean casserole, smoked ribs, and fried chicken? Yeah, that's the stuff. Chefs Spencer O'Meara and Sarah Buchard of **S&S Shack** are popping up again at Mission Rock Resort (817 Terry Francois, SF. [www.missionrockresort.com](http://www.missionrockresort.com)) on Tue/12 at 6pm. Tickets are \$45 for the full-on feast (but it doesn't include tip or beverages). Get your ticket now at [ss-shack.ticketleap.com](http://ss-shack.ticketleap.com).

### YOU GOTTA EAT THIS

So, **Betelnut** (2030 Union, SF. [www.betelnutrestaurant.com](http://www.betelnutrestaurant.com)) on Union Street has been famous

**LaTaza**  
LATIN BISTRO





INTRODUCING OUR **CEVICHE & OYSTER BAR**

4230 18TH ST, SAN FRANCISCO,  
CA 94114 • 415.525.4921  
[WWW.CAFELATAZA.COM](http://WWW.CAFELATAZA.COM)

MON-THU 7AM-9PM  
FRI-SAT 7AM-10PM  
SUN 7AM-3PM

BREAKFAST • LUNCH • DINNER

Artist: Doug Rhodes. Title: Tree City



**2013  
SF  
OPEN  
STUDIOS**

**WEEKEND 4**  
**NOVEMBER 9-10 11am-6pm**

**See Art in Your Neighborhood This Weekend!**  
Islais Creek Studios & Hunters Point Shipyard

VIEW ARTISTS, GET THE MAP, AND  
DOWNLOAD THE FREE iOS APP AT [artspan.org](http://artspan.org)

**ARTSPAN**  
art made here.





## SNACK ATTACK: BETELNUT'S CHAR SIU PORK SPRING ROLLS

PHOTO BY TABLEHOPPER

for years for its Szechuan green beans and minced chicken lettuce cups. But the new chef, Mario Tolentino, has some new tricks up his long white coat sleeve. One item you'll definitely want to order off the snacks menu is the char siu pork spring rolls, which will give most iterations in town a run for their money. I'm talking crazy good, deep, complex flavor inside these crisp little bundles of love.

The kitchen marinates boneless pork butt for 24 hours, and then cooks it for 50 minutes, constantly basting the pork to create an amazing candy-like exterior. The meat gets chopped up, and then some rice vermicelli noodles benefit from a bath in the drippings. Wood ear mushrooms, hon shimeji, Thai basil, and cilantro are also in the magic spring roll's filling. You wrap that baby up in some lettuce, dunk it into the Malaysian-style peanut sauce (which features a hit of tamarind), and you can thank me later — go ahead and finish obliterating that plate o' delicious that will only put you back \$10.75. **SFBG**

Marcia Gagliardi is the founder of the weekly *tablehopper* e-column, [www.tablehopper.com](http://www.tablehopper.com). Get her app: *Tablehopper's Top Late-Night Eats*. On Twitter: [@tablehopper](https://twitter.com/tablehopper).

# Other Avenues

A worker-owned grocery cooperative

3930 Judah  
415.661.7475  
[www.otheravenues.coop](http://www.otheravenues.coop)

**SFBG**  
SAN FRANCISCO BAY GUARDIAN ONLINE

# TAQUERIA CAN-CUN

★ ★ ★ **2013** ★ ★ ★  
**BEST BURRITOS**

**BEST BURRITO, VEGGIE BURRITO, IN SAN FRANCISCO!**  
**Bay Guardian "Best of the Bay"**  
1998, 1999, 2000, 2001, 2002, 2003, 2005, 2006, 2007, 2008, 2009, 2012, 2013  
• OPEN EVERYDAY •

**2288 Mission St. @ 19th**  
(415) 252-9560  
**1003 Market St. @ 6th**  
(415) 864-6773  
Come visit our newest location:  
**3211 Mission St. @ Valencia**

# No. 209

THE SPIRIT OF SAN FRANCISCO

**WWW.DISTILLERY209.COM**  
Distillery No. 209, LTD San Francisco, CA. No. 209 Gin, Gin, 46% Alc. Vol.

[www.sfbg.com/mission-guide](http://www.sfbg.com/mission-guide)

In association with the Mission Merchants:

# EAT DRINK SHOP LIVE MISSION

**Curiosity Atlas Presents: How to Make Herbal Medicine**  
Next time you catch a cold, skip the mad dash to Walgreens and rummage through your own handmade herbal apothecary instead. Herbal remedies are an effective and "green" alternative to expensive and synthetic pharmaceuticals. In this DIY apothecary workshop taught by Riyana Rebecca Sang, you will learn about the core types of herbal medicines – tinctures, teas, decoctions, infusions, syrups – understand their benefits and applications, and learn how to use them. You will also prepare a tincture, a syrup, and a hand-blended tea to take home. With over ten years' experience in making herbal medicine, Riyana is Program Director and Faculty Herbalist at Ohlone Herbal Center in Berkeley. Get more info at [curiosityatlas.com](http://curiosityatlas.com).  
Monday, November 11 from 6:30-8:30 pm @ StoreFront Lab, 337 Shotwell, SF

# Make-Out Room

**WEDNESDAY 11/6 9PM, FREE!**  
**FRIGO-BAR!**  
**INT'L DANCE PARTY**  
DJ 2 SHY-SHY & DJ MELT W/ U  
CUMBIA/THAI FUNK/AFRO-BEAT/RAI  
ELECTRO-REGGAE/AFRO-FUNK/  
ASIAN-PSYCH & MORE!

**SUNDAY 11/10 AT 7:30PM, \$5**  
**SCORPIO BIRTHDAY PARTY!**  
**W/ OKIE ROSETTE**  
**PADDLEFOOT & THE VERMS**

**3225 22nd St. @ MISSION SF CA 94110**  
**415-647-2888 • [www.makeoutroom.com](http://www.makeoutroom.com)**

# GESTALT

**26 BEERS ON DRAUGHT**  
EXTENSIVE BOTTLED BEER LIST  
SPECIALTY BELGIAN & MICROBREWS

**DELI SANDWICHES**  
**SERVED UNTIL 8:00,**  
**SAUSAGES & PRETZELS**  
**WITH NACHO CHEESE**  
**SERVED ALL NIGHT**  
**5 NEW PINBALL MACHINES**

**HAPPY HOUR**  
**4-7PM TUESDAY-FRIDAY**

**3150 16TH ST**  
(BTWN VALENCIA & GUERRERO)  
**GESTALTSF.COM | OPEN DAILY 12PM-2AM**

# Napper Dandy

**UFC 167**  
WORLD WELTERWEIGHT CHAMPIONSHIP  
**ST-PIERRE VS. HENDRICKS**  
**SATURDAY, NOVEMBER 16**  
**\$10 COVER AT THE DOOR**  
3200 24th Street @ S. Van Ness  
415-550-7510  
Mon-Fri 11AM-2AM • Sat-Sun 9AM-2AM

# KICK-ASS FLAVOR

# EL TORO

**TAQUERIA**  
**598 VALENCIA ST.**  
**@ 17TH STREET**  
**431-3351**  
**SFELTORO.COM • OPEN 10AM-10PM DAILY**

# BENDER'S BAR

**ARTIST OF THE MONTH:**  
**ALAN FORBES**  
**KITCHEN HOURS:**  
MON - FRI 6PM - 11PM • SAT 4PM - 10PM  
**EXTENDED KITCHEN HOURS**  
**FRI/SAT 'TIL 1AM**  
**WWW.BENDERSBAR.COM**

# Elbo Room

**FRI**  
11/8  
10PM  
\$8 ADV  
\$10 DOOR  
THE JANKY BARGE AND SLAYERS CLUB PRESENT  
**NVO, DJ MATT HAZE,**  
**PHLECK, PROFESSOR BANG**  
ADV. TIX: [WWW.TICKETFLY.COM](http://WWW.TICKETFLY.COM)

**SAT**  
11/9  
6PM \$12  
LATE 10PM \$5  
B4 11 \$10  
AFTER  
EARLY SHOW  
**MUNI DIARIES LIVE!**  
ADV TIX: [WWW.EVENTBRITE.COM](http://WWW.EVENTBRITE.COM)

**BERSA DISCOS PRESENTS**  
**TORMENTA TROPICAL**  
**CANYON CODY (SUBSUELO)**  
**CEE BROWN (PHARCYDE) WITH**  
RESIDENT DIS ORO 11 & DEEJAY THEORY

**ELBO ROOM IS LOCATED AT**  
**647 VALENCIA NEAR 17TH**





### WEDNESDAY 11/6

#### 🕒 THE BIG BOOK OF ORGASMS

"Although not all humans can eroticize all things, humans as a species can eroticize anything."

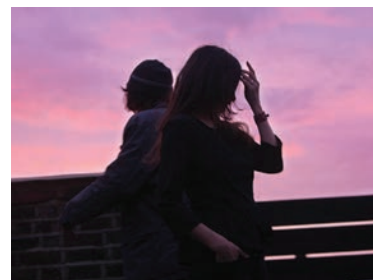


Oh? Well, why don't you take half a minute (that's all it takes) to reread that sentence from Rachel Kramer Bussel's prologue to *The Big Book of Orgasms: 69 Sexy Stories* (Cleis Press). We humans can eroticize anything. Feeling better? You should. And whether you're an erotica regular, a dedicated lover, a dirty squeeze, or an orgasm virgin, you should go test out this theory Wednesday night by listening to contributors of Bussel's pansexual anthology read their stories aloud. (Kaylen Baker)

6:30pm, free  
Good Vibrations  
1620 Polk, SF  
(415) 345-0400  
www.goodvibes.com

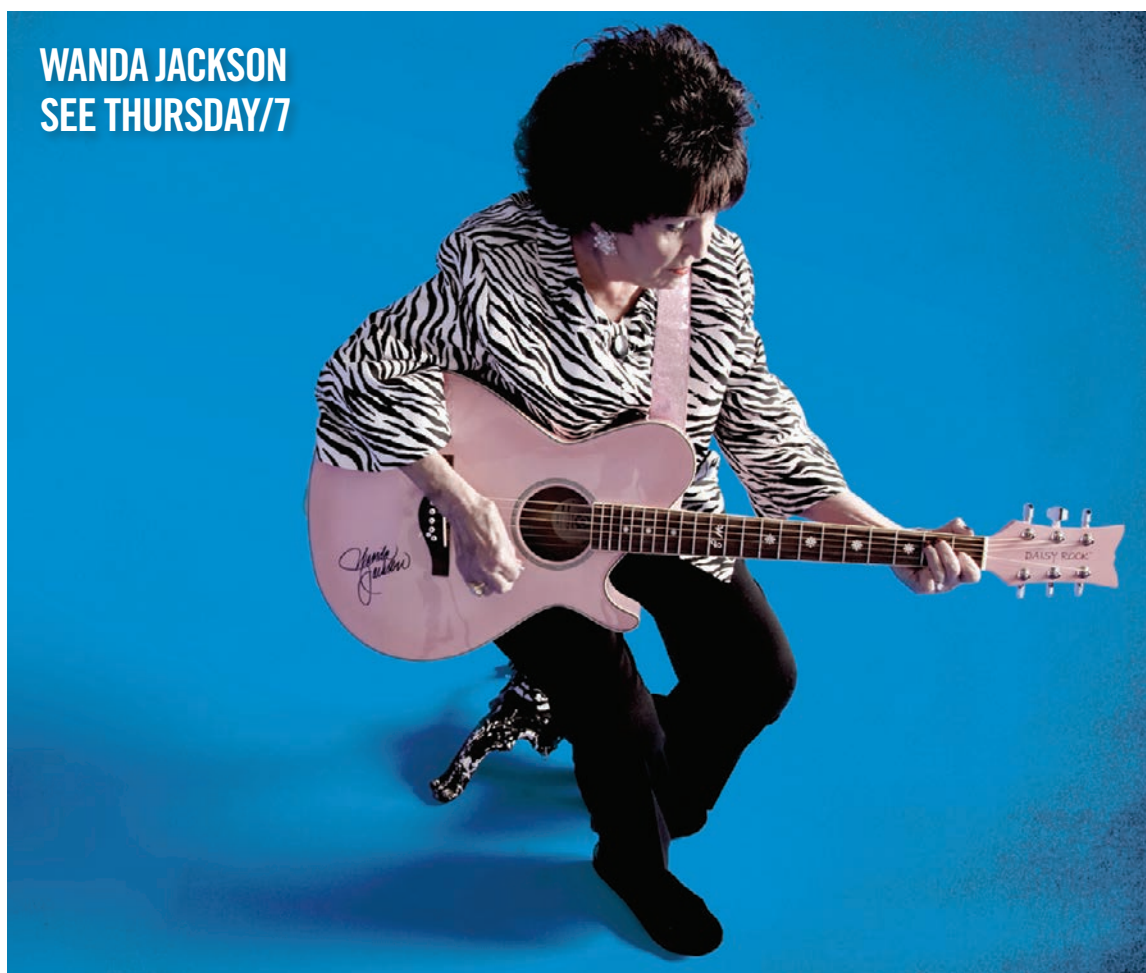
#### 🕒 MAZZY STAR

Santa Monica's Mazzy Star has been teasing its fans with promises of a fourth album since 2000 — and even then the album was long overdue. Nearly two decades after its last album, *Among My Swan*, Mazzy Star has really, truly, finally dropped its long-fabled follow-up, *Seasons of Your Day*. Mazzy Star was seminally



important to '90s shoegaze, and its dark influence is still audible in bands like the Dum Dum Girls and Beach House. The best part

#### WANDA JACKSON SEE THURSDAY/7



about its new album is that while other bands have taken Mazzy Star's sound and retrofitted it, the band itself has not changed a bit. *Seasons of Your Day* seamlessly picks up where the band left off in 1996. Hope Sandoval's haunting voice is still as achingly gorgeous as ever, and you don't want to miss your chance to hear it in person tonight. (Haley Zaremba)

With the Entrance Band, Mariee Sioux  
8pm, \$35  
Warfield  
982 Market, SF  
www.thewarfieldtheatre.com

### THURSDAY 11/7

#### 🕒 FRENCH CINEMA NOW

The San Francisco Film Society's journey 'round the world of cinema continues with this week's "French Cinema Now," hot on the heels of programs showing work from Hong Kong, Switzerland, and Taiwan (with Italian and Bay Area spotlights to come). The biggest draws here are probably closing-night selection

*Bastards*, the hot-off-the-festival-circuit latest from Claire Denis (2009's *White Material*, 2008's *35 Shots of Rum*, 1999's *Beau Travail*),



as well as writer-director-actor Valeria Bruni Tedeschi's *A Castle in Italy*, a semi-autobiographical tale co-starring her former paramour Louis Garrel. (Cheryl Eddy)

Through Sun/10, \$10-\$25  
Clay Theatre  
2261 Fillmore, SF  
www.sffs.org

#### 🕒 GUIDE FOR THE MODERN BEAR

Kick off SF Bear Pride 2013 with the authors of the essential bear manual. Head over to Books Inc.

in the Castro with your copy of *Guide for the Modern Bear*, or pick one up when you get there, and get it signed by authors Travis Smith, the "mid-century modernist guru" himself, and Chris Bale, an "urban living and interior design ace." Not a bear? Perhaps you're an otter. Or maybe a wolf. Not sure? This is the perfect opportunity to find out! Arrive fiercely in your favorite flannel, consult this guide on bear life, work, and play, and speak with the experts themselves, who are sure to impart as much wisdom and wit as they have bound in their book. (Kirstie Haruta)

7:30pm, free (book is \$19.99)

Books Inc.  
2275 Market, SF  
(415) 864-6777  
www.booksinc.net

#### 🕒 "KIRK HAMMETT DOUBLE FEATURE"

Metallica guitarist Kirk Hammett has long been known as a horror film aficionado, amassing an extensive movie memorabilia collection of original props, cos-

tumes, and posters over the years — much of which was featured in last year's book *Too Much Horror Business*. The Bay Area native will be hosting a special double feature of the classic Bela Lugosi and Boris Karloff films *White Zombie* (1932) and *The Black Cat* (1934), while also showing off some original screen-used props from the flicks and other items from his collection. It all goes down at tonight's spooky showcase that benefits the San Francisco Neighborhood Theater Foundation, the nonprofit that runs and maintains the city's historic Balboa and Vogue theaters. (Sean McCourt)

7pm, \$35-\$125 for VIP  
Balboa Theater  
3630 Balboa, SF  
(415) 221-8184  
cinemasf.com/balboa

#### 🕒 WANDA JACKSON

When Wanda Jackson first went on tour in 1955, she shared the bill with a young man who quickly became a major musical influence and (for Jackson, at least) a romantic partner. This guitar-slinging fella, named Elvis Presley, helped her transition from country music to a newer, faster, more raucous genre later described as rockabilly. Jackson pioneered the genre, earning her the title of the Queen of Rockabilly and an induction into the Rock and Roll Hall of Fame as an "Early Influence." Now well into her 70s, the Queen still reigns supreme. While Jackson can't hit all of the high notes anymore, she's still full of enough piss and vinegar to put performers more than half her age to shame. (Zaremba)

With the Swinging Doors  
9pm, \$28  
Chapel  
777 Valencia, SF  
(415) 551-5157  
www.thechapelsf.com

### FRIDAY 11/8

#### 🕒 "AN ASTRONAUT'S GUIDE TO LIFE ON EARTH"

On Jan. 21 of this year, while passing far above the very spot you're standing on now, Col. Chris Hadfield tweeted, "San Francisco Bay Area. The sun glint really shows the water and cloud flow patterns." Hadfield's



thoughtful, scientific observations from the International Space Station captured a certain poetic glory of Earth (not unlike the omnipresent, stunning visuals of the orb in Alfonso



Cuarón's recent thriller *Gravity*, a film that Hadfield recently saw and heckled during an Ontario screening), as well as the hearts of nearly a million Twitter followers down below. Back on land, Hadfield talks about his survival tactics as an astronaut: how to enjoy the flight while always being prepared to fight. He leaves us with a renewed awe and fresh perspective as inhabitants of this planet we call home. (Baker)

7pm, free  
NASA Ames Research Center  
200 Dailey, Mountain View  
(415) 894-0545  
[www.bayareascience.org](http://www.bayareascience.org)

## WERK! PERFORMANCE FESTIVAL

In more abundant times, Werk Collective's four artists — Alyce Finwall, Tim Rubel, Samantha Giron, and Ashley Trotter — probably would've produced their own full-evening programs. But we live in an era of scarcity, and sharing has not only become an economic reality but also a way of overcoming the isolation artists (dancers in particular, who depend on "other bodies") experience. For us, the audience, shared evenings are a good deal: You get two for the price of one. This mini-festival presents four programs, each with a different set of two pieces at a time. Expect works to revolve around uncertainty and struggle on wobbly ground but also persistence, toughness, and survival. (Rita Felciano)

Through Sun/10, 8pm; Also 4pm Sun/10, \$20  
Dance Mission Theater  
3316, 24th St. SF  
[werk2013.bpt.me](http://werk2013.bpt.me)



**WERK!  
PERFORMANCE  
FESTIVAL  
SEE FRIDAY/8**

## SAN FRANCISCO TRANSGENDER FILM FESTIVAL

The 12th annual incarnation of one of San Francisco's most popular smaller festivals posts up at the Roxie Theater this year, packing five programs into three days and presenting films from over 10 countries. Tonight's 8pm kickoff is a program of international transgender shorts; tomorrow, there'll be another program of shorts and a tribute to late filmmaker and festival co-founder Christopher Lee (in an adults-only presentation). Sunday, another program of shorts is followed by feature *One Zero One*, a documentary profile of two artists, including the self-proclaimed "world's shortest



drag queen." Pro-tip: this festival always sells out, so advance tickets are highly recommended. (Eddy)  
Through Sun/10, \$12-\$15  
Roxie Theater  
3117 16th St, SF  
[www.roxie.com](http://www.roxie.com)

## "100-50-1"

When did the digital SLR get swapped for the smartphone



camera? Was it when your buddy came back from Peru with an incredible slideshow taken on his cell while summiting Huascarán Sur? When your sister decided to Instagram her breakfast pretzel? Or when you realized your zoom lens was just too damn bulky to carry on a bike? Regardless, the smartphone camera has become a tool to take seriously, and the proof lies in the pictures. Opening exhibition "100-50-1" explores this revolutionary photographic field by showcasing 100 portraits conceived on smartphones by 50 of the most innovative budding and professional mobile photographers today. (Baker)

6:30pm, free  
New Black  
1999 Bryant, SF  
(415) 621-2344  
[www.100-50-1.is](http://www.100-50-1.is)

## SATURDAY 11/9

### WOMEN'S AUDIO MISSION 10TH ANNIVERSARY PARTY

Let's survey the breadth of bands playing this here anniversary party: There's surfy teenage quartet the She's, Mariachi Femenil Orgullo Mexicano (the Bay Area's only all-female mariachi crew), soulful East Bay post-punk trio Little Sister, and DJ Sep, the founder and main resident of Dub Mission,



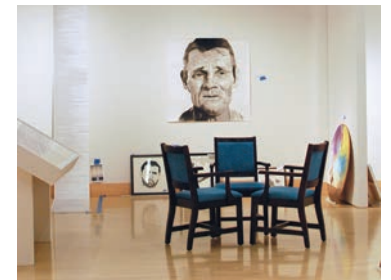
one of the longest-running dub and reggae parties in the US. What do they have in common? They're all led by powerful musicians and singers of the female or female-identified persuasion. And the lineup is fitting, as this diverse sonic spectacular is for Women's Audio Mission, a music production and recording organization geared toward helping women realize their full potential in the music world. Celebrate the org, the ladies, and the scene

tonight at WAM's big party at El Rio. (Emily Savage)  
3-8pm, \$10 donation  
El Rio  
3158 Mission, SF  
[www.elrio.com](http://www.elrio.com)

## TUESDAY 11/12

### STILLWELL STUDENT EXHIBITION

Named for the watercolor and oil painter Leo D. Stillwell, whose entire body of work came into the possession of SF State after his untimely passing (age 22), the 26th annual Stillwell Student Exhibition will feature work by



undergraduate and second-year master's of fine arts students, as well as a selection of Stillwell's own art. The selected student work this time around includes a large variety of media, from video and photography, to sculpture and ceramics, to printmaking, textiles, metal, and more. All undergraduate student work is peer-juried. Support these artists and enjoy some refreshments at the opening reception, and revisit the stunning array of work at the gallery through Dec. 5. For an extra treat, visit Salon des Refusés to see art that didn't make it into the primary show. (Haruta)

Opening reception 4pm, free  
Regular gallery hours Wed.-Sat., 11am-4pm  
SFSU Fine Arts Building, Room 238  
1600 Holloway, SF  
(415) 338-6535  
[www.gallery.sfsu.edu](http://www.gallery.sfsu.edu) **SFBG**

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian, 225 Bush, 17th Flr., SF, CA 94105; or e-mail (paste press release into e-mail body — no attachments, please) to [listings@sfbg.com](mailto:listings@sfbg.com). Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.



**Bimbo's**  
365 Club®

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO  
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

FRI. NOV. 15 • DOORS 8 / SHOW 9 • \$22 • 21 & UP  
**MUSTACHE HARBOR  
SUPER HUEY**

SAT. NOV. 23 • DOORS 8 / SHOW 9 • \$20 • 18 & UP  
**GEOGRAPHER  
BAD SUNS**

COMING NEW YEARS EVE  
**GOLD STAR SOUL REVUE**

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.  
GENERAL ADMISSION. LIMITED SEATING. TIX AVAILABLE AT THE CLUB  
M-F / 10AM-4PM • TICKETS ON-LINE: WWW.BIMBOS365CLUB.COM

**BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS  
AND PRIVATE PARTIES! 415-474-0365 EXT. 18**

**THE BOTTOM  
OF THE HILL**

WEDNESDAY NOV 6 8:30PM • \$12 • AA  
**THE LONELY FOREST  
CUMULUS  
SENTINEL**

THURSDAY NOV 7 8:30PM • \$15 • AA  
**JAY BRANNAN  
THE PLASTIC ARTS  
SEAN SMITH**

FRIDAY NOV 8 8:30PM • \$10/12 • 21+  
**YASSOU BENEDICT  
DEBBIE NEIGHER  
(Record release)  
THERE'S TALK**

SATURDAY NOV 9 8:30PM • \$15 • AA  
**A MINOR FOREST  
BARN OWL**

SUNDAY NOV 10 8:30PM • \$12/14 • AA  
**RODDY RADIATION AND  
HIS SKABILLY REBELS  
featuring Lynval Golding, also  
of The Specials  
THE HOOKS  
THEE MERRY WIDOWS**

TUESDAY NOV 12 8:30PM • \$10 • 21+  
**THE DONKEYS  
MWAHAHA  
T.V. MIKE AND  
THE SCARECROWES**

WED NOV 13  
TBA

FRI NOV 15  
**MEAT PUPPETS  
THE WORLD TAKES  
with D.J. Bonebrake from  
The Knitters**

SUN NOV 17  
Anna St. Bunny & Micah  
Reed B-Day Extravaganza  
**THE GRANNIES  
Sautex recording artist  
WINTER TEETH  
BARFIGHT**

THU NOV 14  
**65DAYSOFSTATIC  
CASPIAN  
THE WORLD IS A BEAUTIFUL PLACE  
& I AM NO LONGER AFRAID TO DIE**

SAT NOV 16  
20-Year Anniversary  
**QUASI  
BLUES CONTROL  
STREET EATERS**

TUE NOV 19  
**OBITS  
ROB CROW'S  
GLOOMY PLACE  
from Pinback  
PINS OF LIGHT**

**bottomofthehill.com/tickets.html**  
1233 17TH ST. SF. 415-626-4455  
**BOTTOM OF THE HILL**

# MUSIC



SEATTLE'S LA LUZ  
IS READY TO BREAK.  
PHOTO BY ANGEL CEBALLOS

BY EMILY SAVAGE  
emilysavage@sfbg.com

**TOFU AND WHISKEY** Sometimes the unexpected can rip you apart. It can gnaw at your insides, leave your stomach in knots, and twist your thoughts into a confused, messy blur. And sometimes, those rare unanticipated moments can inspire you anew. All the hurt and bewilderment and dark emotions reconfigure and morph into a project, such as an album.

**La Luz** guitarist-vocalist Shana Cleveland felt this molten wave firsthand and the end result is a striking, blackened surf rock album with four-way doo-wop melodies and churling riffs smacking against the seawall. It's the full-length debut from the Seattle all-lady quartet: *It's Alive* (Hardly Art). The group tours to SF this week, opening up for of Montreal (Fri/8-Sat/9, 9pm, \$21. Great American Music Hall, 859 O'Farrell, SF. [www.slimspresents.com](http://www.slimspresents.com)).

*It's Alive* was built from death. "When something that dramatic happens, it could either crush you or give you a crazy energy," Cleveland says. "For me it was like, after I came out of just being really depressed for awhile I was really inspired to....I don't know exactly how to phrase it. It's kind of a weird thing to talk about, I guess. It's so heavy."

That heavy moment took place May 30, 2012, when a deranged shooter burst into a Seattle café — Café Racer, where Cleveland and her friends routinely hung out — and killed five people. Around the corner from her house, it's where she first met La Luz bassist Abby Blackwell. On that spring day last year, it's where her friend Drew Keriakedes (otherwise known as "Shmootzi the Clod"), a vaudeville-style singing circus clown, died, slain in the rampage.

She describes him as always giving open, honest performances that made everyone fall in love with him — that performance style informed her own artistry. And the months after the shooting informed her songwriting. Though she also notes an intuition affected the record.

"It's weird because a lot of the lyrics I wrote before the shooting happened and then a lot of them I wrote after. But then when I looked back...I kept seeing these weird premonitions. It just seems like the air was really heavy with this insane event and I was sort of channeling this crazy shit that was about to happen. This sounds kind of New Age-y. But when I looked back over the lyrics I was just like, 'holy shit!' I think

## Alive, not well



I just felt something in the air."

That gloom bled into *It's Alive*, a record equally inspired by legendary surf guitarist Link Wray, who also lent a darker edge to the style.

"So it's sort of a haunted album. It's kind of cool that it's coming out around Halloween, it seems fitting."

It's the band's first real record, though before it played a single show, it recorded a demo tape called *Damp Face*. Both were recorded with the group's friend Johnny Goss, who was living in a trailer park on the outskirts of town at the time. Goss, who "accumulated all this really cool old recording gear," took a leisurely approach to *It's Alive*, hanging out with La Luz and working together to add new vocal overdubs or extra fuzz.

Cleveland describes it as a highly collaborative process between Goss and the rest of La Luz — bassist Blackwell, drummer Marian Li Pino, and keyboardist Alice Sandahl — though she wrote the bulk of the lyrics before they started playing together. Once La Luz came together, the group altered the music and included everyone's input.

But Cleveland is also comfortable making art on her own. In addition to La Luz, she's also a poet (she actually majored in poetry at Columbia College in Chicago) and a visual artist, known for drawings and paintings of other bands and singers, often with big retro hairstyles or matching vintage suits.

"I found this record in a thrift store once and someone had done like, a ballpoint pen drawing of Buffalo Springfield. It was tucked inside of the record and I was really fascinated by it...and I kind of became obsessed with it. I've [always] been kind of obsessed with bands I guess, because my parents were both in

bands too so it's my whole life."

Her dad plays in country and blues bands, her mom sings and plays blues harmonica. They met on tour, in fact — her dad was traveling with a band and stopped in her mom's Colorado town, then she joined him on the road.

Cleveland grew up playing the instruments her parents — since divorced — had strewn around the house in Kalamazoo, Mich. She picked up guitar around 15 and began playing Veruca Salt songs.

After college, Cleveland headed west to LA but says she hated living in the San Fernando Valley. One day her mom brought her a copy of Seattle alt-weekly, *The Stranger*, and on a whim, she decided to move there.

"I packed up my Oldsmobile and moved. I don't know if [The Stranger] knows that yet! I kind of want to tell them."

Seattle became home and she has since ingrained herself in the local music scene, ticking off favorite Seattle acts like Rose Windows — "They're doing this like, '60s psych Jefferson Airplane kind of thing, they're all really amazing players" — blues combo Lonesome Shack, and Pony Time.

For now, La Luz is touring on *It's Alive*, and revving up for a first ever European jaunt in early 2014. While the songwriting began on a darker note, Cleveland is now seeing brightness in the future, at least when I pry out her band goals: "I really want to tour with Ty Segall. That's just a dream of mine because I would like to see him play every night. I hope that happens. I really want to play with Shannon and the Clams too, because we're all huge fans of theirs. And the Growlers. We just played with them but I think it'd be fun to play more shows with them in the future too."

They're one of our favorite bands."

### SIX WEEKS RECORDS 20TH ANNIVERSARY

Two decades is a long lifeline for a DIY record label — especially one known for such short songs. Six Weeks Records, founded in '92 by Athena Kautsch and Jeff Robinson, has distributed dozens of grimy grindcore, breakneck punk, and loud-as-hell hardcore albums from bands around the world. Clearly dedicated to the art of deafening music, the label also publishes the Short, Fast & Loud fanzine. This two-night anniversary fest features acts of the Six Weeks Records family including LA power-violence legends Despise You, Tokyo's Slight Slappers, NY's Magrudergrind, Capitalist Casualties, Backslider, Coke Bust, P.L.F. and more.

Fri/8-Sat/9, 7pm, \$17 each (\$30 two-day pass). Oakland Metro, 630 Third St, Oakl. [www.oaklandmetro.org](http://www.oaklandmetro.org).

### MINOR ALPS

With Matthew Caws of Nada Surf and Juliana Hatfield of guest-starring-angel-on-My So-Called Life fame forming an intricate new pop band together — Minor Alps — it's clear the '90s resurgence beats on. The guitar-swelling, melodious new act, which just released debut LP *Get There* (Barsuk), plays the Independent Mon/11. And with it comes openers Churches, whom we previewed here at the Guardian before. The Nirvana-loving Bay Area band just released two new tracks: "Pretty in Black" and "Goths on the Boardwalk." Says frontperson Caleb Nichols, "'Goths on the Boardwalk' is the culmination of my two years of living in Santa Cruz. It's been weird — goths everywhere. [It's] an ode to my love-hate with this place." The angst continues. Mon/11, 8pm, \$20. Independent, 628 Divisadero, SF. [www.theindependentsf.com](http://www.theindependentsf.com).

### CRASHFASTER

Local Nintendo-blasting electro rock group crashfaster released the track "Beacon," the first single of its forthcoming sophomore LP, *Further*, this week. Like its earlier work, "Beacon" is a bouncy, nostalgic, digi-ride through '80s video game culture, backed by motorcycle revving guitarwork and sound effects, in rock'n'roll chiptune style, which looks good for the rest of *Further*. Recorded at Different Fur Studios, that new full-length sees release Nov. 19 — but before that there's a show at DNA Lounge. With Bit Shifter, Trash80, Unwoman.

Nov. 14, 9pm, \$15. DNA Lounge, 375 11th St, SF. [www.dnalounge.com](http://www.dnalounge.com). **SFBG**



# Mathematical!

..... Aquarius Records co-owner Andee Connors revives A Minor Forest .....

BY ERIN DAGE

arts@sfbg.com

**MUSIC** To locals, Andee Connors is perhaps best known as the longtime co-owner of Aquarius Records, an independent record shop in the Mission. Aquarius, which specializes in obscure underground releases, is a landmark vinyl provider in SF that first opened its doors in 1970 to a group of stoners in the Castro, as the story goes.

Connors began working at aQ in 1994 (the shop by then long settled in the Mission), and became co-owner a decade ago. These days, he can still be seen behind the counter.

And yet, for math rock enthusiasts, Connors is recognized for a different music-related profession: He was the drummer and vocalist behind 1990s San Francisco rock band, A Minor Forest.

"Some people come in to the store and recognize me from A Minor Forest," Connors says from his post in aQ. "It's amazing when people in their early 20s tell me that they like the band. I'm like: 'Holy crap, you were probably two years old when we were touring!'"

With noisy and jam-packed intricate time signatures and musical arrangements, A Minor Forest (AMF) stuck out in the Bay Area music scene years ago, taking on a post-rock sound in a community with a simplistic punk tradition. And on Sat/9, the band is reuniting to play its first show in 15 years — at Bottom of the Hill with Barn Owl, fellow labelmate of Chicago's much-loved Thrill Jockey Records.

It all began in the early '90s, when Connors left his home and school in San Diego to play music in the Bay Area. Shortly thereafter ('92), he teamed up with bassist John Trevor Benson and guitarist and fellow vocalist Erik Hoversten to "make the most difficult music possible."

According to Connors, A Minor Forest took on a higher calling early on: making weird art and fucking with audiences as much as possible.

"A lot of our early shows were 45 minutes of nonstop repetition," Connors says. "Over time, we drifted away from that and became less overtly annoying."

Along the way, some people caught on to A Minor Forest's "weird art project." One such person: Legendary Nirvana producer Steve Albini, of Big Black and Shellac fame, who recorded AMF's album *Flemish Altruism (Constituent Parts 1993-1996)* on Thrill Jockey in 1996.

With that, the band toured relentlessly and built a fanbase across the country, picking up friendly connections along the way.

"A lot of people I know now go back to my time in A Minor Forest," says Connors. "When I look back on my life, it's one of the coolest things I did."

Though AMF hasn't been

active for the past 15 years, members Benson, Hoversten, and Connors have hosted their own musical projects. Currently, Connors lends his talents to four different bands: pop group Imperils, Ticwar, and Crappy Islands (respectively) with Benson from AMF and Common Eider, King Eider with Rob Fisk of early Deerhoof. Hoversten, meanwhile, was a touring guitarist for Pinback.

No matter what band he plays in, whether it be pop-punk or post-rock, Connors keeps it within a similarly complex, often calculated drumming style, whether he intends to or not.

"I think probably because of the bands I grew up listening to, and the era AMF was active, a lot of my drumming ended up being pretty mathy," Connors says. "[It] became sort of permanently ingrained — and thus it seems like most bands I play with, I end up making them sound more mathy, whether I mean to or not."

Weird time signatures, intricate arrangements, and long songs are a few of his favored sonic techniques. And Connors embraces math rock bands of yore like Polvo or Slint and newer bands that take on that same tradition.

"I loved math rock back in the day, and I still do," Connors says. "I tend to dig bands that do whatever they do, pop, metal, whatever, in a way that's...complex and weird. I also still dig that old '90s style...and love the new bands that channel that sound."

Although no longer active, AMF has long been embraced by enthusiasts of the fallen genre. So the question of the reunion remains: Why now? It goes back to A Minor Forest's early supporters, Thrill Jockey, also known for releasing albums by bands such as Tortoise, the Sea and Cake, Wooden Shjips, and Barn Owl.

"We live in an era where many bands are reuniting, and though it's great to hear that your favorite act is getting back together, I've been reluctant with the trend," Connors says. "When Thrill Jockey expressed interest in reissuing our albums as a Record Store Day release recently, we thought that it would be weird and fun to play together again."

Adding, "I'm psyched."

And according to Connors, AMF will only be playing the finest and intriguingly named tunes like "...But the Pants Stay On" and "So Jesus Was at the Last Supper..."

"I know the frustration when an old band plays and is like 'Hey we're only going to play stuff from our new album!'" Connors says. "We're just sticking to the songs that people like and want to hear." **SFBG**

## A MINOR FOREST

With Barn Owl

Sat/9, 9:30pm, \$15

Bottom of the Hill

1233 17th St, SF

(415) 626-4455

www.bottomofthehill.com



## High fidelity rockers

**MUSIC** Everyone knows the best way to music idolatry is a solid education in the school of rock (or pop, or hip-hop, or goth, Madchester, shoegaze, techno, et. al). And what better way to soak up the sexy, jagged history of music than to work at one of the few brick-and-mortar stores left that sells it exclusively.

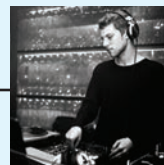
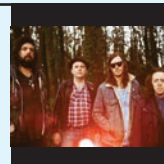
Yes, we're talking about the classic record shop clerk/artist dichotomy. It's alive and well in San Francisco and the Bay Area beyond. We see it in Andee Connors of Aquarius Records and his bands like **A Minor Forest** [see full story]. And also bubbling over elsewhere in sound city thanks to still-vibrant music purveyors and lovers of all things sonic:

Perhaps the most well-documented record shop employee is SF's darling garage rocker **Kelley Stoltz**, who works at Grooves on Market Street (he has done so for 12 years), and who released his latest full-length, *Double Exposure*, last month on Third Man Records.

There's also Amoeba's Upper Haight location, which is a hotbed of worker-musi-

cians, including **Fresh & Onlys** bassist Shayde Sartin, whose formerly fuzzy band a few months back released latest EP *Soothsaver* on Mexican Summer, a shiny vintage pop gem. In that Golden Gate-adjacent mega-shop (which also has locations in Berkeley and LA) there's also Andrew Kerwin of **Trainwreck Riders**, Luciano Talpini of **Ceiling Eyes**, Rory Smith of **Death Pajamas**, Steve Peacock of **Pale Challis**, and David James, who plays in many a band (**Afrofunk Experience**, **Beth Custer Ensemble**, **Curtis Bumpy**, David James's **GPS**).

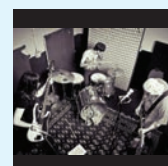
Brand-spanking-new record store RS94109 in the Tenderloin is brimming with vinyl dance music — and dance music talent. Twin owners **Askander and Sohrab Harooni** both make tracks upstairs, while close associate **Oliver Vereker** is rising through the dark techno ranks with ear-drum-challenging DJ sets and hyped new L.I.E.S. label releases



"Rosite" and "Fear Eats the Soul."

The main man behind Explorist International, Chris Dixon, is currently in a few bands, including duo **tujurikkujja**, and a synth electronic drone-psych project called **Earth Jerks**. He's also finally remixed some **Death Sentence: Panda!** (remember them?) recordings from 2011 that will probably be released on cassette.

Punk-friendly Thrillhouse Records on the border of the Mission and Bernal hosts staff-



ers who are also members of **Apogee Sound Club**, **Dead Seeds**, **C'est Dommage**, **Dead Seeds**, **Pig DNA**, **Robocop 3**, **New Flesh**, and **Fantasy World**.

Oakland's newest record shop, Stranded, has Sam Lefebvre, a music writer himself who also plays in **Pure Bliss** and **Cold Circuits**.

And Rob Fletcher at 1-2-3-4 Go! is in Beasts of Bourbon-influenced rock band **MUSK**.

Some shops are breeding grounds for bands. Streetlight Records' San Jose and Santa Cruz locations, for instance, harbor members of nearly a dozen different bands including death metal acts **Abnativum** and **Infernal Slave** (both Matt DeLeon), **Churches** (Caleb Nichols), **Cat & Shout** (Cat Johnson), **Folivore** (Kyle Kessler), and **Doctor Nurse** (Jeff Brummett). There's also **Stiff Love**, which includes four Street Light Santa Cruz co-workers: Raul Medrano, Rey Apodaca, Chelsea Cooper, Chereene Araujo.

Of course, there are plenty more budding musicians behind those shop counters. Do yourself a favor and talk to your local record store clerk. Get the dirt on his or her own musical project then dig deeper through the vinyl crates for the inspirations. And feel free to add your favorites in the comments.

Finally, lest we forget the archetypal, faintly satirical pop culture reference: there's *High Fidelity*'s band of jaded collectors who are also sort-of musicians and DJs on the side. "We're no longer called Sonic Death Monkey. We're on the verge of becoming Kathleen Turner Overdrive, but just for tonight, we are Barry Jive and his Uptown Five." (**Emily Savage and Marke B.**)



- Online Ordering!
- Book Holiday Parties Now
- Serving West Side

**Goat Hill Pizza**  
San Francisco Sourdough Pizza  
since 1975

**Potrero Hill**  
300 Connecticut St  
Dine-In • Pick up  
415-641-1440

**SOMA**  
171 Stillman St  
Delivery • Pick up  
415-974-1303

**West Portal**  
170 West Portal Ave  
Counter Service • Delivery • Pick up  
415-242-GOAT (4628)

**www.goathill.com**

JOURNEY THROUGH A  
**RAINFOREST**  
OUTER SPACE AND THE DEEP SEA  
*all in one day*

**Hidden Treasures Revealed**

Discover rare specimens, from beetles to bones - now through Nov 26.

Step inside a 4-story rainforest dome at the only aquarium-planetarium-rainforest-living museum.

**Get tickets at [calacademy.org](http://calacademy.org)**



CALIFORNIA  
ACADEMY OF  
SCIENCES  
Golden Gate Park

MUSIC NIGHTLIFE

THE TEMPEST: TECHNO WIZ  
GUY GERBER FLIES LIKE THE WIND

# Hi, Guy

BY MARKE B.  
marke@sfbg.com

**SUPER EGO** Guy Gerber is blowing his nose. A lot. He's also trying to talk to me, through a massive hangover, over the phone from NYC. His chopped-up vocal snippets, mashed into long expulsions of compressed air, spiked with a woman's giggle, rustling sheets, and clanking bottles somewhere in the background of his room, could almost be one of his driving, hypnotic, yet always surprisingly human, techno tracks. Good lord, even this protean dance music creator's phlegmatic exudations are musical.

Honk. "We played somewhere in Brooklyn for Halloween last night, you know, in these ridiculous outfits. And then there were mischiefs," he says. Brooklyn is a temporary homebase for the constantly on-the-go Supplement Fact label honcho — he's opening a warehouse club in Williamsburg called Verboten soon — but the hyperactive Israeli underground star, ever restless in style and spirit, can't stay in one place for long. He'll be performing a hybrid live-DJ set this weekend at **Public Works** (Fri/8, 9:30-3:30, \$16 advance, 161 Erie, SF. [www.publicsf.com](http://www.publicsf.com)).

Appropriately for someone who came to techno via Joy Division and My Bloody Valentine, Gerber's sonic imprint is as peripatetic as his ever-touring lifestyle: from moody, psychedelic electronic grooves and introspective Visionquest-style tech-house to the large-screen, crisply atmospheric "emotive" techno slices like "Stoppage Time" and "Timing" that made his name in the late 2000s. This year has been banner: Gerber was one of the major forces in Ibiza pushing back against EDM commercialization with his deep and surreal Wisdom of the Glove parties; his captivatingly intelligent September BBC Radio1 Essential Mix (my favorite mix of the year so far) refines and expands his dreamy post-minimal sound; and new releases with Clarian ("Claire") and Dixon ("No Distance") are gorgeous.

And then there's that fabled collaboration with P. Diddy(!), *11:11*, that may finally see the light of day. "I think Puff Daddy's at the point where he's finally ready to release something this deep to the world, and I just keep taking us deeper and weirder. But he completely trusts me,"

the hyperproductive Gerber, who can toss off enough quality tunes to fill a stream in a blink, says about the long-delayed album. (The 2011 Jamie Jones remix of *11:11* leak "Tourist Trap" is what I wish pop music sounded like.)

Then there's the burden/privilege of being the only major Israeli DJ on the underground techno circuit. "It gets lonely. Techno's supposed to be this global thing and I'm all over the world, even back in Tel Aviv a lot, which is great, but it feels like I'm the only one," he says. "I'm proud to represent Israel, though of course I don't agree with everything. I feel I want to represent less the country than the region, which shares these values of love and family while always being honest with their emotions. Sometimes too honest," he laughs.

And what about the future? Has he composed three tracks and planned another tour while we're talking on the phone? "Marke, right now my only concern is to get past this hangover." Honk. **SFBG**

## SANDRA ELECTRONICS

Karl O'Connor aka Regis and Juan Mendez aka Silent Servant dive into synth darkness with this stunning live collaborative project, with roots in the 1990s. In Aeternum Vale and Veronica Vasicka round out this Minimal Wave label showcase at the new Surface Tension party.

Fri/8, 10pm, \$15. Project One Gallery, 251 Rhode Island, SF. [st001.eventbrite.com](http://st001.eventbrite.com)

## BEARS LOVE HONEY

There is a thing called Bear Pride Week going on right now; in typical fashion this Honey Soundsystem party both lauds and gooses the concept, with striking Berlin techno-soul DJ/singer Virginia and randy Roman DJ Hugo Sanchez of Alien Alien.

Fri/8, 10pm-4am, \$15 advance. Beatbox, 314 11<sup>th</sup> St, SF. [bearslovehoney.eventbrite.com](http://bearslovehoney.eventbrite.com)

## KAFANA BALKAN

Time once again for this insanely fun Balkan-themed stomp and whirl, where you'll hear more time-signatures in one night (mostly all at once) than you'll hear all year. DJ Zeljko leads the mad charge, with the Inspector Gadje brass band and Jill Parker's bellydancers in tow. Arrive early.

Sat/9, 9pm, \$15. Balancoire, 2565 Mission, SF. [kafanabalkan.eventbrite.com](http://kafanabalkan.eventbrite.com)

## MAD PROFESSOR

No words to describe my love for the genius Guyanese godfather of dub. The prof's about to school us, too — his "Roots of Dubstep" tour digs deep, deep into his 30-year DJ and recording career to show what's what. At the excellent Dub Mission weekly.

Sun/10, 9pm, \$15 — \$20. Elbo Room, 647 Valencia, SF. [www.dubmissionsf.com](http://www.dubmissionsf.com)

## SF ALBUM PROJECT

Every two months a wonderfully inventive, theatrical troupe of drag queens performs an entire album you'd never think would benefit from drag treatment (*OK Computer*, *Parade*) — but it works! Next up: *Roxy Music* by Roxy Music.

Sun/10, doors at 8pm, \$15. The Chapel, 777 Valencia, SF. [www.thechapelsf.com](http://www.thechapelsf.com)



WEDNESDAY 6

ROCK

**Bottom of the Hill:** Lonely Forest, Cumulus, Sentinel, 9 p.m., \$12.  
**Brick & Mortar Music Hall:** Teen Daze, Camp Counselors, 9 p.m., \$10-\$12.  
**Chapel:** Cymbals Eat Guitars, Mrs. Magician, 9 p.m., \$12-\$14.  
**DNA Lounge:** William Control, Davey Suicide, Fearless Vampire Killers, King Loses Crown, 8 p.m., \$12-\$15.  
**El Rio:** Greater Sirens, Muscle & Marrow, Sex Snobs, 8 p.m., \$5.  
**Hemlock Tavern:** Modern Kicks, The Bad Lovers, 8:30 p.m., \$5.  
**Independent:** Cowboy Mouth, The Cringe, 8 p.m., \$25.  
**Knockout:** Unko Atama, RocketShip RocketShip, Mad Mama & The Bona Fide Few, 9:30 p.m., \$7.  
**Milk Bar:** Bear Lincoln, Ghost of Wrights, Wyatt Act, 9 p.m., \$5.

DANCE

**Cat Club:** “Bondage A Go Go,” 9:30 p.m., \$5-\$10.  
**DNA Lounge:** Combichrist, Demodulate, DJ Decay, 9 p.m., \$15-\$20.  
**Madrone Art Bar:** “Rock the Spot,” 9 p.m., free.  
**Q Bar:** “Booty Call,” 9 p.m., \$3.  
**Rickshaw Stop:** Con Bro Chill, 7:30 p.m., \$13-\$15.

ACOUSTIC

**Cafe Divine:** Craig Ventresco & Meredith Axelrod, 7 p.m., free.  
**Cafe Du Nord:** Diego Garcia, Kan Wakan, 9:30 p.m., \$12-\$15.  
**Hotel Utah:** Sara Melson, The Dahls, Glen Martin, 8 p.m., \$8.  
**Plough & Stars:** Jeanie & Chuck’s Bluegrass Country Jam, 9 p.m., free.

JAZZ

**50 Mason Social House:** Brian Haas & Scott Amendola, 8 p.m.  
**Amnesia:** Gaucho, Eric Garland’s Jazz Session, Amnesiacs, 7 p.m., free.  
**Burritt Room:** Terry Disley’s Rocking Jazz Trio, 6 p.m., free.  
**Revolution Cafe:** Michael Parsons Trio, 8:30 p.m., free/donation.  
**SFJAZZ Center:** Paula West, singing June Christy’s *Something Cool*, Nov. 6-9, 7 & 8:30 p.m., \$40.  
**Top of the Mark:** San Francisco. Ricardo Scales, Wednesdays, 6:30-11:30 p.m., \$5.  
**Yoshi’s San Francisco:** Tigran Hamasyan, 8 p.m., \$18.

INTERNATIONAL

**Bissap Baobab:** Timba Dance Party, 10 p.m., \$5.  
**Boom Boom Room:** Cha-Ching, 9 p.m., \$5.  
**Pachamama Restaurant:** “Cafe LatinoAmericano,” 8 p.m., \$5.

THURSDAY 7

ROCK

**1015 Folsom:** Medicine, Telescopes, LSD & The Search for God, 10 p.m., \$15 advance.  
**Bottom of the Hill:** Jay Brannan, The Plastic Arts, Sean Smith, 9 p.m., \$14.  
**Cafe Du Nord:** Kevin Junior, Goldenhearts, Joshua Cook, Key of Now, Michael Shaw, 8:30 p.m., \$10-\$12.  
**S.F. Eagle:** Lesbian, Greyceon, Wild Hunt, 9 p.m., \$7.  
**El Rio:** 1955, Greg Ashley, 8 p.m., \$5.  
**Hemlock Tavern:** Exquisite Corps, Skyscraper Mori, Cougar on a Meth Binge, 8:30 p.m., \$6.  
**Red Devil Lounge:**Black Watch, Tommy Keene, 9 p.m., \$10-\$12.  
**Slim’s:** Points North, Lavish Green, Devil in California, Attik Door, 8:30 p.m., \$14.  
**Thee Parkside:** Scale the Summit, Reign of Kindo, Jolly, 9 p.m., \$12.

DANCE

**Audio Discotech:** “Phonic,” 9:30 p.m., \$10 advance.  
**Aunt Charlie’s Lounge:** “Tubesteak Connection,” 9 p.m., \$5-\$7.  
**Cat Club:** “Throwback Thursdays,” 9 p.m., \$6.  
**Elbo Room:** “Afrolicious,” 9:30 p.m., \$5-\$8.  
**F8:** “Beat Church,” 9 p.m., \$10-\$15.  
**Madrone Art Bar:** “Night Fever,” 9 p.m., \$5 after 10 p.m.

**Public Works:** “JackHammer Disco,” 9:30 p.m., \$10-\$13.  
**Underground SF:** “Bubble,” 10 p.m., free.  
**Vessel:** “Base,” w/ Hector, 10 p.m., \$5-\$10.

HIP-HOP

**Milk Bar:** Tribe of Levi, Stevie Nader, DLRN, Rebel Allianz, 8 p.m., \$10.

ACOUSTIC

**Amnesia:** Misisipi Mike & The Midnight Gamblers, 9 p.m.  
**Brick & Mortar Music Hall:** Sugar Ponies, Lucas Ohio Pattie, Kilbanes, 9 p.m., \$5-\$8.  
**Hotel Utah:** Lee Gallagher & The Hallelujah, Pete Stein, Piss Pissedoffherson, 9 p.m., \$8.  
**Plough & Stars:** Shannon Céili Band, 9 p.m., free.

JAZZ

**Bottle Cap:** North Beach Sound , 7p.m., free.  
**Le Colonial:** Steve Lucky & The Rhumba Bums, 7:30 p.m.  
**Savanna Jazz Club:** Savanna Jazz Jam, 7:30 p.m., \$5.  
**SFJAZZ Center:** Paula West, singing June Christy’s *Something Cool*, Nov. 6-9, 7 & 8:30 p.m., \$40.

INTERNATIONAL

**Bissap Baobab:** “Pa’Lante!,” 10 p.m., \$5.  
**Pachamama Restaurant:** “Jueves Flamencos,” 8 p.m., free.

BLUES

**50 Mason Social House:** Bill Phillippe, 5:30 p.m., free.  
**Biscuits and Blues:** Alan Iglesias & Crossfire, 7:30 & 9:30 p.m., \$20.

FRIDAY 8

ROCK

**Bottom of the Hill:** Yassou Benedict, Debbie Neigher, There’s Talk, 9:30 p.m., \$10-\$12.

slate

music | cocktails | pool

WEDNESDAY  
11.6

HAPPY HOUR SPECIALS

THURSDAY  
11.7

DANCE KARAOKE  
w/ DJ PURPLE

FRIDAY  
11.8

THE HUSTLE  
(TRAP, HIP HOP)  
ONE YEAR ANNIVERSARY BASH  
HEARTBREAK GANG TAKEOVER  
SEAN G. SAKE ONE. AZURE,  
JAMIE HUSTLE AND KOOL JON

SATURDAY  
11.9

KISSGROOVE SF  
(FUTURE SOUL/BASS/DEEP HOUSE)  
w/ VINROC & THE WHOOLIGAN

TUESDAY  
11.12

TACO TUESDAYS  
AND HAPPY HOUR SPECIALS

HAPPY HOURS  
TUESDAY  
THRU SATURDAY  
6-10PM

slate-sf.com  
rsvp@slate-sf.com :: 415.558.8521  
2925 16th street :: san francisco, ca 94103  
{ONE BLOCK FROM BART}

**Cafe Du Nord:** Psychic Friend, Stripmall Architecture, Wandering Town, 9:30 p.m., \$10-\$12.  
**Chapel:** Parson Red Heads, Mimicking Birds, Big Tree, 9 p.m., \$12.  
**DNA Lounge:** Culprit, Ghost Parade, Belle Noire, Wander, 8 p.m., \$8-\$10.  
**El Rio:** Queen Crescent, DJ Emotions, 10 p.m., free.  
**Hemlock Tavern:** Terry Malts, Glitz, Angora Debs, 9:30 p.m., \$7.

DANCE

**1015 Folsom:** Figure x Crizzly, 10 p.m., \$22-\$25 advance.  
**Amnesia:** “Indie Slash,” 10 p.m., \$5.  
**Audio Discotech:** Serge Devant, Playdoughboy, Pollux, 9:30 p.m., \$10 advance.  
**BeatBox:** “Bears Love Honey: Bear Pride S.F. ’13,” 10 p.m., \$10-\$20.  
**Cafe Flore:** “Kinky Beats,” 10 p.m., free.

**Cat Club:** “Dark Shadows: Beetlejuice’s Dead Man’s Party,” 9:30 p.m., \$7 (\$3 before 10 p.m.).  
**Elbo Room:** “F\*ck Yeah,” 10 p.m., \$8-\$10.  
**EndUp:** “Fever,” 10 p.m., free before midnight.  
**F8:** “Vintage,” 5 p.m., free.  
**Lookout:** “HYSL,” 9 p.m., \$3.  
**Mezzanine:** Roger Sanchez, Pheeko Dubfunk, DJ Nile, 9 p.m., \$15-\$25.  
**Mighty:** “Forward,” 10 p.m., \$10-\$25.  
**Monarch:** Eric Duncan, Eug, Solar, Anthony Mansfield, 9:30 p.m., \$10 advance.  
**Public Works:** “Resonate: 4-Year Anniversary,” 9 p.m., \$5; “JackHammer Disco,” 9:30 p.m., \$13-\$17.  
**Underground SF:** “Bionic,” 10 p.m., \$5.

HIP-HOP

**John Collins:** “Heartbeat,” 9 p.m., \$5 (free before 11 p.m.).  
**Slate Bar:** “The Hustle,” 9 p.m.

**Slim’s:** Dev, Drop City Yacht Club, DJ Sourmilk, 9 p.m., \$19.

ACOUSTIC

**Brick & Mortar Music Hall:** Cash’d Out, Billy Cramer & Share the Land, Misisipi Mike, 9 p.m., \$12-\$15.  
**Independent:** Sean Hayes, Blank Tapes, 9 p.m., \$22 (or \$35 for two-night pass).

JAZZ

**SFJAZZ Center:** Paula West, singing June Christy’s *Something Cool*, Nov. 6-9, 7 & 8:30 p.m., \$40.  
**Yoshi’s San Francisco:** Poncho Sanchez Latin Jazz Band, 8 & 10 p.m., \$22-\$26.

INTERNATIONAL

**Bissap Baobab:** “Paris-Dakar African Mix Coupe

CONTINUES ON PAGE 26 >>

TRADE-IN EXPO

THURSDAY, NOV. 7, 2013  
- THRU -  
SUNDAY, NOV. 10, 2013

BUY, SELL OR TRADE  
USED AND VINTAGE GEAR

GUITAR CENTER WILL EVALUATE YOUR GEAR AND  
MAKE OFFERS ON QUALIFYING ITEMS

SELL YOUR GEAR AND GET PAID  
CASH\* ON THE SPOT OR TRADE YOUR  
GEAR AND

GET 15% OFF\*\*

A SINGLE NEW ITEM  
WHEN YOU APPLY YOUR TRADE CREDIT

Guitar Center San Francisco

1645 Van Ness Ave., San Francisco  
(415) 409-0350

Guitar Center Emeryville

5925 Shellmound St., Emeryville  
(510) 559-1055

Guitar Center San Mateo

53 West Hillsdale Blvd.,  
San Mateo  
(650) 312-8270

Guitar Center Concord

1280 Willow Pass Rd., Concord  
(925) 363-7770

Guitar Center Gilroy

6910 Chestnut St., Gilroy  
(408) 848-2583

Guitar Center San Jose

1741 E. Ventura Blvd.,  
San Jose  
(805) 278-2600

For more locations, visit [guitarcenter.com](http://guitarcenter.com).

\* PAYOUTS ARE GIVEN IN CASH UP TO \$500. PAYOUT TRANSACTIONS OVER \$500 WILL BE PAID OUT BY CHECK.  
\*\* 15% OFF A SINGLE-ITEM PURCHASE (UP TO A \$500 DISCOUNT) WITH QUALIFYING TRADE-IN ON THE SAME TRANSACTION.  
EXCLUDES USED AND VINTAGE GEAR. SEE A SALES ASSOCIATE FOR DETAILS. SOME RESTRICTIONS APPLY.



CONT>>

Decale," 10 p.m., \$5.  
**Boom Boom Room:** La Misa Negra, Candelaria, 9:30 p.m., \$10-\$15.  
**Cafe Cocomo:** Taste Fridays, 7:30 p.m., \$15.  
**Pachamama Restaurant:** Cuban Night, 7:30 & 9:15 p.m., \$15-\$18.  
**Red Poppy Art House:** TriBeCaStan, 7:30 p.m., \$10-\$15.

BLUES

**Biscuits and Blues:** Alan Iglesias & Crossfire, 7:30 & 10 p.m., \$22.

SOUL

**Knockout:** "Nightbeat," 10 p.m., \$4.  
**Madrone Art Bar:** "Yo Momma: M.O.M. Weekend Edition," 9 p.m., \$5 (free before 10 p.m.).

SATURDAY 9

ROCK

**Bender's:** Autistic Youth, Freedom Club, Face the Rail, 10 p.m., \$5.  
**Bottom of the Hill:** A Minor Forest, Barn Owl, 9:30 p.m., \$15.  
**Brick & Mortar Music Hall:** Modern Man, One Hundred Percent, The Union Trade, 9 p.m., \$7-\$10.  
**Chapel:** Crocodiles, Wymond Miles, 9 p.m., \$15.  
**El Rio:** Tracing Figures, Wiles, Family Flaw, 9 p.m., \$5.  
**Hemlock Tavern:** Peachelope, Juanita & The Rabbit, For the Ladies, 9:30 p.m., \$6.  
**Thee Parkside:** Desert Noises, DonCat, Tiger, The Record Winter, 9 p.m., \$8.

DANCE

**Amnesia:** "2 Men Will Move You," 9 p.m.  
**Audio Discotech:** Anthony Attalla, David Gregory, Roman Nunez, 9:30 p.m., \$10 advance.  
**BeatBox:** "Underbear Party," 10 p.m., \$10-\$15.  
**Cafe Flore:** "Bistrotheque," 8 p.m., free.  
**Cat Club:** "Club Gossip: Prince vs. Adam Ant," 9 p.m., \$5-\$8 (free before 9:30 p.m.).  
**DNA Lounge:** "Bootie S.F.," 9 p.m., \$10-\$15.  
**S.F. Eagle:** "Sadistic Saturdays," 10 p.m., free.  
**Elbo Room:** "Tormenta Tropical," 10 p.m., \$5-\$10.  
**EndUp:** "Eclectricity," 10 p.m.  
**Knockout:** "Galaxy Radio," 9 p.m., free.  
**Madrone Art Bar:** "Music Video Night," 10 p.m., \$5.  
**Mighty:** "Salted," 10 p.m., \$10-\$15 advance.  
**Monarch:** Martial Canterel, Soft Metals, Inhalt (DJ set), DJ Omar, 9 p.m., \$8-\$17.  
**Project One:** Freaks & Geeks Dance Party, 9 p.m., \$20.  
**Public Works:** "Bearracuda: San Francisco Bear

Pride 2013," 9 p.m., \$20 advance.  
**Rickshaw Stop:** "Cockblock," 10 p.m., \$10.  
**Slate Bar:** "The KissGroove S.F.," 10 p.m., free.  
**Stud:** "Frolic: A Celebration of Costume & Dance," 8 p.m., \$8 (\$4 in costume).  
**Vessel:** Scooter & Lavelle, 10 p.m., \$10-\$30.

HIP-HOP

**111 Minna Gallery:** "Back to the '90s," 9:30 p.m., \$10.  
**Double Dutch:** "Cash IV Gold," 10 p.m., free.  
**Yoshi's San Francisco:** GZA, A-Plus, DJ Apollo, in Yoshi's lounge, 10:30 p.m., \$15-\$20 advance.

ACOUSTIC

**Atlas Cafe:** Craig Ventresco & Meredith Axelrod, Saturdays, 4-6 p.m., free.  
**Cafe Du Nord:** Rev. Peyton's Big Damn Band, Chris Shiflett with His Band Dead Peasants, 9:30 p.m., \$14-\$16.  
**Hotel Utah:** Vanessa VerLee & guests, 9 p.m., \$11-\$15.  
**Independent:** Sean Hayes, Jillette Johnson, 9 p.m., \$22 (or \$35 for two-night pass).  
**Riptide:** Nickel Slots, 9:30 p.m., free.  
**Slim's:** Alejandro Escovedo & The Sensitive Boys, Amy Cook, 8 p.m., \$25.

JAZZ

**Savanna Jazz Club:** Gina Harris & Torbie Phillips, 7:30 p.m., \$10.  
**SFJAZZ Center:** Paula West, singing June Christy's *Something Cool*, Nov. 6-9, 7 & 8:30 p.m., \$40.

INTERNATIONAL

**1015 Folsom:** "Pura," 9 p.m., \$20.  
**Balancoire:** "Kafana Balkan: The Balkan Belly Dance Blow Out," 9 p.m., \$15.  
**Bissap Baobab:** Misión Flamenca, 7:30 p.m. "Paris-Dakar African Mix Coupe Decale," 10 p.m., \$5.  
**Make-Out Room:** "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., \$5.  
**Pachamama Restaurant:** Peña Eddy Navia & Pachamama Band, 8 p.m., free.  
**Red Poppy Art House:** Tarimba, 7:30 p.m., \$10-\$15.  
**Yoshi's San Francisco:** Poncho Sanchez Latin Jazz Band, 8 & 10 p.m., \$22-\$26.

BLUES

**Biscuits and Blues:** Cafe R&B, 7:30 & 10 p.m., \$22.  
**Plough & Stars:** Doggone Blues Band, 9 p.m.

FUNK

**Boom Boom Room:** Ike Stubblefield Quartet, Moondog Matinee, DJ K-Os, 9:30 p.m., \$15-\$20.  
**Mezzanine:** Budos Band, Afrolicious Band, 9 p.m., \$25.

SUNDAY 10

ROCK

**Bottom of the Hill:** Roddy Radiation & His Skabilly Rebels, Hooks, Thee Merry Widows, 9 p.m., \$12-\$14.  
**Brick & Mortar Music Hall:** Memories, Melted Toys, Danny Dusk & Twilights, Tiaras, 8:30 p.m., \$8.

DANCE

**BeatBox:** S.F. Bear Pride 2013 Closing Party, 9 p.m., \$10.  
**Edge:** "'80s at 8," 8 p.m.  
**Elbo Room:** "Dub Mission: The Roots of Dubstep," 9 p.m., \$15-\$20.  
**EndUp:** "T.Dance," 6 a.m.-6 p.m.; "Sunday Sessions," 8 p.m.; "The Rhythm Room," 8 p.m.  
**F8:** "Stamina Sundays," 10 p.m., free.  
**Harlot:** "Set," 9 p.m., \$10-\$15 advance.  
**Knockout:** "Sweater Funk," 10 p.m., free.  
**Lookout:** "Jock," Sundays, 3-8 p.m., \$2.  
**Monarch:** "Stretch Sunday: 1-Year Anniversary Extravaganza," 9 p.m.  
**Otis:** "What's the Werd?," 9 p.m., \$5 (free before 11 p.m.).

ACOUSTIC

**Cafe Du Nord:** Philidel, Dark Water Down, Jordannah Elizabeth, 8 p.m., \$12.  
**Make-Out Room:** Okie Rosette, Paddlefoot, Verms, 7:30 p.m.  
**Plough & Stars:** Seisiún with John Sherry & Kyle Thayer, 9 p.m.

BLUES

**Biscuits and Blues:** Hunter & The Dirty Jacks, 7:30 & 9:30 p.m., \$15.

MONDAY 11

ROCK

**Brick & Mortar Music Hall:** Social Studies, Cannons & Clouds, Mornings, 9 p.m., \$6.  
**DNA Lounge:** Arkona, Valensorow, Crepuscle, 8 p.m., \$12-\$15.  
**Independent:** Minor Alps (Juliana Hatfield & Matthew Caws), Churches, 8 p.m., \$20.  
**Knockout:** Aan, Gothic Tropic, 9 p.m., \$5.  
**Slim's:** Mayday Parade, Man Overboard, Cartel, Stages & Stereos, 7:30 p.m., \$21.

DANCE

**DNA Lounge:** "Death Guild," 9:30 p.m., \$3-\$5.  
**Q Bar:** "Wanted," 9 p.m., free.  
**Underground SF:** "Violetta Discotheque," 10 p.m., free.

SOUL

**Elbo Room:** Smoota, 9 p.m.  
**Madrone Art Bar:** "M.O.M. (Motown on Mondays)," 8 p.m., free.

TUESDAY 12

ROCK

**Amnesia:** French Cassettes, Black Cobra Vipers, Lemme Adams, 9:15 p.m., \$7.  
**Bottom of the Hill:** Donkeys, Mwahaha, TV Mike & The Scarecrows, 9 p.m., \$10.  
**Chapel:** Dean Wareham, Papercuts, 9 p.m., \$20.  
**Independent:** Queensrÿche, Something Unto Nothing, 8 p.m., \$39.50.  
**Knockout:** Musk, Violence Creeps, Baus, DJ Hackk, 9:30 p.m., \$7.  
**Red Devil Lounge:** Fleshtones, Split Squad, 9 p.m., \$15-\$20.  
**Rickshaw Stop:** Hunter Hunted, We Are Twin, Choirs, 8 p.m., \$12.

DANCE

**Aunt Charlie's Lounge:** "High Fantasy," 10 p.m., \$2.  
**Monarch:** "Soundpieces," 10 p.m., free-\$10.

HIP-HOP

**Brick & Mortar Music Hall:** Bailey, T-Ran, Reggae Prime Minister, Don Toriano, 9 p.m., \$10.

ACOUSTIC

**Cafe Du Nord:** Handsome Family, Wildewood, Mark Matos, 9 p.m., \$15.  
**Hemlock Tavern:** Danny Paul Grody, Marissa Anderson, 8:30 p.m., \$6.**SFBG**

Elbo Room

WED

11/6  
9PM  
\$5

REPLICANT PRESENTS  
**PSSNGRS**  
RED LIGHT, CRY  
DJS  
**KEITH SLOGAN & SKY MADDEN**

THU

11/7  
9:30PM  
\$5 B4  
10:30  
\$8  
AFTER

AFRO-TROPI-ELECTRIC-SAMBA-FUNK  
**AFROLICIOUS**  
WITH DJS/HOSTS  
**PLEASUREMAKER &  
SEÑOR OZ**  
AND RESIDENT PERCUSSIONISTS

FRI

11/8  
10PM  
\$8 ADV  
\$10 DOOR

THE JANKY BARGE AND  
SLAYERS CLUB PRESENT  
**NVO**  
DJ MATT HAZE, PHLECK,  
PROFESSOR BANG  
ADV. TIX: WWW.TICKETFLY.COM

SAT

11/9  
6PM  
\$12

EARLY SHOW  
**MUNI DIARIES LIVE!**  
ADV TIX: WWW.EVENTBRITE.COM

LATE

10PM  
\$5  
B4 11  
\$10  
AFTER

BERSA DISCOS PRESENTS  
**TORMENTA TROPICAL**  
CANYON CODY (SUBSUELO)  
**CEE BROWN** (PHARCYDE) WITH  
RESIDENT DJS  
**ORO 11 & DEEJAY THEORY**

SUN

11/10  
9PM  
\$15 ADV  
\$20 DOOR

**DUB MISSION** PRESENTS  
A NORTHERN CALIFORNIA EXCLUSIVE!  
U.K.'S DUBMASTER EXTRAORDINAIRE  
**MAD PROFESSOR:**  
THE ROOTS OF DUBSTEP TOUR  
FEATURING MCS  
**JOE ARIWA & GENERAL LEVY**  
PLUS DJ SEP

MON

11/11  
9PM STBA

ELBO ROOM PRESENTS  
**SMOOTA AND FRIENDS**

TUE

11/12  
9PM  
\$10

ELBO ROOM PRESENTS  
**BOMBSHELL BETTY  
& HER BURLESQUETEERS**

WED

11/13  
9PM  
FREE

COMMUNE PRESENTS  
**BUFFALO TOOTH**  
COMMISSURE,  
GROWWLER  
PLUS POPGANG DJS

UPCOMING

THU 11/14 AFROLICIOUS  
FRI 11/15 NATIVE ELEMENTS  
SAT 11/16 SAT NITE SOUL PARTY  
SUN 11/17 DUB MISSION: DJ SEP, ROGER MAS

ADVANCE TICKETS  
WWW.BROWNPAPER TICKETS.COM

ELBO ROOM IS LOCATED AT  
647 VALENCIA NEAR 17TH

The Plough and the Stars

WEDNESDAY 11/6

BLUEGRASS COUNTRY JAM  
W/ JEANIE & CHUCK

THURSDAY 11/7

SET DANCING  
THE SHANNON CÉILÍ BAND

FRIDAY 11/8

SPIRIT VIBRATIONS PRESENTS  
CROSBY TYLER  
+ POORHOUSE MILLIONAIRES

SATURDAY 11/9

SHELBY ASH PRESENTS  
THE DOGGONE BLUES BAND

SUNDAY 11/10

SEISIÚN  
JOHN SHERRY, KYLE THAYER  
& FRIENDS

MONDAY 11/11

HAPPY HOUR ALL DAY  
FREE POOL

TUESDAY 11/12

SEISIÚN  
VINNIE CRONIN & FRIENDS

116 Clement St. | 751-1122 | theploughandstars.com

HAPPY HOUR DAILY 3-7PM

TUPELO

Great Food. Strong Drinks. Live Music

WEBS 11/6

TRIVIA W/ SAL 8PM  
LOVE GANGSTERS 930

THUR 11/7

WHISKEY PILLS FIASCO 930PM

FRI 11/8

MARSHALL LAW 9PM

SAT 11/9

SINISTER DEXTER 9PM

SUN 11/10

LOVE GANGSTERS 9PM

MON 11/11

TUPELO 2 YEAR  
ANNIVERSARY PARTY  
FEAT. MAL SHARPE'S  
BIG MONEY IN JAZZ BAND 7PM  
AND TRIBECASTAN 10PM

TUES 11/12

MAL SHARPE'S  
BIG MONEY IN JAZZ BAND 6PM  
DANCE KARAOKE W/ DJ PURPLE 930PM

1337 GRANT AVE.  
415.981.9177  
WWW.TUPELOSF.COM

facebook.com/tupelosf

The Hotel Utah

The Hotel Utah Saloon  
500 4th St. @ Bryant  
(415) 546-6300

LIVE MUSIC

7 Nights

TASTY FOOD

11:30AM - 11:00PM M-F  
11AM - 11PM Weekends

Tix: www.hotelutah.com  
Twitter: @HotelUtah  
Facebook: HotelUtahSaloon

Thee Parkside

FULL BAR 7 DAYS • Happy Hour M-F, 2-8pm  
OPEN AT 2PM, SAT AT NOON  
KITCHEN OPEN DAILY • SUNDAY BRUNCH (11AM-3PM)  
9PM • THURSDAY, NOVEMBER 7TH • \$12/\$14  
SCALE THE SUMMIT  
THE REIGN OF KINDO • JOLLY  
9PM • SATURDAY, NOVEMBER 9TH • \$8/\$10  
DESERT NOISES  
DONCAT  
TIGER (OF MORNING TELEPORTATION)  
THE RECORD WINTER  
4PM • SUNDAY, NOVEMBER 10TH • FREE  
ORIGINAL FAMOUS TWANG SUNDAYS  
LAURA LACKEY'S RHYTHM REVUE  
THUNDER THIGHS  
UPCOMING SHOWS  
11/13 - THE DEER TRACKS, LOW LEAF, SURVIVAL GUIDE  
11/14 - ALESTORM, TROLLFEET, GYPSYHAWK, VALENSOROW  
11/15 - THAT GHOST, FAYROY, SONS OF HIPPIES, WAG  
11/16 - FOG OF WAR, NEKROFILTH, BURNING MONK, TOMES  
11/21 - WHITE BARONS, HORNSS, WINTER TEETH, ROCK BOTTOM  
11/22 - BROCAS HELM, HATCHET, EXMORTUS, MIDNIGHT CHASER  
11/23 - ATTIK DOOR, MOXIE KIDS, FIELD OF STONES,  
RAGE AGAINST FLORENCE AND THE MACHINE  
11/29 - A. TOM COLLINS, MANZANITA FALLS  
11/30 - CHURCH OF MISERY, SAVIOURS, WIZARD RIFFLE, DISASTROID

theeparkside.com  
1600 17th Street • 415-252-1330

Benders

SF ★ CA  
KITCHEN OPEN MON-SAT AT 6PM

11/6

"WHISKEY WEDNESDAY'S"  
\$5 PBR AND WHISKEY SHOT  
ALL NIGHT LONG

11/9

ALCOHOLACAUST PRESENTS  
AUTISTIC YOUTH  
FREEDOM CLUB  
FACE THE RAIL  
10PM ONLY \$510PM ONLY \$5

11/10

"SCHLITZ INDUSTRY NIGHT"  
\$4 SHOTS OF FERNET BRANCA  
\$2 SCHLITZ BOTTLES  
\$5 SHOTS BULLIET BOURBON  
\$3 STOLI SHAKY SHOTS  
LADIES...COME DOWN FOR SOME JELLO!!!

11/11

"MOJITO MONDAYS"  
\$5 MOJITOS ALL DAY AND  
ASS-END HAPPY HOUR 11 P.M.  
TO 2 A.M. \$1 OFF DRAFT/WEEL

11/12

"TEQUILA TERROR TUESDAY'S"  
\$6 SHOT OF TEQUILA WITH  
A CAN OF TECATE

BENDERS BAR & GRILL  
806 S. VAN NESS @ 19TH ★ 415.824.1800  
★ MON-THU 4PM-2AM ★ FRI-SUN 2PM-2AM ★  
★ WWW.BENDERSBAR.COM ★

26 SAN FRANCISCO BAY GUARDIAN

OPINION

NEWS

FOOD + DRINK

THE SELECTOR

MUSIC

ARTS + CULTURE

FILM

CLASSIFIEDS



# The horror

Lightening up the darkness in 'Underneath the Lintel' and 'Grand Guignol'

BY ROBERT AVILA  
arts@sfbg.com

**THEATER** Just last night a cordial campfire conversation with a hobgoblin and a menorah tumbled precipitously from the obscurity of rents in the city to the cold hard facts of our existence on this planet. Halloween was not yet over, and the really scary stuff had already returned.

You don't have to be a librarian to have gathered something of the unlikeliness, the arbitrariness, the inconsequence of an individual life measured against the eons of time and the vastness of space — but let's say you *are* a librarian. What would get under your skin more than this? Maybe one thing: the fact that in addition to the obvious indifference of the universe, existence comes with the seemingly unnecessary cruelty visited on us by our fellow human beings.

Maybe one more thing, too: a library book returned 113 years overdue.

Both of these unpalatable situations gnaw at the bookish protagonist in Glen Berger's 2001 play, *Underneath the Lintel*, currently enjoying a revival courtesy of American Conservatory Theater. Our protagonist, the play's sole character, is a garrulous but faintly troubled librarian from Holland (played by an endearingly geeky David Strathairn, in trim graying beard and neat but comfy wool suit). In a makeshift lecture in an old rented theater, the librarian-turned-sleuth presents his remarkable findings concerning the possible reality behind an ancient myth. Along the way, we discover a gradual dovetailing of his own increasingly unmoored career and that of his subject: the fabled Wandering Jew, condemned to bear silent witness to history after a show of callousness before a desperate stranger at his door (who turned out to be Christ on the march to Golgotha, wouldn't you know it).



DAVID STRATHAIRN  
IN SOLO DRAMA  
*UNDERNEATH THE LINTEL*  
PHOTO BY KEVIN BERNÉ

The play — whose title refers to the upper portion of a doorway, the regretful place from which an ancient cobbler turned his back on his fellow man and our modern-day librarian dismissed the only woman he ever loved — works a tension between competing frameworks. Bounded by our little lives with their precious but small concerns, the play suggests, we too easily miss the bigger picture and stumble accordingly. But even when confronted with the worst of fate, the baleful immensity of history, or our own actions, we also carry on despite all the universe may throw at us.

Of course, the Geary stage is almost as vast as the aforementioned universe. Director Carey Perloff and her actor work hard to see this pocket-sized piece expand as much as possible to fill it. Strathairn's fastidious and childlike librarian moves nervously, enthusiastically around the stage, scaling a tall freestanding ladder one moment, rummaging around a set of files the next, or stalking the second-tier storage area at the back of scenic designer Nina Ball's atmospherically dingy, drippy, haze-filled bric-a-brac set.

The only time this nervous energy seems to go too far is in the final moment, when the librarian exits the stage in an awkward physical underscoring of a key line, wandering out who-knows-where. But Berger's charming mystery, while ultimately affirming, has a haunted, melancholy streak running through it — a creeping pessimism at the edge of the firelight that is its most provoking aspect, and saves it from being purely sentimental.

## ONCE UPON A WEEKNIGHT DREARY: 'GRAND GUIGNOL'

The father of Paris's Théâtre du Grand Guignol, French playwright Oscar Méténier (1859–1913), rests in pieces — or at least the pieces he left for the stage; naturalistic horror plays that were themselves full of body parts strewn hither and thither. Thither, in this case, has been renamed “the splatter zone” for playwright Carl Grose and director Mitchell Altieri's macabre comedy homage to the legendary Parisian theater and genre (a specialty of local company Thrillpeddlers, whose own “Shocktoberfest” is also up and running not far away).

But though audiences in the first rows sit dutifully in plastic rain ponchos, the gore and the titillation and the laughs are surprisingly spare. *Grand Guignol*'s opening night, moreover, was a rocky horror show, to say the least, plagued by delays, poor acoustics, slippery pacing, slightly inept execution (of executions, and other bloody deeds), and a storyline almost as mangled as the bodies it left in its wake. It has a game cast, however, and while variously successful at projecting their voices above the atmospheric sound design, its members deliver some nicely tailored performances under the circumstances, which are messy in ways intended and otherwise. **SFBG**

## UNDERNEATH THE LINTEL

Extended through Nov 23  
Tue-Sat, 8pm (check website for matinees); Sun, 2pm, \$20-150  
Geary Theater  
415 Geary, SF  
[www.act-sf.org](http://www.act-sf.org)

## HEMLOCK

1131 Polk St • 415-923-0923

WED NOV 6 8:30PM \$5	<b>MODERN KICKS</b> Bad Lovers (Austin)
THU NOV 7 8:30PM \$6	<b>EXQUISITE CORPS</b> Skyscraper Mori Cougar on a Meth Binge
FRI NOV 8 8:30PM \$6	<b>TERRY MALTS</b> Glitz, Angora Debs
SAT NOV 9 9:30PM \$6	<b>PEACHELOPE</b> Juanita and the Rabbit For The Ladies
SUN NOV 10 9PM FREE	<b>DJ TBA</b>
TUE NOV 12 8:30PM \$5	<b>DANNY PAUL GRODY</b> Marissa Anderson (Portland)
WED NOV 13 8:30PM \$10	<b>CRYSTAL ANTLEERS</b> White Mystery, Dead Meat
THU NOV 14 8:30PM \$10	<b>SLOUGH FEG</b> Skeletor, Vulturegeist
FRI NOV 15 9PM \$12 ADV. TIX ON SALE	Club Chuckles presents <b>GRAWLIX</b> (LA)
SAT NOV 16 8:30PM \$7	<b>QUANTAMANO BAYWATCH</b> Death Hymn (Alternative Tentacles), Buffalo Tooth, Cumstain
SUN NOV 17 8:30PM \$7	<b>POP. 1280</b> (NYC, Sacred Bones), TBA

UPCOMING: Happy Tears comedy show, Qui (LA), Lemme Adams, Hungry Skinny, Fox & The Law, Electric Shepherd, Moonbeams, Slowness, Brother JT (Drag City), Carlton Melton, Phil Manley Life Coach, Suzuki Junzo, Porchlight Open Door, Future Twin, Week of Wonders, Life Stinks, Quaaludes, Mammatus (album release)

[www.hemlocktaVERN.com](http://www.hemlocktaVERN.com)

## DNA LOUNGE

ALL SHOWS ALL AGES

**WEDNESDAY NOVEMBER 6**  
**WILLIAM CONTROL**  
w. DAVEY SUICIDE, KING LOSES CROWN

**SATURDAY NOVEMBER 9**  
**CULPRIT**  
w. GHOST PARADE, BELLE BOIRE, WANDER

**MONDAY NOVEMBER 11**  
**ARKONA**  
PAGAN WORLDWIDE TOUR

**FRIDAY NOVEMBER 15**  
**HAPPY FANGS**  
w. NIGHT CLUB, EVERYONE IS DIRTY  
KAT HAUS

**THURSDAY NOVEMBER 21**  
**NORMA JEAN**  
w. VANNA, KENMODE, EXOTIC ANIMAL PETTING ZOO

**THURSDAY NOVEMBER 21**  
**ANORAAK**  
w. MARROW, DEVON, MYKILL, MR. SMITH

**SUNDAY NOVEMBER 24**  
**THY ART IS MURDER**  
w. I DECLARE WAR, FIT FOR AN AUTOPSY

**FRIDAY DECEMBER 6**  
**POINT BREAK LIVE!**

**WEDNESDAY DECEMBER 18**  
**BLOOD ON THE DANCE FLOOR**

**375 ELEVENTH ST.**  
**415-626-1409**  
ADVANCE TIX @  
[WWW.DNALOUNGE.COM](http://WWW.DNALOUNGE.COM)

## 333 Slim's

[www.slimspresents.com](http://www.slimspresents.com)  
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

THURS. NOV. 7 • DOORS 8 / SHOW 8:30 • \$14 ADV. / \$14 DOOR  
LOMMORI PRODUCTIONS PRESENTS  
**POINTS NORTH**  
**LAVISH GREEN**  
THE DEVIL IN CALIFORNIA • ATTIK DOOR  
FRI. NOV. 8 • DOORS 8 / SHOW 9 • \$19 ADV. / \$21 DOOR  
**DEV**  
**DROP CITY YACHT CLUB**  
DJ SOURMILK  
SAT. NOV. 9 • DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR  
**ALEJANDRO ESCOVEDO & THE SENSITIVE BOYS**  
AMY COOK  
MON. NOV. 11 • DOORS 7 / SHOW 7:30 • \$21 ADV. / \$24 DOOR  
THE GLAMOUR KILLS TOUR  
**MAYDAY PARADE**  
**MAN OVERBOARD**  
CARTEL • STAGES & STEREOS  
FRI. NOV. 15 • DOORS 7 / SHOW 8 • \$18 ADV. / \$20 DOOR  
ALTERNATIVE TENTACLES & KALX PRESENT  
THE AT 33 1/3 ANNIVERSARY PARTY  
**JELLO BIAFRA & THE**  
**GUANTANAMO SCHOOL OF MEDICINE**  
**MOJO NIXON**  
DEATH HYMN #9 • PINS OF LIGHT

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.  
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru  
Fri. & show nights. (\$1 service charge) Tickets on-line [www.slimspresents.com](http://www.slimspresents.com).  
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Phone orders at 1-888-233-0449. **Hardway**  
Tickets for both clubs available at both box offices. All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled &

## GREAT AMERICAN MUSIC HALL

[www.slimspresents.com](http://www.slimspresents.com)  
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

THURS. NOV. 7 • DOORS 7:30 / SHOW 8 • \$21 ADV. / \$25 DOOR  
**PAUL BRADY**  
**LUCIA COMNES**  
FRI. & SAT. NOV. 8 & 9  
DOORS 8 / SHOW 9 • \$21 ADV. / \$21 DOOR  
**OF MONTREAL**  
COOL GHOULS — FRI. ONLY  
PAINTED PALMS — SAT. ONLY  
LA LUZ  
WED. NOV. 13 • DOORS 7:30 / SHOW 8 • \$17 ADV. / \$20 DOOR  
AN EVENING WITH  
**GAELIC STORM**  
THURS. NOV. 14 • DOORS 7:30 / SHOW 8 • \$25 ADV. / \$14 DOOR  
BURGER RECORDS PRESENTS  
**DANNY JAMES & HIS**  
**ONCE AND FUTURE BAND**  
MELTED TOYS  
ONCE AND FUTURE BAND • COLD BEAT  
FRI. NOV. 15 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR  
**CASS McCOMBS**  
**MEG BAIRD**  
SAT. NOV. 16 • DOORS 8 / SHOW 9 • \$25 ADV. / \$25 DOOR  
**BILL CALLAHAN**  
**MICK TURNER**  
MON. NOV. 18 • DOORS 7 / SHOW 7:30 • \$16 ADV. / \$18 DOOR  
YOUNG LEGS TOUR  
**ANTHONY GREEN**  
**DAVE DAVISON (MAPS & ATLASES)**  
BRICK & MORTAR  
TUES. NOV. 19 • DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR  
**OVER THE RHINE** SEATED  
**NOAH GUNDERSON**







# ARTS + CULTURE STAGE LISTINGS

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit listings items at [listings@sfbg.com](mailto:listings@sfbg.com).

## THEATER

### OPENING

**Emmett Till: A River** NOH Space in Project Artaud, 2840 Mariposa, SF; [www.theatreofyugen.org](http://www.theatreofyugen.org). \$20-30. Opens Thu/7, 8pm. Runs Thu-Sat, 8pm; Sun, 2pm. Through Nov 17. Theatre of Yugen presents a world premiere by Kevin Simmonds and Judy Halebsky; it uses classical Japanese Noh drama to tell the story of civil rights-era murder victim Emmett Till. **The Gershwins' Porgy and Bess** Golden Gate Theatre, One Taylor, SF; [www.shnsf.com](http://www.shnsf.com). \$60-210. Opens Sun/10, 2pm. Runs Tue-Sat, 8pm (no show Nov 28; check website for matinee schedule); Sun, 2pm. Through Dec 8. The Tony-winning Broadway revival launches its national tour in San Francisco. **My Beautiful Launderette** New Conservatory Theatre Center, 25 Van Ness, SF; [www.nctcsf.org](http://www.nctcsf.org). \$25-45. Opens Fri/8, 8pm. Runs Wed-Sat, 8pm; Sun, 2pm. Through Dec 22. New Conservatory Theatre Center performs Andy Gram and Roger Parsley's adaptation of Hanif Kureishi's award-winning screenplay. **The Rita Hayworth of this Generation** Garage, 715 Bryant, SF; [www.715bryant.org](http://www.715bryant.org). \$10-15. Opens Wed/6, 8pm. Runs Wed-Thu, 8pm. Through Nov 21. Tina D'Elia performs her multi-character solo play.

### BAY AREA

**A Bright New Boise** Aurora Theatre, 2081 Addison, Berk; [www.auroratheatre.org](http://www.auroratheatre.org). \$32-50. Previews Fri/8-Sat/9 and Nov 13, 8pm; Sun/10, 2pm; Tue/12, 7pm. Opens Nov 14, 8pm. Runs Tue, 7pm; Wed-Sat, 8pm; Sun, 2 and 7pm. Through Dec 8. Aurora Theatre presents Samuel D. Hunter's tale of an ex-Evangelical cult member attempting to bond with his estranged son before the end of the world.

### ONGOING

**The Barbary Coast Revue** Stud Bar, 399 Ninth St, SF; [eventbrite.com/org/4730361353](http://eventbrite.com/org/4730361353). \$10-40. Wed, 9pm (no show Nov 27). Through Dec 18. Blake Wiers' new "live history musical experience" features Mark Twain as a tour guide through San Francisco's wild past. **BoomerAging: From LSD to OMG** Marsh San Francisco, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$15-50. Tue, 8pm. Extended through Dec 17. Will Durst's hit solo show looks at baby boomers grappling with life in the 21st century. **Dirty Little Showtunes** New Conservatory Theatre Center, 25 Van Ness, SF; [www.nctcsf.org](http://www.nctcsf.org). \$25-45. Wed/6-Sat/9, 8pm; Sun/10, 2pm. Lyricist-performer Tom Orr and director F. Allen Sawyer's sassy but loving remix of iconic Broadway songs returns in another iteration, this one at the New Conservatory Theatre Center, complete with a willing and able cast of five (Rotimi Agbabiaka, David Bicha, Jesse Cortez, Randy Noak, Orr), piano accompaniment by musical director Scrumby Koldewyn, and some rudimentary if evocative choreography by Jayne Zaban. Truly silly, sometimes inspired, the show mixes favorite parodies from past productions with some new ones. Orr's wit shines throughout, even if it does not necessarily outshine every borrowed theme. Gilbert and Sullivan, for example, are hardly upstaged as much as celebrated with Bicha belting out, "I Am the Very Model of a Modern Homosexual." More sentimental numbers about T cell counts or gay marriage, while an understandable part of the landscape of gay life explored here, can feel a little strained in the context of the generally ribald. But the high-spirited nature of this whimsical show makes pardonable even the less-dirty parts. (Avila) **Driving Miss Daisy** Buriel Clay Theater at the African American Art and Culture Complex, 762 Fulton, SF; [www.african-americanshakes.org](http://www.african-americanshakes.org). \$12.50-37.50. Fri-Sat, 8pm; Sun, 3pm. Through Nov 17. African-American Shakespeare Company performs Alfred Uhry's Pulitzer-winning drama. **Gruesome Playground Injuries** Tides Theatre, 533 Sutter, SF; [www.tidestheatre.org](http://www.tidestheatre.org). \$20-40. Wed/6-Sat/9, 8pm. Tides Theatre performs Rajiv Joseph's drama about two people who first meet as eight-year-olds in the school nurse's office. **I Married an Angel** Eureka Theatre, 215 Jackson, SF; [www.42ndstmoon.org](http://www.42ndstmoon.org). \$25-75. Wed-Thu, 7pm; Fri, 8pm; Sat, 6pm (also Sat/9, 1pm), Sun, 3pm. Through Nov 17. 42nd Street Moon performs the Rodgers and Hart classic. **Lovebirds** Marsh San Francisco, 1062 Valencia, SF; [www.themarsh.org](http://www.themarsh.org). \$15-100. Thu/7-Fri/8, 8pm; Sat/9, 8:30pm. Workshop performances of Marga Gomez's 10th solo show, about different characters seeking romance in the 1970s. **Peter and the Starcatcher** Curran Theatre, 445

Geary, SF; [www.shnsf.com](http://www.shnsf.com). \$40-160. Tue-Sat, 8pm (also Wed and Sat, 2pm; no show Nov 28); Sun, 2pm. Through Dec 1. Fanciful, Tony-winning prequel to *Peter Pan*. **Shakespeare Night at the Blackfriars (London Idol 1610)** Phoenix Arts Association Annex Theatre, 414 Mason, SF; [www.subshakes.com](http://www.subshakes.com). \$20-25. Fri-Sat, 8pm; Sun, 7pm. Through Nov 17. Subterranean Shakespeare performs George Crowe's comedy about a playwrighting contest between Ben Jonson, Thomas Middleton, Francis Beaumont, and the ghost of Christopher Marlowe. **Sidewinders** Exit on Taylor, 277 Taylor, SF; [www.cuttingball.com](http://www.cuttingball.com). \$10-50. Thu, 7:30pm; Fri-Sat, 8pm (also Sat, 2pm); Sun, 5pm. Through Nov 17. Cutting Ball opens its 15th season with the world premiere of Basil Kreimendahl's absurdist romp through gender queerness. In a cartoonish, desolate wasteland (designed by Michael Locher), Dakota (Sara Moore), a bleached-blond gunslinger in buckskin fringes, and Bailey (DavEnd), a possibly AWOL soldier rocking high-

FOR COMPLETE STAGE LISTINGS  
VISIT [SFBG.COM](http://SFBG.COM)

heeled boots and a single drop earring, wrestle with the conundrum of what to call their respective genitals. And more to the point, what to do with them after they figure it out. Or as Bailey bluntly puts it, "Who am I supposed to *fuck*?" But there's more to being stranded in the uncharted wilderness at stake than "organ confusion," and soon they must channel their uncommon alliance into finding a way back out. What they find instead include a regal figure of indeterminate gender possessed of extra limbs (Donald Currie), a suicidal servant with surgical skills (Norman Muñoz), and a growing realization that wilderness, like identity, is relative. Moore and DavEnd make a good comedic team, their endless banter, circular logic and exaggerated facial gymnastics giving them the philosophical gravitas of a Looney Tunes episode, while Currie's turn as mutated muse is unexpectedly moving. Recent winner of the prestigious Rella Lossy award, this intriguing world premiere marks playwright Basil Kreimendahl's first professional production, though it seems safe to say that it won't be the last. (Gluckstern) **SFBG**



..... GET TICKETS AT [yoshis.com](http://yoshis.com) .....

SAN FRANCISCO	oakland
<b>Wed, Nov 6 - Punk jazz fused w/ Armenian folk</b> <b>TIGRAN - Shadow Theater</b>  <b>Fri-Sat, Nov 8-9</b> A dazzling mix of Latin Jazz, Bebop, & Salsa <b>PONCHO SANCHEZ LATIN JAZZ BAND</b> <b>Sat, Nov 9 - 10:30pm in The Lounge, 21+</b> <b>GZA OF WU-TANG CLAN</b> <b>Sun, Nov 10 - The Ultimate Concert Experience</b> <b>STRANGE DAYS</b> A Tribute To The Doors <b>Tue, Nov 12</b> Featuring 15 of the Bay Area's finest musicians! <b>THE TOMMY IGOE BIG BAND</b> The Music of Basie & Buddy <b>Wed, Nov 13</b> Soul-folk duo composed of Amanda Sudano & Abner Ramirez <b>JOHNNYSWIM plus 6Roses</b> <b>Thu, Nov 14</b> Legendary singer-songwriter <b>An Evening with GRAHAM NASH</b> <b>Fri-Sat, Nov 15-16</b> Singer/songwriter blending poetry and jazz with a Rock & Roller's passion <b>An Evening with MASON JENNINGS</b> <b>Fri, Nov 15 - Open Dance Floor. 18+</b> "Baby Got Back" hip-hop innovator <b>SIR MIX-A-LOT</b> <b>Sun, Nov 17 - 18+</b> SF's classiest burlesque show! <b>BARBARY COAST BURLESQUE</b> <b>1330 FILLMORE ST. 415-655-5600</b>	<b>Wed, Nov 6</b> <b>An Evening of Aloha</b> feat. Mailani with Patrick Landeza <b>Thu, Nov 7</b> <b>LAVAY SMITH'S RHYTHM &amp; SOUL REVUE</b> feat. Freddie Hughes + Quinn DeVaux <b>Fri-Sat, Nov 8-9</b> Performing tunes off his latest <i>Ramsey, Taking Another Look</i> <b>RAMSEY LEWIS &amp; HIS ELECTRIC BAND</b> <b>Sun, Nov 10</b> <b>PASQUALE ESPOSITO</b> <b>Mon, Nov 11</b> <b>ERIC MUHLER TRIO</b> <b>Wed, Nov 13</b> Legendary singer-songwriter <b>An Evening with GRAHAM NASH</b> <b>Thu-Sun, Nov 14-17</b> Oakland's eclectic soul sensation <b>GOAPELE</b> <b>Mon, Nov 18</b> <b>MARK MURPHY</b> 5TH ANNUAL SCHOLARSHIP CONCERT w/ Rhiannon, Clairdee, Nicholas Bearde & more <b>Tue-Wed, Nov 19-20</b> Legendary contemporary jazz vocalist <b>DIANE SCHUUR</b> <b>Thu, Nov 21</b> <b>ANNA NALICK</b> Opening act Dan Godlin <b>510 EMBARCADERO WEST 510-238-9200</b>

For tickets & current show info:  
**YOSHIS.COM / 415-655-5600 / 510-238-9200**  
 All-ages venue. Dinner reservations highly recommended.



[WWW.THEINDEPENDENTSF.COM](http://WWW.THEINDEPENDENTSF.COM)

 <p><b>WED, NOV 6</b></p>	 <p><b>WED, NOV 6</b></p>
 <p><b>TWO NIGHTS!</b>  <b>SEAN HAYES</b>            THE BLANK TAPES (FRI)            JILLETTE JOHNSON (SAT)  <b>FRI, NOV 8 &amp; SAT, NOV 9</b></p>	 <p><b>MINOR ALPS CHURCHES</b>  <b>MON, NOV 11</b></p>
 <p><b>QUEENSRYCHE</b>            STARRING GEOFF TATE  <b>TUE, NOV 12</b></p>	 <p><b>BASS PLAYER MAGAZINE PRESENTS</b>  <b>THUNDERCAT</b>            REAL MAGIC  <b>WED, NOV 13</b></p>
 <p><b>KMFDM</b>  <b>CHANT</b>  <b>THU, NOV 14</b></p>	 <p><b>THU, NOV 21</b>            KAIX PRESENTS  <b>DENGUE FEVER</b>            SEVENTEEN EVERGREEN  <b>FRI, NOV 22 &amp; SAT, NOV 23</b>            TWO NIGHTS!  <b>THE GREEN</b>            KIMIE, EXTRA CLASSIC (11/22)            KIMIE, SKINS &amp; NEEDLES (11/23)  <b>TUE, NOV 26</b>  <b>MONSTER MAGNET</b>            ROYAL THUNDER ZODIAC</p>

628 DIVISADERO ST. AT HAYES, SAN FRANCISCO / TICKETS: [TICKETFLY.COM](http://TICKETFLY.COM) & 877.435.9849  
 OR AT BOX OFFICE, MONDAY - FRIDAY 11AM - 6PM (10 PM ON SHOW NIGHTS)  
 INFO: 415.771.1421 / ALL SHOWS 21+ / GENERAL ADMISSION / VERY LIMITED SEATING  
 PAID PARKING LOT: PANHANDLE PARKING ON BAKER BETWEEN FELL & OAK  
 ANOTHER PLANET ENTERTAINMENT • APECONCERTS.COM



# ROCK 'N SWAP

UNIVERSITY OF SAN FRANCISCO

NOVEMBER 10, 2013

7:00AM - 4:00PM • USF CAMPUS, MCLAREN HALL

Admission is free for students, faculty, and staff.

\$10 Early Bird special 7:00-10 am.

\$3 General Admission after 10 am.

NORCAL'S  
LARGEST  
RECORD FAIR

INTERESTED IN BEING A VENDOR AT A KUSF.ORG ROCK N' SWAP?  
CALL 415.386.5873 OR EMAIL KUSF@USFCA.EDU.



## ARTS + CULTURE GAMER

A HIGH-VOLTAGE FIGHT  
IN *ORIGINS*.



COURTESY OF WARNER BROS. GAMES MONTREAL

## Goin' back to Gotham

It's heroics as usual in 'Batman: Arkham Origins'

BY PETER GALVIN

arts@sfbg.com

**GAMER** There's something inherently lazy in subtitling your video game sequel *Origins*. Almost as ubiquitous as games with names ending *Revelations*, it is a title that means very little outside of indicating that the game in question is a prequel. This specific move into prequel territory comes in the same year that the self-titled Batman comic revisits the vigilante's first year as a caped superhero with the storyline *Zero Year*, and features a similarly reckless Batman battling a series of assassins amid a Christmas Eve snowstorm.

It was a good decision to set *Batman: Arkham Origins* (Warner Bros. Games Montréal/Warner Bros. Interactive Entertainment; Xbox 360, PS3, Wii U, PC) a bit further into Batman's first year on the beat, considering even a casual fan can recite the details of Batman's initial transformation from billionaire bachelor to crime-fighting defender of Gotham City in the wake of his parents' murder. Thankfully, *Arkham Origins* skips all that and gives people what they want: more of the tempestuous and enduring love-hate relationship between Batman and the Joker. The clown-faced psychopath is an unknown quantity for Batman this early into his crime-fighting career, and the unhinged performance by new voice-actor Troy Baker, following Mark Hamill's departure from the series in 2011, is the glue that holds *Arkham Origins*' mostly clumsy and contrived narrative together.

Aside from the Joker, the villains of *Arkham Origins* are less-than-exciting; headlining C-listers like Electrocutioner, Copperhead, and Firefly prove we are well beyond the realm of Christopher Nolan's film universe. *Arkham City* (2011) offered

a fair number of lesser characters as well, but their inclusion lent the sandbox city a feeling of life and excitement — there was a new story to discover around every corner — and there was a weight to the threats they posed. By comparison, destroying Black Mask's drug caches or disarming Anarky's bombs matter little in the grand scheme of the night, and leaves Gotham feeling a smidge emptier than you might remember.

Thankfully, the backbone of Rocksteady Games' Batman titles proves strong enough to support a less ambitious entry in the series. Cinematic, referential, and fiercely game-y, the *Arkham* games walk the line between slick Hollywood thrills and narratively incongruous, old school collect-a-thon, and new in-house developer Warner Bros. Games Montréal has done its best to respect the formula. Whether you're countering a knife-wielding thug or picking off goons from the shadows, being the Batman remains as invigorating as ever, and you certainly get to do plenty of both during the 10-plus hour campaign.

Ultimately, you probably aren't mistaken if you think *Arkham Origins* sounds like a quick cash-in to keep insatiable fans happy and to continue making money off a successful franchise. *Arkham City*'s great feat was that it was an ambitious expansion of everything that worked in *Arkham Asylum*; by comparison this is a lateral move for the series. Still, it's only truly disappointing when you consider the benchmark *Arkham Asylum* and *Arkham City* set for comic book adaptations. Five years ago, this would have been the best Batman game ever made. Today, it stands as only a decent one. At least they didn't get Ben Affleck to play Batman, right? **SFBG**

## FRIDAY NIGHTS AT THE de Young GOLDEN GATE PARK



## Something Memorable

Experience the work of Artist Fellow **Lenora Lee** with exclusive performances of *The Escape* and *Rescued Memories: New York Stories*, including multimedia projections, music, spoken word, and dance. Plus, enjoy live music by **Francis Wong's Trio SF** and a film screening of *The Escape* by **Tatsu Aoki**.

[deyoungmuseum.org/fridays](http://deyoungmuseum.org/fridays)

Images (clockwise from top left): Photograph by Adrian Arias; photograph by Robbie Sweeny; photographs by Justine Highsmith; photograph by Alexander Renoff-Olson; © Fine Arts Museums of San Francisco

Friday, November 8  
6–8:45 pm  
FREE EVENTS

Fees apply for galleries, special exhibitions, dining, and cocktails.



the James Irvine foundation



GUARDIAN





## ARTS + CULTURE ON THE CHEAP

On the Cheap listings are compiled by Guardian staff. Submit items for the listings at [lists@sfbg.com](mailto:lists@sfbg.com). For further information on how to submit items for the listings, see Selector.

### WEDNESDAY 6

**"The Big Book of Orgasms: 69 Sexy Stories"** Good Vibrations, 1620 Polk, SF; [www.goodvibes.com](http://www.goodvibes.com). 6:30pm, free. Contributors read from editor Rachel Kramer Bussel's latest erotica anthology. **David Henry and Joe Henry** Diesel, A Bookstore, 5433 College, Oakl; [www.dieselbookstore.com](http://www.dieselbookstore.com). 7pm, free. The brothers (David's a screenwriter; Joe's a musician) discuss their new book, *Furious Cool: Richard Pryor and the World That Made Him*.

### THURSDAY 7

**Bill Ayers** Booksmith, 1644 Haight, SF; [www.booksmith.com](http://www.booksmith.com). 7:30pm, free. The author discusses *Public Enemy: Confessions of an American Dissident*, a sequel to his *Fugitive Days* that delves into his life after the Weather Underground. **Travis Smith and Chris Bale** Books Inc., 2275 Market, SF; [www.booksinc.net](http://www.booksinc.net). 7:30pm, free. The authors discuss their best-selling travel book, *Guide for the Modern Bear*, at this official SF Bear Pride Week ([www.sfbearpride.com](http://www.sfbearpride.com)) event.

### FRIDAY 8

**"Last Word Reading Series"** Nefeli Caffé, 1834 Euclid, Berk; (510) 841-6374. 7pm, free. Poets Ivan Arguelles and Mary-Marcia Castoly read, followed by an open mic.

### SATURDAY 9

**"Celebration of Craftswomen"** Festival Pavilion, Fort Mason Center, Buchanan at Marina, SF; [www.fortmason.org](http://www.fortmason.org). 10am-5pm. Through Mon/11. \$7-9 (free for children 12 and under; two-day pass, \$15). Over 190 female artists showcase their wares and skills at this 35th annual juried event. Proceeds benefit the Women's Building. **"Come Out & Play Festival!"** Today: Everett Middle School, 450 Church, SF; [www.comeoutandplaysf.org](http://www.comeoutandplaysf.org). 11am-7pm (Journey to the End of Night, pre-registration required, 7pm), free. Sun/10, Mission Recreation Center, 2450 Harrison, SF. 11am-4pm, free. Local and visiting designers and street-game enthusiasts take to the Mission for smart phone-based games, alternative sports, side-walk chalk-based adventures, and more. **"Diwali: The Festival of Lights"** Brahma Kumaris Meditation Center, 401 Baker, SF; [www.bksanfrancisco.com](http://www.bksanfrancisco.com). 6-8pm, free (register online). Celebrate the Indian festival of Diwali, or "festival of lights," with music and meditation to envision "the dawn of the era of peace, happiness, and prosperity." Supervisor London Breed is the special guest. **"Issue in Focus: The Chocolate Industry"** Eric Quezada Center for Cultura and Politics, 518 Valencia, SF; [www.518valencia.org](http://www.518valencia.org). 6-9pm, \$5-10. Food Empowerment Project screens two short films (*The Dark Side of Chocolate* and *The Shady Side of Chocolate*) at its first-ever public event. **San Francisco Opera Free Community Open House** War Memorial Opera House, 301 Van Ness, SF; [www.sfopera.com](http://www.sfopera.com). 10:30am-2:30pm, free. Onstage musical demonstrations, stage combat workshops, makeup and costume demos, a costume photo booth, scavenger hunt, food trucks, and more highlight this second annual event. Register online to win tickets to *The Barber of Seville* or *The Barber of Seville for Families* at [sfopera.com/openhouse](http://sfopera.com/openhouse). **SF Green Festival** Concourse Exhibition Center, 635 Eighth St, SF; [www.greenfestivals.org](http://www.greenfestivals.org). 10am-6pm; Sun/10, 11am-5pm. \$10-15. Two-day festival celebrating sustainability and ecology, with cooking demos, environmental films, speakers, activities for kids, a green-biz marketplace, and more.

### SUNDAY 10

**Novemberfest in Temescal Alley** Temescal Alley, 49th St at Temescal, Oakl; [www.temescalalleys.com](http://www.temescalalleys.com). Noon-4pm, free (beers, \$5; all-you-can-drink tasting glass, \$15-25; proceeds benefit Walk Oakland Bike Oakland). Live music and a showcase of local craft brewers, including Linden Street Brewery, Calicraft, Ale Industries, Drakes Brewing Company, and others.

### MONDAY 11

**Gail Carriger** Borderlands Books, 866 Valencia, SF;

[www.borderlands-books.com](http://www.borderlands-books.com). 7pm, free. The steam-punk author reads from *Curtsies and Conspiracies*, the second title in her "Finishing School" series.

### TUESDAY 12

**Roxanne Dunbar-Ortiz** University Press Books, 2430 Bancroft, Berk; [www.universitypressbooks.com](http://www.universitypressbooks.com). 6pm, free. The author discusses indigenous resistance and the re-release of *The Great Sioux Nation: Sitting in Judgment on America*. There will also be a poetry reading by Julie Thi Underhill, a descendant of the indigenous Cham of Vietnam. **"The Fabulous World of Queer Pulp Yesterday and Today"** Koret Auditorium, San Francisco Main Library, 100 Larkin, SF; [www.sfpl.org](http://www.sfpl.org). 6pm, free. Pulp icon Ann Bannon, historians Martin Meeker and Jenny Worey, and authors F. Allen Sawyer and Monica Nolan gather to discuss queer pulp paperbacks. **SFBG**



**MEZZANINE**  
444 JESSIE STREET

FRI NOVEMBER 8 • 9PM  
**ROGER SANCHEZ**



SAT NOVEMBER 9 • 9PM  
**BUDOS BAND**



THU NOVEMBER 14 • 9PM  
**A\$AP FERG**  
A\$AP MOB, JOEY FATTS, ASTON MATTHEWS, 100S



SAT NOVEMBER 16 • 9PM  
**SPAWNBREEZIE**



SUN NOVEMBER 17 • 8PM  
**SHAGGY**



11.22 DIRTYBIRD PLAYERS  
11.23 BARRINGTON LEVY  
11.27 AZARI & III (DJ SET)  
11.28 CREAM OF BEAT  
11.29 NIGHTMARES ON WAX  
11.30 BREAK SCIENCE  
12.10 TOSCA  
12.13 BONE THUGS -N- HARMONY  
12.15 PAUL KALKBRENNER (LIVE)  
1.30 THE HOOD INTERNET  
3.22 REBIRTH BRASS BAND

MEZZANINESF.COM | 415.625.8880 | 21+



# Your Boyfriend in the Castro is now Open.

2344 MARKET BEAUXSF.COM



PERFORMANCE

# MYRA MELFORD

## Language of Dreams

FRI-SAT, NOV 8-9, 8 PM • YBCA FORUM

"... an explosive player, a virtuoso who shocks and soothes, and who can make the piano stand up and do things it doesn't seem to have been designed for."

—San Francisco Chronicle

TICKETS:  
[ybca.org/myra-melford](http://ybca.org/myra-melford)

MEDIA SPONSOR



YERBA BUENA CENTER FOR THE ARTS [YBCA.ORG](http://YBCA.ORG) 415.978.ARTS



# UPCOMING SHOWS AT THE CHAPEL

WED. NOV. 6 - \$12 ADV / \$14 DOOR - DOORS 8, SHOW 9  
**CYMBALS EAT GUITARS**  
**MRS. MAGICIAN**

THU. NOV. 7 - \$25 ADV / \$28 DOOR - DOORS 8, SHOW 9  
**WANDA JACKSON**  
**THE SWINGING DOORS**

FRI. NOV. 8 - \$12 - DOORS 8, SHOW 9  
**THE PARSON RED HEADS**  
**MIMICKING BIRDS / BIG TREE**

SAT. NOV. 9 - \$15 - DOORS 8, SHOW 9  
(((folkYEAH!!!))) Presents  
**CROCODILES**  
**WYMOND MILES**

SUN. NOV. 10 - \$15 ADV / \$20 DOOR - DOORS 7, SHOW 8  
PEACHES CHRIST PRODUCTIONS PRESENTS  
**THE SAN FRANCISCO ALBUM PROJECT: ROXY MUSIC**

MON. NOV. 11 - \$12 ADV / \$14 DOORS - DOORS 8, SHOW 8 (18+)  
ADULT SWIM PRESENTS  
**THE ERIC ANDRE SHOW LIVE!**

TUE. NOV. 12 - \$20 - DOORS 8, SHOW 9  
(((folkYEAH!!!))) Presents  
**DEAN WAREHAM**  
**PAPERCUTS**

WED. NOV. 13 - \$12 ADV / \$15 DOOR - DOORS 8, SHOW 9  
**THOSE DARLINS**  
**DIANE COFFEE / JESUS SONS**

**THECHAPELSF.COM**

777 VALENCIA ST. SAN FRANCISCO  
ALL AGES! TICKETFLY.COM

## FILM



**FIGHT CLUB:  
WOMEN PROTEST  
INJUSTICE IN  
GULABI GANG.**

BY CHERYL EDDY  
cheryl@sfbg.com

**FILM** Central India's Gulabi Gang, composed of rural women fighting violence and oppression, has become a popular media subject, and it's not hard to see why: Not only does it offer an inspiring story, it's visually compelling, since its members dress in matching, hot-pink saris. *Pink Saris*, in fact, was the title of documentarian Kim Longinotto's portrait of the group; it played in the 2011 San Francisco International Film Festival. Now, there's *Gulabi Gang*, Nishtha Jain's doc, which screens as part of the San Francisco International South Asian Film Festival, presented by 3rd i. (A Bollywood narrative, *Gulaab Gang*, is reportedly in production as well.)

Front and center in Jain's film is formidable leader Sampat Pal, who speaks loudly and carries a big stick she's perfectly willing to use. Though the Gulabi Gang's trademark acts of physical retaliation are only discussed anecdotally, we do get to see the activists sharply criticize corrupt village leaders and dismissive cops. We also tag along as the women circulate among communities recruiting new members. The main plot thread follows Pal as she investigates a woman's suspicious death — likely a murder, and one that's being shoddily covered up by her husband and his family. (Later, it's revealed that the wife was just 15 or 16, having been married off at age 11.)

Pal, who founded the group in 2006, is a skilled agitator, speaking for the voiceless and cannily grabbing whatever platform is available. "The video camera is recording it all," she declares after visiting a crime scene that's clearly been tampered with. "Your artistry will be shoved up your asses."

But though Pal is backed up by fellow activists (*Gulabi Gang* notes that the group has some 150,000 members), Jain is careful to show that a happy ending is impossible amid an epidemic of violence against women. "Only God knows what happened," the teen bride's own father remarks with case-closed dismissiveness. Still, the women press on, and there's hope to be found in their determination, and in the fact that there's a trend of women's rights docs coming out of India lately. Another, *Invoking Justice* — about women in southern India who've formed their own "Jamaat" to handle disputes tradi-

# Keep it reel

Docs from India highlight the  
SF International South Asian Film Fest

tionally settled by men according to Islamic Sharia law — screened at the Center for Asian American Media's 2013 CAAMfest.

There's a bit of feminist subtext to be found in *Beyond All Boundaries*, about India's obsession with the sport of cricket. Er, 'scuse me: "It's not a sport — it's a religion!" according to a first-act interviewee, hyperbole that starts to feel like fact once *Boundaries* gets rolling. Sushrut Jain's doc, shot during the lead-up to the 2011 World Cup, follows three young people who've found their identities via cricket: homeless megafan Sudhir, who bicycles (sometimes for weeks) to every India match and coats himself with paint to become a living embodiment of team spirit; 12-year-old cricket prodigy Prithvi, whose skills are his golden ticket out of poverty, and (one hopes) a means to escape his sports-Svengali father; and Akshaya, an 18-year-old with a horrific home life who's dropped out of school to pursue her dreams of playing professionally.

Reaching cricket's elite level is no easy pursuit, even for a very talented boy — but for a girl, it's nearly impossible. (Think of it this way: even in big-budget America, pro teams for women are pretty damn scarce.) And even if Akshaya makes it, whatever pay she earns will be laughably low; a coach interviewed in *Boundaries* is embarrassed to name the salary range on camera. But she has to try, since cricket is the only bright spot in what's been a trying life. She seems so deserving that it's hard to blame the filmmakers for stepping in and paying for medical care when an injury threatens an important try-out session.

Though Prithvi's story contains some worrisome figures — the rich

benefactor who's funding the boy's early career ominously notes, "If he doesn't make it as a cricketer, that would be like a curse to me"; the youngster's father, who jovially admits he "has to" hit his son from time to time — his future prospects seem brighter than Akshaya's. Most uplifting is the tale of Sudhir, whose devotion to cricket makes him a misfit in his estranged family, but a hero to fellow supporters who admire his dedication.

*Boundaries* is more character piece than Cricket 101, but even if you don't know its rules (seriously, why so many runs?), the language of sports fandom is universal. And in this case, it's political: "Cricket was one way of showing the colonial rulers that we were your equal," a sports journalist points out, and indeed the race to the World Cup finals, against long-standing rivals like Pakistan, makes for some highly charged matchups.

Elsewhere in the fest — which celebrates "100 Years of Indian Cinema" as well as offering a "Spotlight on Pakistan" — is a must-see for film history buffs: *Celluloid Man*, a nearly three-hour portrait of 80-year-old P.K. Nair, "the Henri Langolais of India" who founded the country's National Film Archive. His is described as an "obsessive passion" (hey, for some it's cricket, for some it's film), and Shivendra Singh Dungarpur's doc is an appropriately thorough, affectionate tribute, jammed with clips from movies Nair helped rescue and preserve. **SFBG**

**SF INTERNATIONAL SOUTH ASIAN FILM FESTIVAL:  
BOLLYWOOD AND BEYOND**

Nov 6-16, \$10-\$125

Various venues, SF and Palo Alto  
www.thirdi.org

**THE SAN FRANCISCO ALBUM PROJECT**  
A DRAG SHOW UNLIKE ANY OTHER! COME WORSHIP WITH THE QUEENS!



LIP-SYNCHED, APPROPRIATED AND TOLD TO PERFECTION!  
TRIXIE CARR - FAUXNIQUE - GLAMAMORE - JAY WALKER  
VIVVYANNE FOREVERMORE - U-PHORIA - KIM BURLY - PRECIOUS MOMENTS  
JORDAN L'MOORE - ELIJAH MINNELLI - CHRISTINA CHRISTOPHER DAMNIT

**SUNDAY NOVEMBER 10**  
**THE CHAPEL. 777 VALENCIA. SF.**  
**DOORS 7PM. SHOW 8PM.**

TICKETS AVAILABLE AT PEACHESCHRIST.COM  
\$15 ADVANCE / \$20 DOOR  
DESIGN BY NATHAN RAPPORT



**“★★★★! NOT TO BE MISSED!**  
**ONE OF THE MOST RIVETING AND INSPIRING FILMS OF THE YEAR!”**  
THE NEW YORK OBSERVER

**RollingStone**

**“A LIVEWIRE! DEEPLY MOVING!**  
**MATTHEW McCONAUGHEY HAS FOUND**  
**THE ROLE OF HIS CAREER!**

Jared Leto is flat-out perfect. Jennifer Garner is radiant.”

**THE NEW YORKER**

**“JARED LETO IS SENSATIONAL.**  
**MATTHEW McCONAUGHEY IS ASTOUNDING.**  
He has become one of the most inventive actors in movies.”

MATTHEW McCONAUGHEY

# DALLAS BUYERS CLUB

JENNIFER GARNER AND JARED LETO



FOCUS FEATURES AND TRUTH ENTERTAINMENT PRESENT A VOLTAGE PICTURES/R<sup>2</sup> FILMS/EVOLUTION INDEPENDENT PRODUCTION A FILM BY JEAN-MARC VALLÉE MATTHEW McCONAUGHEY "DALLAS BUYERS CLUB"  
JENNIFER GARNER AND JARED LETO CASTING BY KERRY BARDEN PAUL SCHNEE AND RICH DELIA COSTUME DESIGNERS KURT AND BART EDITORS JOHN MAC MCMURPHY MARTIN PENZA PRODUCTION DESIGNER JOHN PAINO PHOTOGRAPHY YVES BELANGER, CSC  
EXECUTIVE PRODUCERS MICHAEL SLEDD DAVID BUSHELL NATHAN ROSS TONY NOTARGIACOMO JOE NEWCOMB NICOLAS CHARTIER ZEV FOREMAN LOGAN LEVY  
PRODUCED BY HOLLY WIERISMA CASSIAN ELWES PRODUCED BY ROBBIE BRENNER RACHEL WINTER WRITTEN BY CRAIG BORTEN & MELISA WALLACK  
DIRECTED BY JEAN-MARC VALLÉE



**EXCLUSIVE ENGAGEMENTS**  
**START FRIDAY, 11/8**

**SAN FRANCISCO**  
Landmark's Embarcadero Center  
Cinema (415) 352-0835

**SAN FRANCISCO**  
Sundance Kabuki Cinemas  
(415) 929-4650

SPECIAL ENGAGEMENTS  
NO PASSES OR DISCOUNT  
COUPONS ACCEPTED  
CHECK THEATRE DIRECTORIES  
OR CALL FOR SOUND  
INFORMATION AND SHOWTIMES

**#DARE  
TO  
LIVE**

**#DALLASBUYERSCLUB**

**DALLASBUYERSCLUB.COM**

**FACEBOOK.COM/DALLASBUYERSCLUB**



From Academy Award®-winning Director Barbara Kopple and Executive Producer Oprah Winfrey

## RUNNING FROM CRAZY

ONE FAMILY.  
A LEGACY OF SECRETS.  
THE UNTOLD  
HEMINGWAY STORY.

OWN  
OPRAH WINFREY NETWORK

OFFICIAL SELECTION  
2013  
SUNDANCE  
FILM FESTIVAL

TRIBECA  
FILM FESTIVAL  
2013

OFFICIAL SELECTION  
2013  
NEW YORK  
FILM FESTIVAL

OFFICIAL SELECTION  
2013  
CANNES  
FILM FESTIVAL

“FRUITFUL, ILLUMINATING...”

Nicolas Rapold, *The New York Times*

“A BRAVE AND  
ENLIGHTENING CHRONICLE.”

Joe Neumaier, *New York Daily News*

### EXCLUSIVE ENGAGEMENTS START FRIDAY

LANDMARK OPERA PLAZA  
601 VAN NESS AVENUE  
(415) 771-0183

SMITH RAFAEL FILM CENTER  
1118 FOURTH STREET (BETWEEN A & B)  
(415) 454-1222

Q&A WITH DIRECTOR BARBARA KOPPLE ON SUNDAY, NOV 10  
CHECK THEATRES FOR Q&A LISTINGS AT LANDMARKTHEATRES.COM & CAFILM.ORG

## FILM

# Life's work

Desperation breeds  
determination in  
‘Dallas Buyers Club’

BY DENNIS HARVEY  
arts@sfbg.com

**FILM** Beware Canadians — they may walk softly, but they carry a big hockey stick. The country next door has always had a bigger influence on American life than generally thought, especially at the movies. Mary Pickford, the medium's first superstar, was Canadian; so, a century later, are Ryans Gosling and Reynolds, Jim Carrey, Ellen Page, Rachel McAdams, and Seth Rogen. Canadians have directed a lot of seemingly very American films, from 1982's *Porky's* to this year's *Prisoners*.

Now there's *Dallas Buyers Club*, the first all-US feature (though not the first English-language one) from Jean-Marc Vallée. He first made a splash in 2005 with *C.R.A.Z.Y.*, which seemed an archetype of the flashy, coming-of-age themed debut feature — even if, in fact, it took him 42 years and three prior features to get there.

Like fellow Quebecker Denis Villeneuve (of *Prisoners* and 2010's *Incendies*), Vallée has evolved beyond flashiness, or maybe since *C.R.A.Z.Y.* he just hasn't had a subject that seemed to call for it. Which is not to say *Dallas* is entirely sober — its characters partake from the gamut of altering substances, over-the-counter and otherwise. But this is a movie about AIDS, so the purely recreational good times must eventually crash to an end.

Which they do pretty quickly. We first meet Ron Woodroof (Matthew McConaughey) in 1986, when he's living one kind of red-blooded American Dream: a Texas good ol' boy working the rodeo circuit, chasing skirts, partying non-stop. Not feeling quite right, he visits a doctor, who informs him that he is HIV-positive and probably has no more than 30 days left on this mortal plane. His response is “I ain't no faggot, motherfucker” — and increased partying that he barely survives.

Afterward, he pulls himself together enough to visit somewhere you suspect he's seldom been

before — the public library — and research his options. It appears the only significant treatment drug is AZT, which isn't even on the market yet; it's just being tested on patient groups he'd be lucky to be a part of. Being a born hustler disinterested in such formal roadblocks, Ron simply bribes a hospital attendant into raiding its trial supply for him. But Ron discovers the hard way what many first-generation AIDS patients did — that AZT is itself toxic, and in the high doses originally administered could cause much more harm than good to embattled immune systems.

He ends up in a Mexican clinic run by a disgraced American physician (Griffin Dunne) who doesn't have to bother with the more stringent drug regulations up north, and in any case recommends a regime consisting mostly of vitamins and herbal treatments. Reasonably hale again after three months, Woodroof realizes a commercial opportunity here: He can smuggle such variably legal supplies in bulk to those who'll pay any price for some hope back home in Texas. Yes, they're mostly fay-guts. But a buck is a buck.

Finding he's viewed with high suspicion peddling his wares to a plague-embattled gay community, he acquires as liaison and business partner Rayon (Jared Leto), a willowy cross-dresser in the Candy Darling mode who won't tolerate his homophobia, but requires considerable tolerance for his/her non medicinal drug usage. When the authorities keep cracking down on their trade, savvy Ron takes a cue from gay activists in Manhattan and creates a law-evading “buyers club,” in which members pay monthly dues rather than paying directly for pharmaceutical goods.

It's a tale that the scenarists (Craig Borten and Melisa Wallack) and director steep in deep Texan atmospherics (even if they had to shoot in Louisiana, presumably for tax-break

purposes), like 2011's memorable McConaughey-featuring true story *Bernie*. Largely through his friendship of necessity with Rayon (and his own shunning by old friends who gay-bait the second his health news gets out), the actor's character here develops a certain broader-minded tolerance — a softening of prejudice that is the film's major emotional arc. (There's also a developing quasi-romance with Jennifer Garner as a sympathetic doc, but that feels somewhat gratuitous, partly because Garner is the kind of not-bad actress who nevertheless seldom brings authenticity to the table.)

Much has been made of the extreme weight loss McConaughey and Leto undertook to play their roles. In Leto's case, the transformation is impressive all around; in the McConaughey's, he isn't doing anything he hasn't done variations on before, though it's admirable how he refuses to make this protagonist any more charming than needed to get business done. We're meant to buy that Woodroof eventually redeems himself in heart as well as deeds. But the line that rings truest is when he snaps “We're not running a goddamn charity!” in turning down desperate HIV-positive men short on their subscription fees. Only self-preservation forces him out of his manly-man's world of unsafe sex with shady ladies, among other high-risk behaviors. The therapies that save his own skin are shared with others (at least at first) only for the sake of the bottom line.

But then, plenty of innovators and benefactors of mankind have been cutthroat profiteers — look at Edison, for instance. While it takes itself seriously when and where it ought, *Dallas Buyers Club* is a movie by a Canadian whose frequent, entertaining jauntiness is based in that most American value of get-rich-quick entrepreneurship. **SFBG**

**DALLAS BUYERS CLUB** opens Fri/8 in SF.



music dance theater  
**Cal Performances**  
UNIVERSITY OF CALIFORNIA, BERKELEY

2013-2014  
SEASON

### The Intergalactic Nemesis

*Book One: Target Earth*

A new live-action graphic novel come to life onstage as a vintage-style radio play.

“Something you must experience if you're a fan of awesome.”  
—*collider.com*

**Nov 14**  
8 PM ZELLERBACH HALL

### Unión Tanguera

*Nuit Blanche*

“Intelligently reinterprets the vocabulary of pure tango.”  
—*Danseur*

**Nov 17**  
7 PM ZELLERBACH HALL

TICKETS START AT **\$18** | **calperformances.org** 510.642.9988

Connect  
f t

Download the Cal Performances mobile app for iOS or Android and buy tickets on-the-go. Now with select your own seating!

SEASON SPONSOR: **WELLS FARGO**



PETER TRAVERS *RollingStone*

# "A GAME-CHANGING MOVIE EVENT."



PETER TRAVERS *RollingStone*



## "AN ELECTRIFYING, BRILLIANT, STRAIGHT-UP CLASSIC."

RICHARD ROEPER *CHICAGO SUN-TIMES*

"FEATURES SOME OF THE BRAVEST PERFORMANCES YOU'LL EVER HAVE THE PRIVILEGE TO WITNESS."

MANOHLA DARGIS *The New York Times*

"A STORY THAT SEIZES YOU ALMOST IMMEDIATELY WITH A VISCERAL FORCE."



# 12 YEARS A SLAVE

A FILM BY STEVE MCQUEEN

THE EXTRAORDINARY TRUE STORY OF SOLOMON NORTHUP

REGENCY ENTERPRISES AND RIVER ROAD ENTERTAINMENT PRESENT A RIVER ROAD, PLAN B AND NEW REGENCY PRODUCTION IN ASSOCIATION WITH FILM4  
A FILM BY STEVE MCQUEEN "12 YEARS A SLAVE" CHIWETEL EJIOFOR MICHAEL FASSBENDER BENEDICT CUMBERBATCH PAUL DANO PAUL GIAMATTI BRAD PITT

CASTING BY FRANCINE MAISLER, CSA MUSIC BY HANS ZIMMER COSTUME DESIGNER PATRICIA NORRIS EDITOR JOE WALKER PRODUCTION DESIGNER ADAM STOCKHAUSEN DIRECTOR OF PHOTOGRAPHY SEAN BOBBITT, BSC  
EXECUTIVE PRODUCERS TESSA ROSS JOHN RIDLEY PRODUCED BY BRAD PITT DEDE GARDNER JEREMY KLEINER BILL POHLAD STEVE MCQUEEN ARNON MILCHAN ANTHONY KATAGAS



SCREENPLAY BY JOHN RIDLEY DIRECTED BY STEVE MCQUEEN



12YEARSASLAVE.COM

Copyright © 2013 Twentieth Century Fox. All Rights Reserved.

NOW PLAYING AT SELECT THEATRES CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES



FILM LISTINGS

OH, BROTHER: TOM HIDDLESTON RETURNS AS LOKI IN *THOR: THE DARK WORLD*, OUT FRI/8.  
PHOTO BY JAY MAIDMENT

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Dennis Harvey, Lynn Rapoport, Sam Stander, and Sara Maria Vizcarrondo. For rep house showtimes, see Rep Clock.

OPENING

**Dallas Buyers Club** See "Life's Work." (1:58) *Embarcadero*.

**The Motel Life** Brothers (Stephen Dorff, Emile Hirsch) go on the run after a tragic accident. Kris Kristofferson and Dakota Fanning co-star. (1:25) *Roxie*.

**Running From Crazy** Can one ever escape one's toxic genetic legacy, especially when one's makeup, and even one's genius, is so entangled with mental illness, the shadow of substance abuse, and a kind of burden of history? Actor, author, healthy-living proponent, and now suicide prevention activist Mariel Hemingway seems cut out to try, as, eh, earnestly as she can, to offer up hope. Part of that involves opening the door to documentarian Barbara Kopple, in this look at the 20th century's most infamous literary suicide, Mariel's grandfather Ernest Hemingway, and just one of his familial threads, one full of lives cut deliberately short. For *Running From Crazy*, Kopple generally keeps the focus on Mariel, who displays all the disarming groundedness and humility of the youngest care-taking, "good" child. Her father, Ernest's eldest son, Jack, regularly indulged in "wine time" with his ailing wife and, according to Mariel, had a pitch-black side of his own. But we don't look to closely at him as the filmmaker favors the present, preferring to watch Mariel mountain climb and bicker with her stuntman boyfriend, meet up with her eldest sister Muffet, and 'fess up about the depression that runs through the Hemingway line to her own daughters. Little is made of Mariel's own artistic contributions in acting, though Kopple's work is aided immeasurably by the footage Mariel's rival middle sister Margaux shot for a documentary she planned to do on Ernest. Once the highest paid model in the world, Margaux leaves the viewer with a vivid impression of her brash, raw, eccentric, and endearingly goofy spirit — she's courageous in her own way as she sips vino with her parents and older sister and tears up during a Spanish bull fight. Are these just first world problems for scions who never hesitated to trade on their name? Kopple is more interested in

the humans behind the gloss of fame, spectacle and sensation — the women left in the wake of a literary patriarch's monumental brand of masculinity and misogyny. And you feel like you get that here, plainly and honestly, in a way that even Papa might appreciate. (1:40) *Opera Plaza, Smith Rafael*. (Chun) **Spinning Plates** Joseph Levy's enjoyable documentary contrasts life at three widely disparate U.S. restaurants: the Martinez family's modest enterprise La Cocina de Gabby, a Tucson showcase for a wife and mother's Mexican cooking; Breitbach's Country Dining in rural Iowa, a 151-year-old purveyor of all-American comfort food; and superstar chef Grant Achatz's Chicago Alinea, where a 24-course meal of culinary art/science experiments can set you back \$800 (yes, that's for one diner). The latter is a global destination for serious foodies, acclaimed by the industry's most prestigious observers. (Its nearly 24/7 supply deliveries are also a noisy nightmare for someone I know whose apartment is next door.) The teensy town that's grown up around Breitbach's has a population of 70; on a busy weekend, the business attracts up to 2,000, many driving long distances to get there. Yet the people we get to know the best here, the émigré Martinezes, illustrate another side of restaurant life — the side in which a majority of new eateries fail within three years, despite (as seemingly is the case at Gabby's) all palate-pleasing, reasonable pricing and tireless labor. Tying together these three stories is ... well, nothing, really, beyond some vague notion that good food is something that breeds "community." (Yet high-ticket Alinea can hardly be said to reflect that, while Levy doesn't actually bother interviewing any patrons to let us know whether the other two establishments' food is anything special.) Still, and despite some rather bogus dramatic chronology-manipulation of events that happened several years ago, *Spinning Plates* is an entertaining sampler plate of a movie. And the Martinez family's story lends it a bit of real gravitas. (1:32) *Shattuck*. (Harvey) **Thor: The Dark World** The *Avengers* juggernaut rolls on as Thor (Chris Hemsworth) grabs his hammer for a stand-alone sequel. See review at [www.sfbg.com](http://www.sfbg.com). (2:00) *Balboa, Presidio*.

ONGOING

**About Time** Richard Curtis, the man behind 2003's



*Love Actually*, must be enjoying his days in England, rolling in large piles of money. Coinciding with the 10-year anniversary of that twee cinematic love fest comes Curtis' latest ode to joy, *About Time*. The film begins in Cornwall at an idyllic stone beach house, as Tim (Domhnall Gleeson) describes his family members (Bill Nighy is dad; Richard Cordery is the crazy uncle) and their pleasures (rituals (tea on the beach, ping pong). Despite beachside bliss, Tim is lovelorn and ready to begin a career as a barrister (which feels as out of the blue as the coming first act break). Oh! And as it happens, the men in Tim's family can travel back in time. There are no clear rules, though births and deaths are like no-trespass signs on the imaginary timeline. When he meets Mary (Rachel McAdams), he falls in love, but if he paves over his own evening by bouncing back and spending that night elsewhere, he loses the path he's worn into the map and has to fix it. Again and again. Despite potential repetition, *About Time* moves smoothly, sweetly, slowly along, giving its audience time enough to feel for the characters, and then feel for the characters again, and then keep crying just because the ball's already in motion. It's the most nest-like catharsis any British film ever built. (2:03) *Marina, SF Center*,

*Shattuck, Sundance Kabuki*. (Vizcarrondo) **Blue is the Warmest Color** The stars (Adèle Exarchopoulos and Léa Seydoux) say the director was brutal. The director says he wishes the film had never been released (but he might make a sequel). The graphic novelist is uncomfortable with the explicit 10-minute sex scene. And most of the state of Idaho will have to wait to see the film on Netflix. The noise of recrimination, the lesser murmur of backpedaling, and a difficult-to-argue NC-17 rating could make it harder, as French director Abdellatif Kechiche has predicted, to find a calm, neutral zone in which to watch *Blue is the Warmest Color*, his Palme d'Or-winning adaptation (with co-writer Ghalya Lacroix) of Julie Maroh's 2010 graphic novel *Le Blue Est une Couleur Chaude*. But once you've committed to the three-hour runtime, it's not too difficult to tune out all the extra noise and focus on a film that trains its mesmerized gaze on a young woman's transforming experience of first love. (2:59) *Embarcadero, Shattuck, Smith Rafael, Sundance Kabuki*. (Rapoport) **Ender's Game** Those entering *Ender's Game* in search of homophobic threads or politically unsavory themes will likely be frustrated. After all, Orson Scott Card — once a board member of the National Organization for Marriage, and here serving as a producer intent on preserving the 1985 novel that netted him acclaim — has revisited what was initially a short story multiple times over the years, tweaking it to reflect a new political climate, to ready it for new expedient uses. Who knows — the times are a-changin' fast enough, with the outcry of LGBT activists and the growing acceptance of gay military members, to hope that a gay character might enter the mix someday. Of course, sexuality of all sorts is kept firmly in check in the *Ender's* world. Earth has been invaded by an insect-like species called the Formics, and the planet unifies to serve up its best and brightest (and,

it's implied, most ruthless) young minds, sharpened on first-person-shooters and tactical games, to the cause of defeating the alien "other." Andrew "Ender" Wiggin (Asa Butterfield) is the knowing hybrid of his sociopath brother Peter (Jimmy Pinchak) and compassionate sister Valentine (Abigail Breslin) — of the trinity, he's "the One," as Han Solo, I mean, Harrison Ford, cadet talent-spotter and trainer Colonel Graff, puts it. Ender impresses the leather off the hardened old war horse, though the Colonel's psychologically more equipped cohort Major Anderson (Viola Davis) suspects there's more going on within their chosen leader. Director-screenwriter Gavin Hood demonstrates his allegiance to Card's vision, valorizing the discipline and teamwork instilled by military school with the grim purpose and dead serious pleasure one might take in studying a well-oiled machine, while Ender is sharpened and employed as a stunningly effective tool in a war he never truly conceived of. This game has a bit more in common with the recent Wii-meets-Rock 'Em Sock 'Em Godzillas of *Pacific Rim* than the winking, acidic satire of *Starship Troopers* (1997), echoing a drone-driven War on Terror that has a way of detaching even the most evolved fighter from the consequences of his or her actions. The question is how to undo, or rewrite, the damage done. (1:54) *1000 Van Ness, Presidio, SF Center, Sundance Kabuki*. (Chun) **Kill Your Darlings** Relieved to escape his Jersey home, dominated by the miseries of an oft-institutionalized mother (Jennifer Jason Leigh) and long-suffering father (David Cross), Allen Ginsberg (Daniel Radcliffe) enters Columbia University in 1944 as a freshman already interested in the new and avant-garde. He's thus immediately enchanted by bad-boy fellow student Lucien Carr (Dane DeHaan), a veteran of numerous prestigious schools and well on the road to getting kicked out of this one. Charismatic and reckless, Carr has a circle of fellow eccentrics buzzing around him, including dyspeptic William S. Burroughs (Ben Foster) and merchant marine wild child Jack Kerouac (Jack Huston). Variably included in or ostracized from this training ground for future Beat luminaries is the older David Kammerer (Michael C. Hall), a disgraced former academic who'd known Carr since the latter was 14, and followed him around with pathetic, enamored devotion. It's this last figure's apparent murder by Carr that provides the bookending crux of John Krokidas' impressive first feature, a tragedy whose motivations and means remain disputed. Partly blessed by being about a (comparatively) lesser-known chapter in an overexposed, much-mythologized history, *Kill Your Darlings* is easily one of the best dramatizations yet of Beat lore, with excellent performances all around. (Yes, Harry Potter actually does pass quite well as a somewhat cuter junior Ginsberg.) It's sad if somewhat inevitable that the most intriguing figure here — Hall's hapless, lovelorn stalker-slash-victim — is the one that remains least knowable to both the film and to the ages. (1:40) *SF Center, Shattuck*. (Harvey)

SAN FRANCISCO BAY GUARDIAN PRESENTS THE 39TH ANNUAL

# Best of the Bay

## CELEBRATION!

MAUS HAUS

★

MICAHTRON

UPSTAIRS

MOTOWN ON MONDAYS DJS GORDO CABEZA, THE CAPTAIN HAT, AND TIMOTEO GIGANTE + LIVE VOCALIST EZEKIEL MCCARTER (AFROLICIOUS, CON BRIO, ASCENSION!)

DOWNSTAIRS

DJ DIALS, FOLLOWED BY MICAHTRON AND MAUS HAUS WITH HOUSE OF BABES DJS RAPIDARE, PINK LIGHTNING, AND JENNA RIOT!

HOSTED BAR! • FREE PHOTO BOOTH! • MORE!  
WITH HELLA VEGAN EATS AND MINNIE BELL'S SOUL MOVEMENT ON SITE!

# WEDNESDAY, NOVEMBER 6

1015 FOLSOM, SF • 8:30PM-MIDNIGHT • \$10  
TICKETS AT [GETWILLCALL.COM/BOB2013](http://GETWILLCALL.COM/BOB2013)

BAY GUARDIAN

FIAT OF SAN FRANCISCO

ROLLING ROCK

DISTILLERY 40

LA COCINA

W snappea

WILLCALL

TOUS

Guitar Center

The New York Times

“GLORIOUS.”  
~A.O. Scott

San Francisco Chronicle

“★★★★★  
A MASTERPIECE.”  
~ Mick LaSalle

*Blue is the Warmest Color*

WINNER  
PALME D'OR  
FESTIVAL DE CANNES

Abdellatif Kechiche

NC-17  
PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 17

NOW PLAYING AND CONTINUING AT  
LANDMARK THEATRES  
EMBARCADERO  
1 EMBARCADERO CTR.  
PROMENADE LEVEL (415) 352-0835  
SAN FRANCISCO

SUNDANCE CINEMAS  
KABUKI CINEMA  
1891 POST STREET AT  
FILLMORE (415) 346-3243  
SAN FRANCISCO

SPECIAL ADDITIONAL ENGAGEMENTS  
START FRIDAY, NOVEMBER 8<sup>TH</sup>

LANDMARK THEATRES  
SHATTUCK CINEMAS  
2230 SHATTUCK AVE  
BERKELEY (510) 844-2992

SMITH RAFAEL  
FILM CENTER  
1118 FOURTH ST BET  
A & B (415) 454-1222  
SAN RAFAEL

RIALTO CINEMAS  
6888 MCKINLEY ST  
707 525-4840  
SEBASTOPOL

CAMERA 7  
PRUNEVARD SHOPPING CTR  
1875 S. BASCOM AVE  
(408) 559-6900 CAMPBELL

CINEMARK  
CINEARTS @ SANTANA ROW  
3088 OLSEN DRIVE 1-800-FANDANGO  
983P SAN JOSE

EMILE HIRSCH   STEPHEN DORFF   DAKOTA FANNING   KRIS KRISTOFFERSON

## “A PERFECTLY FORMED INDIE WITH A HEART OF GOLD.”

Emile Hirsch does a terrific job.  
Stephen Dorff will break your heart.”  
-The Playlist

# THE MOTEL LIFE

A Film By The POLSKY BROTHERS

@THE\_MOTEL\_LIFE • FACEBOOK.COM/THEMOTELFILM

[WWW.THEMOTELFILM.COM](http://WWW.THEMOTELFILM.COM)

**STARTS FRIDAY, NOVEMBER 8<sup>TH</sup>**

**ROXIE THEATRE**  
3117 16TH STREET (415) 863-1087  
SAN FRANCISCO



FILM LISTINGS

JOHN MCNAUGHTON'S *HENRY: PORTRAIT OF A SERIAL KILLER* SCREENS IN THE YBCA'S RETROSPECTIVE OF X-RATED MOVIES.  
PHOTO COURTESY OF MPI MEDIA

**12 Years a Slave** Pop culture's engagement with slavery has always been uneasy. Landmark 1977 miniseries *Roots* set ratings records, but the prestigious production capped off a decade that had seen some more questionable endeavors, including 1975 exploitation flick *Mandingo*—often cited by Quentin Tarantino as one of his favorite films; it was a clear influence on his 2012 revenge fantasy *Django Unchained*, which approached its subject matter in a manner that paid homage to the Westerns it riffed on: with guns blazing. By contrast, Steve McQueen's *12 Years a Slave* is nuanced and steeped in realism. Though it does contain scenes of violence (deliberately captured in long takes by regular McQueen collaborator Sean Bobbitt, whose cinematography is one of the film's many stylistic achievements), the film emphasizes the horrors of "the peculiar institution" by repeatedly showing how accepted and ingrained it was. *Slave* is based on the true story of Solomon Northup, an African American man who was sold into slavery in 1841 and survived to pen a wrenching account of his experiences. He's portrayed here by the powerful Chiwetel Ejiofor. Other standout performances come courtesy of McQueen favorite Michael Fassbender (as Epps, a plantation owner who exacerbates what's clearly an unwell mind with copious amounts of booze) and newcomer Lupita Nyong'o, as a slave who attracts Epps' cruel attentions. (2:14) *California, Embarcadero, Marina, Piedmont, Sundance Kabuki.* (Eddy) **SFBG**

REP CLOCK

Schedules are for Wed/6-Tue/12 except where noted. Director and year are given when available. Double and triple features marked with a •. All times pm unless otherwise specified.

**ANSWER COALITION** 2969 Mission, SF; www.answersf.org. \$5-10. **Hard Time** (Harpelle, 2013), Fri, 7. With discussion about prisoner rights to follow.

**ATA GALLERY** 992 Valencia, SF; www.atasite.org. \$6. "Other Cinema:" "Psycho-Geography," works by Mark Street, Sat, 8:30.

**BALBOA THEATRE** 3630 Balboa, SF; cinemasf.com/balboa. \$10. "Popcorn Palace:" **Billy Elliot** (Daldry, 2000), Sat, 10am. Matinee for kids.

**CASTRO** 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$8.50-12. •**Breathless** (Godard, 1960), Wed, 7:30, and **Bonjour Tristesse** (Preminger, 1968), Wed, 9:15. •**I Am Divine** (Schwarz, 2013), Thu, 7:30, and **Female Trouble** (Waters, 1974), Thu, 9:10. "Midnites for Maniacs:" •**The Lone Ranger** (Verbinski, 2013), Fri, 6:45, and **Dead Man** (Jarmusch, 1995), Fri, 9:30. San Francisco International South Asian Film Festival, Sat, 1. Complete schedule at www.thirdi.org. •**To Have and Have Not** (Hawks, 1944), Sun, 1, 5, 7, and **Dark Passage** (Daves, 1947), Sun, 3, 8:55.

**CHRISTOPHER B. SMITH RAFAEL FILM CENTER** 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.50-\$10.75. **Big Sur** (Polish, 2013), call for dates and times. **The Rolling Stones: Sweet Summer Sun — Hyde Park Live** (Dugdale, 2013), Thu, 7. **Blue is the Warmest Color** (Kechiche, 2013), Nov 8-14, call for times. **Running from Crazy** (Kopple, 2013), Nov 8-14, call for times. **Northern Lights** (Hanson and Nilsson, 1978), Sun, 7. Filmmaker Rob Nilsson in person.

**CLAY** 2261 Fillmore, SF; www.sffs.org. \$10-25. "French Cinema Now:" **2 Autumns, 3 Winters**



(Betbeder, 2013), Thu, 7; **A Castle in Italy** (Tedeschi, 2013), Thu, 9:15 and Sat, 2:30; **Rendezvous in Kiruna** (Novion, 2012), Fri, 7 and Sun, 3:30; **Michael Kohlhaas** (des Pallières, 2013), Fri, 9:30; **Miss and the Doctors** (Ropert, 2013), Sat, 4:45; **Suzanne** (Quillévéré, 2013), Sat, 7; **Stranger by the Lake** (Guiraudie, 2013), Sat, 9:30; **House of Radio** (Philibert, 2013), Sun, 1:15; **Vic+Flo Saw a Bear** (Côté, 2013, Sun, 6; **Bastards** (Denis, 2013), Sun, 8:30.

**DELANCEY STREET THEATRE** 600 Embarcadero, SF; www.aifsf.com. \$7-20. American Indian Film Festival, 38th festival showcasing the best in Native American cinema, Wed-Sat.

**"DOPAMINE"** Victoria Theatre, 2961 16th St, SF; www.absinthe-films.com. \$10. Thu, 7:30. Also Thu, 8, \$10, California Theater, 2113 Kittredge, Berk. Snowboarding film.

**MECHANICS' INSTITUTE** 57 Post, SF; milibary.org/events. \$10. "CinemaLit Film Series: Dark Star: The Films of Barbara Stanwyck:" **The File on Barbara Jordan** (Siodmak, 1949), Fri, 6.

**NEW PARKWAY** 474 24th St, Oakl; www.thenew-parkway.com. \$10. **Medora** (Cohn and Rothbart, 2013), Tue, 7.

**PACIFIC FILM ARCHIVE** 2575 Bancroft, Berk; (510) 642-5249, bampfa.berkeley.edu. \$5.50-9.50. "Alternative Visions:" "The Films of Peter Hutton: A Sense of Place (1990-97)," Wed, 7. "Special Screening:" **Northern Lights** (Hanson and Nilsson, 1978), Thu, 7. "Beauty and Sacrifice: Images of Women in Chinese Cinema:" **The Goddess** (Wu, 1934), Fri, 7; **New Women** (Cai, 1935), Sat, 6:30. "Afterimage: Agnès Varda on Filmmaking:" **La Pointe Courte** (1954), Fri, 8:50. "Love is Colder Than Death: The Cinema of Rainer Werner

Fassbinder:" **Satan's Brew** (1976), Sat, 8:40. **ROXIE** 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$6.50-11. **God Loves Uganda** (Williams, 2013), Wed-Thu, 6:45, 8:45. "Frameline Encore:" **Intersexion** (Lahood, 2012), Thu, 7. Free screening. San Francisco Transgender Film Festival, Fri-Sun. Full schedule at www.sftff.org.

**"SAN FRANCISCO INTERNATIONAL SOUTH ASIAN FILM FESTIVAL"** New People, 1746 Post, SF, and Castro, 429 Castro, SF; www.thirdi.org. \$10-125. Narrative, experimental, short, and documentary films with a special focus on 100 years of Indian cinema, Wed-Sun.

**TANNERY** 708 Gilman, Berk; berkeleyundergroundfilms.blogspot.com. Donations accepted. "Berkeley Underground Film Society:" **The Exiles** (MacKenzie, 1961), Sun, 7:30.

**YERBA BUENA CENTER FOR THE ARTS** 701 Mission, SF; www.ybca.org. \$8-10. "X: The History of a Film Rating:" **Last Tango in Paris** (Bertolucci, 1972), Thu, 7:30; **Henry: Portrait of a Serial Killer** (McNaughton, 1986), Sat, 7:30. "Films by Fassbinder:" **Satan's Brew** (1976), Sat, 7:30. San Francisco Cinematheque presents: "Back to the Homeland of Gesture: Films by Gibson, Farocki, Lertxundi, and Rousseau," Sun, 2. **SFBG**

FIRST RUN VENUES

The following is contact information for Bay Area first-run theaters.

**Balboa** 38th Ave/Balboa. 221-8184, www.bal-boamovies.com.

**Bridge** Geary/Blake. 267-4893.

**Century Plaza** Noor off El Camino, South SF. (650) 742-9200.

**Century 20** Junipero Serra/John Daly, Daly City. (650) 994-7469.

**Clay** Fillmore/Clay. 267-4893.

**Embarcadero** 1 Embarcadero Center, promenade level. 267-4893. Theater closed for renovations until November 2013.

**Empire** West Portal/Vicente. 661-2539.

**Four Star** Clement/23rd Ave. 666-3488.

**Marina** 2149 Chestnut. www.lntsf.com/marina\_theatre

**Metreon** Fourth St/Mission. 1-800-FANDANGO.

**New People Cinema** 1746 Post. www.newpeople-

world.com.

**1000 Van Ness** 1000 Van Ness. 1-800-231-3307.

**Opera Plaza** Van Ness/Golden Gate. 267-4893.

**Presidio** 2340 Chestnut. 776-2388.

**SF Center** Mission between Fourth and Fifth Sts. 538-8422.

**Stonestown** 19th Ave/Winston. 221-8182.

**Sundance Kabuki Cinema** Post/Fillmore. 929-4650.

**Vogue** Sacramento/Presidio. 221-8183.

**BAY AREA**

**Albany** 1115 Solano, Albany. (510) 464-5980.

**AMC Bay Street 16** 5614 Shellmound, Emeryville. (510) 457-4262.

**California** Kittredge/Shattuck, Berk. (510) 464-5980.

**Cerrito** 10070 San Pablo, El Cerrito. (510) 972-9102.

**Emery Bay** 6330 Christie, Emeryville. (510) 420-0107.

**Grand Lake** 3200 Grand, Oakl. (510) 452-3556.

**Jack London Stadium** 100 Washington, Jack London Square, Oakl. (510) 433-1320.

**Magick Lantern** 125 Park Place, Point Richmond. (510) 234-1404.

**New Parkway** 474 24th St, Oakl. (510) 658-7900.

**Piedmont** Piedmont/41st St, Oakl. (510) 464-5980.

**Rialto Cinemas Elmwood** 2966 College Ave. at Ashby, Berk. (510) 433-9730.

**Shattuck Cinemas** 2230 Shattuck, Berk. (510) 464-5980.

**UA Berkeley** 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

GUARDIAN  
THE SAN FRANCISCO BAY GUARDIAN

LANDMARK  
THEATRES

PRESENT

MIDNIGHT M A D N E S S

NOV. 22 & 23 5 days of vengeance. SAT, NOV 30 "Don't dream it, be it!"

A FILM BY  
PARK CHAN-WOOK (*STOKER*)  
**OLDBOY**

THE ROCKY HORROR  
PICTURE SHOW

www.bawdycaste.org

FEATURING  
LIVE SHADOW CAST  
THE BAWDY CASTE!

LANDMARK THEATRES

Clay Theatre

Fillmore at Clay • (415) 561-9921

Fridays and Saturdays at MIDNIGHT!

Buy Advance Tickets Online tickets.landmarktheatres.com

DANIEL DAN BEN MICHAEL C. JACK JENNIFER JASON ELIZABETH  
RADCLIFFE DeHAAN FOSTER HALL HUSTON LEIGH OLSEN

"A DARK BEAUTY OF A FILM THAT GETS  
INSIDE YOUR HEAD AND STAYS THERE."  
-Peter Travers, ROLLING STONE

KILL YOUR DARLINGS

A TRUE STORY OF OBSESSION AND MURDER

STORY BY AUSTIN BUNN SCREENPLAY BY JOHN KROKIDAS & AUSTIN BUNN  
DIRECTED BY JOHN KROKIDAS

SONY PICTURES CLASSICS™

RESTRICTED R

NOW PLAYING

CENTURY SAN FRANCISCO CENTRE 9 AND XD  
845 Market St. #5, San Francisco (800) FANDANGO

VIEW THE TRAILER AT WWW.KILLYOURDARLINGS-MOVIE.COM

ALSO PLAYING AT:  
LANDMARK SHATTUCK  
LANDMARK'S AQUARIUS

Entertainment  
The Must List

CriticsPick

The **AFRICAN QUEEN**

Friday November 15, 8PM (Doors open 7PM)

A true cinematic gem! A crude gin-swilling riverboat captain is persuaded by a prim and proper missionary to use his boat to attack a German warship. The on-screen chemistry between Bogart and Hepburn ignites as their thorny relationship develops. *Movie Classics feature 35mm film prints, a newsreel, cartoon, previews, Dec-O-Win raffle, and a live Wurlitzer organ serenade!*

Admission **ONLY \$5** • ticketmaster.com or 800-745-3000

PARAMOUNT THEATRE

2025 BROADWAY, OAKLAND

Take BART  
exit 19th St. station

510-465-6400

HUMPHREY BOGART KATHARINE HEPBURN

*The AFRICAN QUEEN*

Color by **TECHNICOLOR**

PRODUCED BY S.P. EAGLE - JOHN HUSTON

O+ FESTIVAL

BARTERING THE ART OF MEDICINE  
FOR THE MEDICINE OF ART

SAN FRANCISCO

NOVEMBER  
15, 16 & 17

sf.opositivefestival.org





SAN FRANCISCO BAY GUARDIAN PRESENTS THE 39TH ANNUAL

# Best of the Bay

# CELEBRATION!

## MAUS HAUS MICAHTRON

HOUSE OF BABES DJs RAPIDFIRE,  
PINK LIGHTNING, & JENNA RIOT  
MOTOWN ON MONDAYS DJs + SPECIAL GUESTS  
DJ DIALS  
HOSTED BAR ALL NIGHT!

WEDNESDAY, NOVEMBER 6  
1015 FOLSOM, SF • DOORS AT 8:30 • \$10  
TICKETS AT [GETWILLCALL.COM](http://GETWILLCALL.COM)

# BAY • GUARDIAN



### ANNOUNCEMENTS

CASH PAID FOR DIABETIC STRIPS!! Don't throw boxes away-Help others. Unopened /Unexpired boxes only. All Brands Considered! Call Anytime! 24hrs/7days (888) 491-1168 (Cal-SCAN)  
Quote: "I am too blessed to be stressed and too anointed to be disappointed!" - Unknown  
Weekly Joke  
Understanding Engineers  
Two engineering students were biking across a university campus when one said, "Where did you get such a great bike?" The second engineer replied, "Well, I was walking along yesterday, minding my own business, when a beautiful woman rode up on this bike, threw it to the ground, took off all her clothes and said, 'Take what you want.' The first engineer nodded approvingly and said, 'Good choice: The clothes probably wouldn't have fit you anyway.'"  
DID YOU KNOW that Ten Million adults tweeted in the past month, while 164 million read a newspaper in print or online in the past week? ADVERTISE in 240 California newspapers for one low cost. Your 25 word classified ad will reach over 6 million+ Californians. For brochure call Elizabeth (916)288-6019. (Cal-SCAN)

### AUTO BUY SERVICES

CASH FOR CARS: Any Car/ Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)  
DONATE YOUR CAR – Fast Free Towing 24 hr. Response - Tax Deduction. UNITED BREAST CANCER FOUNDATION. Providing Free Mammograms & Breast Cancer Info 888-792-1675 (Cal-SCAN)  
SAVE \$\$\$ on AUTO INSURANCE from the major names you know and trust. No forms. No hassle. No obligation. Call READY FOR MY QUOTE now! CALL 1-888-706-8325. (Cal-SCAN)

### COMP/INET SERVICES

SAVE on Cable TV-Internet-Digital Phone-Satellite. You've Got A Choice! Options from ALL major service providers. Call us to learn more! CALL Today. 888-706-4301. (Cal-SCAN)  
AT&T U-Verse for just \$29/ mo! BUNDLE & SAVE with AT&T Internet+Phone+TV and get a FREE pre-paid Visa Card! (selected plans). HURRY, CALL NOW! 800-319-3280 (Cal-SCAN)  
DirectTV - Over 140 channels only \$29.99 a month. Call Now! Triple savings! \$636.00 in Savings, Free upgrade to Genie & 2013 NFL Sunday ticket free!! Start saving today! 1-800-291-0350 (Cal-SCAN)  
DISH TV Retailer. Starting at \$19.99/month (for 12 mos.) & High Speed Internet starting at \$14.95/month (where available.) SAVE! Ask About SAME DAY Installation! CALL Now! 1-800-357-0810 (Cal-SCAN)

### FINANCIAL SERVICES

Cut your STUDENT LOAN payments in HALF or more even if Late or in Default. Get Relief FAST Much LOWER payments. Call Student Hotline 855-589-8607 (Cal-SCAN)  
Guaranteed Income For Your Retirement. Avoid market risk & get guaranteed income in retirement! CALL for

FREE copy of our SAFE MONEY GUIDE Plus Annuity Quotes from A-Rated companies! 800-375-8607 (Cal-SCAN)

### HAULING

HAULING 24/7 Remove carpet, appliances, sofas, concrete. Lg. Truck. BILL 415-441-1054

### HELP WANTED

Driver: REGIONAL LTL RUNS \$1500 SIGN-ON Bonus HOME every week; Great PAY; Full BENEFITS; STABLE Freight CDL-A req'd. EEOE/AAP 866-323-7875 [www.driveFFE.com](http://www.driveFFE.com) (Cal-SCAN)  
Drivers - CDL-A Train and Work for Us! Professional, focused CDL training available. Choose Company Driver, Owner Operator, Lease Operator or Lease Trainer. (877) 369-7126 [www.CentralTruckDrivingJobs.com](http://www.CentralTruckDrivingJobs.com) (Cal-SCAN)  
DRIVERS: Top 1% Pay & Home Xmas! Exp Pays - up to 50 cpm. Full Benefits + Quality Hometime CDL-A Req 877-258-8782 [www.ad-drivers.com](http://www.ad-drivers.com) (Cal-SCAN)  
HOTEL SECURITY JOBS - Up to \$18/ hr. Six day training and FREE job placement assistance. Many positions available. CSI Security - North, (415) 391-3596, [www.csisecurity.org](http://www.csisecurity.org), Financial aid available  
Owner Operators DEDICATED HOME WEEKLY! Solos up to \$175,000/year. \$2500 Sign-on Bonus! Teams up to \$350,000/year. \$5000 Sign-on Bonus! Forward Air 888-652-5611 (Cal-SCAN)  
Paid In Advanced! MAKE up to \$1000 A WEEK mailing brochures from home! Helping Home Workers since 2001! Genuine Opportunity! No Experience required. Start Immediately! [www.themomail.com](http://www.themomail.com) (AAN CAN)  
Service Plumber Needed Journeyman level experience. Responsible, honest, reliable, self motivated, good communication skills, provide quality service. Have own hand tools and can be on rotational on-call. Please call 415-841-1194 or email at [mass.plumbing@gmail.com](mailto:mass.plumbing@gmail.com)  
Tired of Working Retail This Holiday Season?! Publicly Traded Company has Immediate Openings We Train You. Training Bonus Offered. \$17 hr/avg Starting AND UP. Call Today, Start Tomorrow San Fran 415-645-6479 San Bruno 650-238-5404  
AIRLINE CAREERS begin here - Get trained as FAA certified Aviation Technician. Housing and Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 877-492-3059 (AAN CAN)

### LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILED NO. A-0354457-00. The following is doing business as 1. Download-New 2. Downloadzone 3. Browserinfo. The business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on: 5/30/13. This statement was signed by Mukund Bhagavan. This statement was filed by Jennifer Wong, Deputy County Clerk, on October 22, 2013. L#00140. Publication: SF Bay Guardian. Dates: October 30,

November 6, 13, 20, 2013.  
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE. Date of Filing Application: October 9, 2013. To Whom It May Concern: The name of the applicant is: Shabu Club, LLC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 951 Clement St., SAN FRANCISCO, CA 941118-2110. Type of Licenses Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE L#00136; Publication Date: October 30, 2013.  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549832. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Nancy Diane Elkus AKA Nancy D Elkus for change of name. TO ALL INTERESTED PERSONS: Nancy Diane Elkus AKA Nancy D Elkus filed a petition with this court for a decree changing names as follows: Present Name Nancy Diane Elkus. Proposed Name: Nancy de Young Elkus. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 1/09/14. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on October 23, 2013. L#00146, Publication dates: November 6, 13, 20, 27, 2013.  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549880. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Stephanie Butori Wersel for change of name. TO ALL INTERESTED PERSONS: Petitioner Stephanie Butori Wersel filed a petition with this court for a decree changing names as follows: Present Name: Stephanie Butori Wersel. Proposed Name: Stephanie Anne Butori. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/24/2013. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court on October 1, 2013. L#00146, Publication dates: October 23, 30, November 6, 13, 2013.  
ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-13-549860. SUPERIOR COURT, 400 McAllister St. San Francisco, CA 94102. PETITION OF Matthew Thomas Thompson for change of name. TO ALL INTERESTED PERSONS: Petitioner Matthew Thomas Thompson filed a petition with this court for a decree changing names as follows: Present Name: Matthew Thomas Thompson. Proposed Name: Mattt Thompson. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: 12/12/13. Time: 9:00 AM, Room 514. Signed by Donald Sullivan, Presiding Judge of Superior Court

on October 8, 2013. L#00146, Publication dates: October 23, 30, November 6, 13, 2013.

### MEDICAL

Do you take Cialis? or Viagra?? Save \$500! Get 40 pills for only \$99.00! Buy The Blue Pill! Call 888-547-7975 Satisfaction Guaranteed (Cal-SCAN)  
UNPLANNED PREGNANCY? THINKING OF ADOPTION? Open or closed adoption. YOU choose the family. LIVING EXPENSES PAID. Abby's One True Gift Adoptions. Call 24/7. 866-413-6293. Void in Illinois/ New Mexico/Indiana (AAN CAN)  
Canada Drug Center is your choice for safe and affordable medications. Our licensed Canadian mail order pharmacy will provide you with savings of up to 90 percent on all your medication needs. Call today 1-800-273-0209, for \$10.00 off your first prescription and free shipping. (Cal-SCAN)  
CAREGIVER Experienced in elderly care facility duties. Mature, dependable, honest, & compassionate. Valid SS# and Background Check required. Please call: (415)759-8137  
VIAGRA 100MG, 40 pills+/4 free, only \$99.00. Save Big Now. Discreet shipping. Call 1-800-374-2619 Today! (AAN CAN)  
Where Local Girls Go Wild! Hot, Live, Real, Discreet! Uncensored live 1-on-1 HOT phone Chat. Calls in YOUR city! Try FREE! Call 1-800-261-4097 (AAN CAN)

### PERSONALS

MEET SINGLES RIGHT NOW! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now 1-800-945-3392. (Cal-SCAN)  
Feel the Vibe! Hot Black Chat. Urban women and men ready to MAKE THE CONNECTION Call singles in your area! Try FREE! Call 1-800-305-9164 (AAN CAN)  
¿Hablás Español? HOT Latino Chat. Call Fonochat now & in seconds you can be speaking to HOT Hispanic singles in your area. Try FREE! 1-800-416-3809 (AAN CAN)

### PROPERTY FOR SALE

SHASTA COUNTY  
1 Acre, trees, view, dirt rd. \$1900 Down, \$398.34/Mo (\$35,900 cash price). ALSO 2 acres, unpaved rd, owner (owc) 530-605-8857 / 707-465-0222

### ROOMS FOR RENT

ALL AREAS - ROOMMATES. COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

### TRAVEL

Six day vacation in Orlando, Florida! Regularly \$1,175.00. Yours today for only \$389.00! You SAVE 67 percent. PLUS One-week car rental included. Call for details. 1-800-985-6809 (Cal-SCAN)

### WANTED TO BUY

WANTED: Pre-1975 Superhero Comic Books, sports, non sports cards, toys, original art & celebrity memorabilia especially 1960's. Collector/Investor, paying cash. Call Mike: (800)273-0312, [mikecarbo@gmail.com](mailto:mikecarbo@gmail.com) (Cal-SCAN)



## HARMONY SPA GRAND OPENING

※ NEW YOUNG MASSEUSES ※  
**FOOT MASSAGE:**  
**\$19.99/pkg**

- Full Body Massage
- FREE Sauna
- Table Shower Available

**415-759-8577**  
**2450 Taraval St (SF)**  
(Free Parking) \* Bring Ad in for \$5 Off Body Massage



## GRAND OPENING UNION SPA & SALON

BODY MASSAGE

BRAZILIAN WAXING

4 HAND MASSAGE

CREDIT CARDS ACCEPTED  
**650-755-2823**  
7345 MISSION ST - DALY CITY  
BETWEEN SAN PEDRO & CASTLE



## • Oasis Day Spa •

Mon-Sat 10am-9pm • Sun 10am-8pm

**Swedish + Deep Tissue Massage \$50**

**Body Scrub \$35**

**2501 Clement St and 26th Ave, SF**  
**415-668-6299**




## INTERRACIAL-KINK

A Swinger Party  
Weekly Play parties from 9:00PM until...

**SAT. 11/9: BARE AS YOU DARE**

Deliciously Sexy  
Couples and select Singles are welcome to attend.

**(510)388-5108**  
Couples, Call Together



## EMPIRE HEALTH CLUB

Open 7 days a week  
10am-midnight.

Many Beautiful Asian Girls to Choose From

Visa/Mastercard/Discover accepted  
Now hiring masseuses with permits

**428 O'FARELL ST. @ TAYLOR**  
(near Hilton Hotel San Francisco)



## GRAND OPENING

**1 Hour Massage: \$45**  
**Bay Relaxation Center**  
**766 Sacramento St.**  
**415-693-0288**



## Ocean Acupressure

Deep Tissue, Acupressure & Massage Therapy  
**GRAND OPENING**

**\$40 massage** with this ad!

**415-239-8928**  
1959 Ocean Ave.-SF



## Yara

100% SEXY FUNCTIONAL TRANSEXUAL

BEGINNERS ARE WELCOME!

**\*82.415.621.7406**



## BAY-GUARDIAN



## FIRST CLASS ESCORTS

Discreet Service

**1.800.914.5867**



## Leah

24/7 call now

**510.692.2755**



## NASTY GIRLS!

HARDCORE LIVE 1-ON-1

**1.800.994.2625**



## Perla Spa

GRAND OPENING

**260 KEARNY ST.**  
**2ND FL., SF, CA 94108**  
**415-951-9888**





## JADE SPA

• CMT-Quality Asian Massage  
• Free Body Scrub & Shampoo  
• Free Private Garage Parking

**940 Bush Street, SF CA 94109** **415-567-8825**

**\$10 OFF!**  
Sat & Sun

Meet Shirley, CMT  
6 Years Experience








# BAY • GUARDIAN

## HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.  
Call (415) 693-5549. [www.dipietro todd.com](http://www.dipietro todd.com).

## Massage

I like to have fun, relax, and enjoy myself. Maybe you would too? Available days & evenings. Incall/Outcall 415-435-7526

## Advertise Here!

Call 415.255.3100  
for info and rates.

**BAY • GUARDIAN**

Licensed Medical Doctors are Providing

## PriceLess Evaluations



**Renewals**  
**\$39**  
from ANY Doctor

New Patients

**\$50**

- This Coupon is Not Applicable with Appointment
- High Quality Photo ID Cards and Pocket Recs Available
- 100% Private & Confidential
- 24/7 LIVE & Online Verification

**WE MATCH ANY PRICE WITH PROOF**



Call for Appointment

**San Francisco**

**415.796.2254**

Mon - Sat 11AM - 7PM

3490 20th St. 3rd Floor  
San Francisco, CA 94110



[www.PriceLessEvaluations.com](http://www.PriceLessEvaluations.com)

Lab Tested, Patient Trusted Medicine



The Green Door Collective is licensed and regulated by the San Francisco Department of Health and the State of California. Only patients with current verifiable medical records with valid CA ID will be admitted. Our facility is located over 1000' from the nearest school, park or recreation area, and does not admit minors.

**843 Howard St. SF, CA 94103**  
**(415) 541-9590 • greendoorsf.com**

**Serving the community with the highest quality and the lowest prices**

**Our focus is the patient, not the profit.**  
A percentage of all sales goes to community-based nonprofits serving needy San Franciscans.

**NOW OFFERING DELIVERY!**  
**NOON-8PM 7DAYS/WK**



**PURPLE STAR MD**  
**HEALING IS OUR MISSION**

Benefitting AGUILAS, Breast Cancer Emergency Fund, the San Francisco LGBT Community Center and the Shanti Project

**2520 Mission Street**  
**San Francisco, CA 94110**

**415-550-1515**

[www.purplestarmd.com](http://www.purplestarmd.com)

**MON-SAT 10AM-10PM**

**SUN 10AM-8PM**

Only serving patients at least 18 years and over with a valid government issued I.D. card and a verifiable physician recommendation

**American Apparel**

## Cardigans & Lingerie.

Made in USA—Sweatshop Free  
Operated by Dov Charney

**Retail Locations:**  
San Francisco—Union Square  
San Francisco—Cow Hollow  
San Francisco—Haight Ashbury  
Berkeley—Telegraph  
Napa—Napa Premium Outlets  
Palo Alto—University Ave.  
Gilroy—Gilroy Premium Outlets  
Santa Cruz—Pacific Ave.



**Compassionate Health Options**  
Wellness Counseling



Led by  
Hanyu Barth, M.D.

- Real Doctors — Real Care
- Professional and Affordable
- Totally Confidential
- Quality ID Cards
- 24/7 Safe Verification

**WE MATCH ANY LOCAL PRICE!**

**[www.Green215.com](http://www.Green215.com)**

Call Now! **1 (877) PROP-215**

**1 (877) 776-7215**

**Oakland | San Francisco | San Jose**  
**(1200 Howard St @ 8th)**



**Caring for our community one patient at a time.**

**2366 San Pablo Avenue**  
**Berkeley, CA 94702**

**510-540-6013**

[www.mybpg.com](http://www.mybpg.com)

# AFFORDABLE MEDICAL MARIJUANA CARDS WE'VE GOT THE BAY AREA COVERED!

**\$39\***

Must bring ad • 1 per patient  
\*Renewals only

**We Will Match ANY Local Competitor's Price.**  
**Walk-Ins Welcome.**



## OAKLAND

2633 Telegraph Ave. #109  
Mon - Sat: 10am - 6pm • Sun: 12-5pm  
Open 7 Days a Week • 510-832-5000  
[OaklandMarijuanaCenter.com](http://OaklandMarijuanaCenter.com)

## SAN JOSE

115 N. 4th St., Suite 106  
Mon - Sat: 11am - 7pm • Sun: 12-5pm  
Open 7 Days a Week • 408-998-0980  
[SJ420.com](http://SJ420.com)

## VALLEJO

432 Tennessee St.  
Mon - Sat: 10am - 6pm  
707-644-1667  
[Vallejo420md.com](http://Vallejo420md.com)